

GENE SISKEL FILM CENTER

Vol. 50 Issue 6

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Our Black Harvest Film Festival celebrates its 28th year

A centennial snapshot of master filmmaker Jonas Mekas

Our 50/50 series concludes



School of the Art Institute
of Chicago

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ABOUT THE FILM CENTER



The Gene Siskel Film Center is Chicago's premier art house cinema in the heart of the theater district, bringing film lovers together for an unparalleled movie-going experience. We present a curated collection of eclectic international, independent, and classic cinema with festivals and year-round programming while striving to provide a welcoming space reflective of Chicago's diverse community. As a public program of the School of the Art Institute of Chicago, the Film Center fosters dialogue that sets films in historical and cultural context through panels, lectures, and filmmaker conversations.

164 North State Street Chicago, IL 60601
siskelfilmcenter.org

VISIT US

TICKETS

General Admission: \$12
Film Center Members: \$6
Students with Valid ID: \$7
Unless otherwise noted

Current students, staff and faculty of the School of the Art Institute of Chicago and the Art Institute of Chicago: \$5 *Valid ARTICard required*

siskelfilmcenter.org/tickets

ACCESSIBILITY

The Gene Siskel Film Center strives to host inclusive, accessible events that enable all individuals to engage fully. To request reasonable accommodations or for inquiries about accessibility, please contact filmcenter@saic.edu or call (312) 846-2600 at your earliest convenience.

siskelfilmcenter.org/accessibility

STAFF

Jean de St. Aubin, Executive Director; Rebecca Fons, Director of Programming; Caroline Garske, Digital Communications Manager; Jada-Amina Harvey, Black Harvest Film Festival Coordinator; Lori Hile, Associate Director of Marketing and Communications; Nick Leffel, Programming Intern; Victor Mendoza-Garcia, Department Assistant; Pamela Smith, Accounting Coordinator; Dan Stolley, Operations Manager; Michael Wawzenek, Assistant Director of Media Technology. Projectionists: Katie Davis, Lyra Hill, Ursula Rigberg Wagner, Blair St George Wright. Front of House: Aidan Ciuperca, Amelia Bodenhorst Granda, Steven Hou, Emily Maloney, Vrisha Patel, Jade Perry, Emma Rzepczynski, Natia Ser, Nico Valdez, Florence Woolley.

NEW RELEASES

Opening dates subject to change; additional titles may be added.



OPENS OCTOBER 28 - TWO-WEEK RUN **DECISION TO LEAVE (HEOJIL KYOLSHIM)**

2022, dir. Park Chan-wook, South Korea, 138 min.
In Korean and Chinese with English subtitles / Format: Digital

After a detective is assigned to solve the case of a man's death, he develops feelings for the dead man's mysterious widow, and his investigation takes an entirely new focus. Winner of the Best Director prize at the Cannes Film Festival, master auteur Park Chan-wook (OLDBOY, THE HANDMAIDEN) crafts a swooningly romantic love story, wrapped in a taut, procedural crime drama.



OPENS NOVEMBER 4 - TWO-WEEK RUN **THE NOVELIST'S FILM (SO-SEOL-GA-UI YEONG-HWA)**

2022, dir. Hong Sangsoo, South Korea, 92 min.
In Korean with English subtitles / Format: Digital

On a visit to an old friend, successful but disenchanted novelist Junhee has a series of chance encounters that lead her to the revelation that her next creative pursuit will be to direct her own film. Honest and introspective, Hong Sangsoo's 27th feature film - which won the top prize at the Berlin Film Festival - holds a mirror to his own artistic process and asks us to consider what we expect from the art we consume and create. *Film Center exclusive.*



OPENS NOVEMBER 11 - TWO-WEEK RUN **UTAMA**

2022, dir. Alejandro Loayza Grisi, Bolivia, Uruguay, France, 87 min.
In Quechua and Spanish with English subtitles / Format: Digital

In the desolate Bolivian highlands, Virgino and Sisa's tranquil life is threatened by a dangerous drought, forcing them to choose between staying in their home or admitting defeat and moving in with family members in the city. Winner of the World Cinema Grand Jury Prize at the Sundance Film Festival, photographer Alejandro Loayza Grisi's feature debut is a visually spectacular portrait of climate change, tradition, and the meaning of life itself. *Film Center exclusive.*



OPENS NOVEMBER 11 - ONE WEEK ONLY **ALL THAT BREATHES**

2022, dir. Shaunak Sen, UK, India, USA, 97 min.
In Hindi with English subtitles / Format: Digital

In New Delhi, India - one of the world's most populated cities - cows, rats, monkeys, frogs, and hogs jostle cheek-by-jowl with people. In that chaos, two brothers fall in love with a bird - the black kite. From their makeshift bird hospital in their tiny basement, the "kite brothers" care for thousands of these creatures that drop daily from the smog-choked skies. As environmental toxicity and civil unrest escalate, the relationship between this Muslim family and the neglected kite forms a poetic chronicle of the city's collapsing ecology and rising social tensions. Winner of the Golden Eye at Cannes and the Grand Jury Prize Winner for World Cinema - Documentary at Sundance, ALL THAT BREATHES is a masterful portrait of all creatures, great and small. *Film Center exclusive.*



OPENS NOVEMBER 18 - TWO-WEEK RUN
HOLY SPIDER

2022, dir. Ali Abbasi, Denmark, Germany, Sweden, France, 117 min. In Persian with English subtitles / Format: Digital

In this taut and chilling crime thriller from acclaimed writer-director Ali Abbasi (BORDER), dogged female journalist Rahimi (Zar Amir Ebrahimi, winner of Best Actress at Cannes) travels to the Iranian holy city of Mashhad to investigate a serial killer who believes he is doing the work of God by “cleansing” the streets of sinners by murdering sex workers. Based on the horrific true story of serial killer Saeed Hanaei, HOLY SPIDER is a crucial and daring indictment of a society in which rough justice is routinely a fact of life. *Film Center exclusive.*



OPENS DECEMBER 9 - TWO-WEEK RUN
EO

2022, dir. Jerzy Skolimowski, Poland, Italy, 86 min. In English and Polish, Italian and French with English subtitles / Format: Digital

Legendary Polish director Jerzy Skolimowski (LE DÉPART, DEEP END) presents his most avant-garde and visually inventive film yet, with this tender and hypnotic portrait of a nomadic donkey named Eo. After he is removed from the traveling circus he has always called home, Eo sets off on an epic journey across the Polish and Italian countryside, experiencing kindness and cruelty in equal measure. In this poetic homage to Robert Bresson’s AU HASARD BALTHAZAR, Skolimowski presents a bold commentary on humanity, global warming and cinema itself, presenting his vision through the kind and trusting eyes of the Eo, and placing the viewer directly in the heart of the four-legged protagonist. *Film Center exclusive.*



OPENS NOVEMBER 25- ONE WEEK ONLY
ART & KRIMES BY KRIMES

2021, dir. Alysa Nahmias, USA, 85 min. In English / Format: Digital

Incarcerated for six years for a drug offense, artist Jesse Krimes secretly creates monumental works of art - including an astonishing 40-foot mural made with prison bed sheets, hair gel, and newspaper. He smuggles out each panel piece-by-piece with the help of fellow artists, only seeing the mural in totality upon coming home. As Jesse’s work captures the art world’s attention, he struggles to adjust to life outside, living with the threat that any misstep will trigger a life sentence. A thoughtful portrait of survival, the carceral system, and the creative process. *Film Center exclusive; artist Jesse Krimes; director Alysa Nahmias; and Faylita Hicks, Chicago writer and multidisciplinary artist and member of the ART & KRIMES BY KRIMES Artist Bureau in attendance for post-screening Q&A on Sunday, November 27, 6:00PM.*

FILMMAKER Q&A



OPENS DECEMBER 2 - TWO-WEEK RUN
A COUPLE (UN COUPLE)

2022, dir. Frederick Wiseman, France, USA, 63 min. In French with English subtitles / Format: Digital

Legendary documentarian Frederick Wiseman, at age 92, makes his foray into fiction with A COUPLE, a delicate portrait of Countess Sophia Behrs, who married Leo Tolstoy when she was 18 and he was 34. Their 48 years-long marriage was tumultuous, and Sophia - a talented artist herself - existed in the shadow of Tolstoy’s success, and his infidelities. Wiseman places Sophia (actress and co-writer Nathalie Boutefeu) intimately before us, as she reads from her diaries, and letters from Leo to Sophia. Observational, composed and disarming, A COUPLE is a captivating chapter in Wiseman’s illustrious filmography. *Film Center exclusive.*



OPENS DECEMBER 16 - TWO-WEEK RUN
ALL THE BEAUTY AND THE BLOODSHED

2022, dir. Laura Poitras, USA, 117 min. In English / Format: Digital

Winner of the coveted Best Film Golden Lion Award at the Venice Film Festival - only the second documentary to take the top prize in the festival’s 90-years - Poitras (CITIZENFOUR) delivers an epic, emotional, and interconnected portrait of renowned artist Nan Goldin, and her fight to hold the Sackler family accountable for the opioid crisis. Told through Goldin’s ground-breaking photography and slideshows (including “The Ballad of Sexual Dependency,” (1979/2001) part of the Art Institute’s permanent collection), and with intimate interviews and rare footage of her fearless demonstrations at the Metropolitan Museum of Art, the Guggenheim, and the Louvre, Goldin’s past and present are interwoven into a remarkable, holistic document of Golden as an artist, activist, sister, daughter, lover, and friend. *Post-screening conversations to be announced. Film Center exclusive.*



LIVE SCORE + FILMMAKER Q&A

OPENS DECEMBER 16 - ONE WEEK ONLY
SISTER CARRIE

2022, dir. Daniel Nearing, USA, 72 min. In English / Format: Digital

Directed by Daniel Nearing (HOGTOWN, inaugural City of Chicago Filmmaker in Residence, and Chicago Tribune’s Chicagoan of the Year for Film, 2017), and set in Chicago, Montréal, and Paris, SISTER CARRIE stars Eve Rydberg, renowned ballet dancer Fabrice Calmels, and Cameron Knight in a quiet story about love and conscience, drawn from multiple literary sources, including Theodore Dreiser’s eponymous 1900 novel, Alexandre Dumas’ (Fils) “La Dame aux Camélias,” Abbé Prévost’s “Manon Lescaut,” and Sherwood Anderson’s “Brothers.” *Film Center exclusive; screening with live orchestral score, followed by champagne reception on Friday, December 16; additional live orchestral score screenings on Saturday, December 17. siskelfilmcenter.org/sistercarrie*

The Film Center concludes our popular 50th anniversary celebration of 50/50, a year-long series presenting a film from each year we've been open, **Monday nights at 6:00pm**. From films that hold significance to the Film Center's history, to films that were cultural touch points in a particular year, from art house favorites to locally connected stories, 50/50 invites audiences to steep themselves in a history of cinema for two more memorable months! siskelfilmcenter.org/5050



BLACK HARVEST FILM FESTIVAL

**MONDAY, NOVEMBER 7
CHI-RAQ**

2015, dir. Spike Lee, USA, 127 min. In English / Format: Digital

In this ambitious adaptation, Spike Lee reimagines Aristophanes' "Lysistrata," adapting the ancient Greek comedy to a musical set on the streets of Chicago. Lysistrata (Teyonah Parris), the girlfriend of gang leader Chi-Raq (Nick Cannon) persuades the women of the South Side to abstain from sex until their men agree to put down their weapons and end the senseless cycle of violence.

**MONDAY, NOVEMBER 14
THE HANDMAIDEN (AH-GA-SSI)**

2016, dir. Park Chan-wook, South Korea, 145 min. In Korean and Japanese with English subtitles / Format: Digital

In 1930s Japanese-occupied Korea, a young pickpocket named Soo-kee is recruited by a swindler to pose as the handmaiden to the heiress Lady Hideko, whom he plans to seduce and rob of her inheritance. His plans run afoul when the two women develop strong feelings for one another in this sumptuous and clever erotic drama from K-cinema master Park Chan-wook. See Park Chan-wook's newest film *DECISION TO LEAVE* (pg 1).

**MONDAY, NOVEMBER 21
PERSONAL SHOPPER**

2017, dir. Olivier Assayas, France, Germany, Czech Republic, Belgium, 105 min. In English and French, Swedish and German with English subtitles / Format: Digital

Maureen (Kristen Stewart) is living in Paris and working as a personal shopper for a demanding supermodel, in Assayas' ethereal study of grief and human connection. Still in mourning after the sudden death of her twin brother Lewis, Maureen begins to receive ghostly text messages, seemingly from her Lewis, further alienating her from the land of the living.



**MONDAY, NOVEMBER 28
BURNING (BEONING)**

2018, dir. Lee Chang-dong, South Korea, Japan, 148 min. In English and Korean with English subtitles / Format: Digital

Working odd jobs to scrape by, Jong-su runs into Hae-mi, a friend from his childhood. While she is on a trip abroad, Jong-su looks after her cat, becoming more infatuated with Hae-mi as the days tick by. When she returns, she brings with her the privileged and mysterious Ben (Steven Yeun), creating a treacherous love triangle in this captivating slow-burn thriller.



**MONDAY, DECEMBER 5
PARASITE (GISAENGCHUNG)**

2019, dir. Bong Joon Ho, South Korea, 132 min. In English and Korean with English subtitles / Format: Digital

"Jessica, only child, Illinois, Chicago, classmate of Kim Jin-mo, he's your cousin." If you know, you know. If you don't, it is high time you see PARASITE, Bong Joon Ho's spectacular portrait of greed, class, and rage, and winner of the Cannes Palme d'Or and the Academy Award for Best Picture, Best International Feature Film, Best Director, and Best Original Screenplay.



**MONDAY, DECEMBER 12
NEVER RARELY SOMETIMES ALWAYS**

2020, dir. Eliza Hittman, USA, 101 min. In English / Format: Digital

Faced with an unintended pregnancy and little support, teenage Autumn and her cousin Skylar travel from rural Pennsylvania to New York City so that she can receive an abortion. Hittman's unwavering portrait of body autonomy, friendship, and compassion is even more poignant two years after it was released - a delicate and essential story of a woman's right to choose.



**MONDAY, DECEMBER 19
ABOUT ENDLESSNESS (OM DET OÄNDLIGA)**

2021 (theatrical release), dir. Roy Andersson, Sweden, Germany, Norway, France, 78 min. In Swedish with English subtitles / Format: Digital

Our final film of our 50th anniversary series, Andersson's reflection on human life in all its beauty and cruelty, its splendor and banality, is a fitting conclusion to a year of varied, spectacular, devastating, and revelatory cinema. In ABOUT ENDLESSNESS, we wander, dreamlike, gently guided by our narrator, who presents a series of vignettes and a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence.

Jonas Mekas 100!

In December, the Gene Siskel Film Center joins cinemas and museums across the world in celebration of the life and work of Jonas Mekas (1922 - 2019), one of the most influential voices in cinema, and considered by many to be the “godfather of avant-garde cinema.” The Lithuanian-born filmmaker seemingly always had a camera in his hand. Though his oeuvre spanned seven decades and includes dozens of titles, the eight programs in our Mekas 100 presentation exemplify the heart of what Mekas distinctively captured so often: daily life. Through his lens, Mekas observed the seemingly mundane routines we all keep, and found poetry. siskelfilmcenter.org/mekas

“I am standing in the middle of the information highway and laughing, because a butterfly on a little flower somewhere in China just fluttered its wings, and I know that the entire history, culture will drastically change because of that fluttering. A Super 8mm camera just made a little soft buzz somewhere, somewhere on the lower east side of New York, and the world will never be the same.” – Jonas Mekas



FRIDAY, DECEMBER 2, 6:00PM
GUNS OF THE TREES

1962, USA, 75 min. In English / Format: **35mm**

GUNS OF THE TREES, Mekas's first feature film, is a tone poem that captures the existentialism of the early '60s through the story of Barbara, a woman who is desperately trying to find value in her life, but is weighed down by depression. The film's title comes from a poem by Stuart Perkoff, who writes that young people, oppressed by reality, feel that even the trees seem like guns threatening their lives. An assemblage of scenes connect the past and the present, as a group of friends try to understand how they could have helped their friend. Mekas described GUNS OF THE TREES as dealing “with the thoughts, feelings, and anguished strivings of my generation.” *Followed by a post-screening discussion with Sebastian Mekas and a wine and light bites reception for all GUNS OF THE TREES ticket holders, hosted by the Consulate General of Lithuania in Chicago and the Lithuanian Culture Institute.*



SATURDAY, DECEMBER 3, 6:00PM
THE BRIG

1964, USA, 68 min. In English / Format: **16mm**

Mekas reimagined Kenneth H. Brown's stage play - a study of the cruelty within a Marine Corps prison - for his second feature. Of the performance, Mekas said, “As I watched it I thought: ‘Suppose this was a real brig; suppose I was a newsreel reporter; suppose I got permission to go in and film the goings-on: what a document one could bring to the eyes of humanity!’ This idea took possession of my mind and my senses so thoroughly that I walked out of the play. I didn't want to know anything about what would happen next in the play; I wanted to see it with my camera. I had to film it.” A searing portrait of the worst of humanity, Mekas's unwavering lens creates a stifling and claustrophobic atmosphere. *Visit Mana Contemporary Chicago (2233 S. Throop) from 2:00PM to 5:00PM before THE BRIG screening - show any ticket to a program in Jonas Mekas 100! at the Film Center and enjoy complimentary snacks, wine, and music, and learn about their upcoming Jonas Mekas exhibit in January 2023, presented by Monira Foundation.*



SUNDAY, DECEMBER 4, 2:00PM
WALDEN (DIARIES, NOTES & SKETCHES)

1964-69, USA, 180 min. In English / Format: **16mm**

Mekas's own words describe this multi-year epic best: “I have been walking around with my Bolex and reacting to the immediate reality: situations, friends, New York, seasons of the year. On some days I shot ten frames, on others ten seconds, still on others ten minutes. Or I shot nothing. To keep a film (camera) diary, is to react (with your camera) immediately, now, this instant: either you get it now, or you don't get it at all. All footage that you'll see in the Diaries is exactly as it came out from the camera: there was no way of achieving it in the editing room without destroying its form and content.”

This series is made possible by, and presented with generous support from, the Consulate General of Lithuania in Chicago and the Lithuanian Culture Institute.



TUESDAY, DECEMBER 6, 6:00PM
REMINISCENCES OF A JOURNEY TO LITHUANIA

1971-72, UK, Germany, 82 min. In English / Format: **16mm**

Mekas returns to the Lithuanian village where he was born for the first time since he and his brother fled in the '40s. One of the most authentic documents of the exile experience, Mekas captures the bittersweet reunions with his homeland and presents a visual poem of memory, culture, and loss. As Mekas observed, “As a displaced person, I felt that I had lost so much, my country, my family, even my early written diaries, ten years of them, that I developed the need to try to retain everything I was passing through, by means of my Bolex camera. When you go through what I went through...you don't understand human beings anymore...I just film, record everything, with no judgment, that I see. Not exactly ‘everything,’ only the brief moments that I feel like filming. What makes me choose those moments? I don't know. It's my whole past memory that makes me choose the moments that I film.”



WEDNESDAY, DECEMBER 7, 6:00PM
LOST LOST LOST

1976, USA, 178 min. In English / Format: **Digital**

“The period I am dealing with in these six reels was a period of desperation, of attempts to desperately grow roots into the new ground, create new memories. In these six painful reels I tried to indicate how it feels to be an exile, how I felt in those years. They describe the mood of a displaced person who hasn't yet forgotten his native country but hasn't yet gained a new one. The sixth reel is a transitional reel where we begin to see some relaxation, where I begin to find moments of happiness. New life begins.” - Jonas Mekas



FRIDAY, DECEMBER 9, 8:15PM
PARADISE NOT YET LOST (OONA'S THIRD YEAR)

1979, USA, 96 min. In English / In English / Format: **16mm**

Focusing on 1977, PARADISE NOT YET LOST serves as a memory box for Mekas's young daughter Oona. Of the work, Mekas wrote, “It is a letter to Oona; to serve her, some day, as a distant reminder of how the world around her looked during the third year of her life - a period of which there will be only tiny fragments left in her memory - and to provide her with a romantic's guide to the essential values of life - in a world of artificiality, commercialism, and bodily and spiritual poison.” Assembled in six sections, the film follows Mekas and his family during daily life in New York, and trips together to Sweden, Austria, and Italy.



SATURDAY, DECEMBER 10, 5:00PM
AS I WAS MOVING AHEAD OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY

2000, USA, 288 min. In English / Format: **16mm**

Mekas's opus (which the filmmaker described as “a masterpiece of nothing”) is an astounding, career-spanning expression of the auteur's ever-curious, observational style. This nearly five-hour film is presented in twelve chapters, covering Mekas's life from 1970 to 1999 as he documents the everyday: family parties and picnics, trips abroad, falling leaves and shining suns. In this sweeping account of the everyday, the arguably “mundane,” Mekas presents the profound, he presents the beauty of life. *This presentation will include intermission between Chapters 1-6 (132 min.) and Chapters 7-12 (152 min.).*



SUNDAY, DECEMBER 11, 5:00PM
A LETTER FROM GREENPOINT

2005, USA, 80 min. In English / Format: **Digital**

In this digital diary, Mekas captures the winter of 2003, when, at age 79, he moved out of his Soho home of 30 years. Leaving the address where he raised his children and honed his craft, Mekas packs and prepares to relocate to Greenpoint, Brooklyn, a stone's throw from Williamsburg, Brooklyn, where he and his brother first lived when they had immigrated to America over 50 years earlier. In true meditative Mekas fashion, the filmmaker - now toting a lightweight digital camera - explores the streets of his new neighborhood, meets new friends, and considers change and the definition of home.



Screenings, performances, and talks by groundbreaking media artists. Free for SAIC students. Visit siskelfilmcenter.org/conversations-edge for full schedule and program details. All CATE events are presented with real-time captions (CART). For additional accessibility requests, please visit saic.edu/access or write cate@saic.edu



Image: Andy Warhol, *BATMAN DRACULA*, 1964 (unfinished). © The Andy Warhol Museum, Pittsburgh, PA, a museum of Carnegie Institute. All rights reserved. Courtesy The Andy Warhol Museum.

**THURSDAY, NOVEMBER 3, 6:00PM
ANDY WARHOL'S BATMAN DRACULA**

1964, USA, 90 min. + audience discussion
In English / Format: 16mm on digital

Join Bruce Jenkins, co-author of *The Films of Andy Warhol Catalogue Raisonné: 1963-1965*; and Greg Pierce, director of Film and Video at The Andy Warhol Museum, for this rare screening of Warhol's revelatory 1964 project with artist Jack Smith.



Bruce Jenkins



Greg Pierce. Photo by Abby Warhola



Image: Tiffany Sia, *WHAT RULES THE INVISIBLE*, 2022. Courtesy of the artist.

**THURSDAY, DECEMBER 1, 6:00PM
TIFFANY SIA: DO NOT CIRCULATE**

2020-2022, Hong Kong, USA, 60 min. + audience discussion
In Cantonese, Mandarin, and English / Format: Digital video

Join us for a screening with Hong Kong-born, New York-based artist, filmmaker, and writer Tiffany Sia, whose urgent works examine the making, circulation, and collection of images in times of upheaval and crisis.



Tiffany Sia. Photo by Johnny Le



BLACK HARVEST FILM FESTIVAL

**FRIDAY, NOVEMBER 11, 9:00PM
SOLOMON KING**

1974, dirs. Jack Bormay, Sal Watts, USA, 110 min
In English / Format: 4K Digital restoration

Unseen in nearly 45 years, the long-lost, independently financed Black action film, *SOLOMON KING*, was shot in Oakland, CA in 1973 with a cast of mostly non-professional actors, a killer Soul-Funk soundtrack, and incredible clothes from director Sal Watts's own Mr. Sal's Fashion stores. Part of our *Black Harvest Film Festival* (pg 14). **Preceded by A LITTLE CLOSURE.**



**FRIDAY, DECEMBER 16, 9:00PM
AU HASARD BALTHAZAR & EO DOUBLE FEATURE**

1966, dir. Robert Bresson, France, Sweden, 95 min.
In French and Latin with English subtitles / Format: Digital

A profound masterpiece from one of the most revered filmmakers in the history of cinema, Robert Bresson's *AU HASARD BALTHAZAR* follows the donkey Balthazar as he is passed from owner to owner, some kind and some cruel but all with motivations beyond his understanding. Through Bresson's unconventional approach to composition, sound, and narrative, this simple story becomes a moving parable about purity and transcendence. **Followed by EO** (pg 3).



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**SATURDAY, NOVEMBER 26 & SUNDAY, NOVEMBER 27, 2:00PM
THE SEAGULL**

2022, dir. Jamie Lloyd, UK, 180 min., includes intermission. In English / Format: Digital

A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. An actress wants to fight the changing of the times. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken in this brilliant, 21st century reimagining of Anton Chekhov's classic play, starring Emilia Clarke as the ingenue Nina.

**SATURDAY, DECEMBER 10 & SUNDAY, DECEMBER 11, 2:00PM
MUCH ADO ABOUT NOTHING**

2022, dir. Simon Godwin, UK, 150 min., includes intermission. In English / Format: Digital

In Shakespeare's romcom of sun, sea, and mistaken identity, the legendary family-run Hotel Messina on the Italian Riviera has been visited by artists, celebrities, and royalty. But when the owner's daughter weds a dashing young soldier, not all guests are in the mood for love. A string of scandalous deceptions soon surround not only the young couple, but also the adamantly single Beatrice and Benedick.

SPECIAL EVENTS & PARTNER PROGRAMS



FILMMAKER
Q&A

THURSDAY, NOVEMBER 3, 8:00PM LAST FLIGHT HOME

2022, dir. Ondi Timoner, USA, 101 min. In English / Format: Digital

On an unremarkable suburban street, we find 92-year-old Eli Timoner, who founded Air Florida, the fastest growing airline in the world in the 1970s. During his final days, we discover an extraordinary life, one filled with wild achievements, tragic loss and, above all, the enduring love of his family. With her latest film, Ondi Timoner, Eli's daughter and two-time winner of the Sundance Film Festival's Documentary Grand Jury Prize (DIG!, WE LIVE IN PUBLIC), has created her most personal verité film yet - a moving and honest conversation with mortality. LAST FLIGHT HOME takes audiences on an unforgettable ride through Eli Timoner's life, illustrating a modern-day success story built on the power of human connection. As the Timoners open up their lives to offer an enlightening view of a universal experience, they demonstrate the grace, connection - and joy - that can emerge from embracing death. *Director Timoner in attendance for a post-screening Q&A.*

SATURDAY, NOVEMBER 5, 6:00PM DOC CHICAGO SHORT FILM SHOWCASE

The DOC CHICAGO mini-conference brings regional documentary filmmakers together to exchange ideas, learn, and connect, offering a gathering place for documentary filmmakers to gain new insights and strengthen their connections across the region. This special screening at the Film Center caps off a day of panels and conversations at the Cultural Center and invites audiences to discover an enlightening and diverse program of new short documentaries by both established and emerging regional media artists. *Filmmakers in attendance for post-program Q&A; docchicago.com*

DOC Chicago

FILMMAKER
Q&A



FILMMAKER
Q&A

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FEATURES

THURSDAY, NOVEMBER 10, 8:15PM COMMUNITY STORYTELLERS

Community Storytellers is a bi-annual program from Full Spectrum Features that equips Chicago-based storytellers to create films that reflect their communities and represent the vibrancy of Chicago's neighborhoods. This year's world premiere program is presented by Full Spectrum Features and WBEZ, in partnership with the Gene Siskel Film Center. Featured films: BETWEEN THE SILENCE from Rogers Park, by storyteller Mina Patel, directed by Juan Linares; DE LA MORERA from Humboldt Park, by storyteller KC Diaz, directed by Linh Tran; and LA SALIDA from Pilsen/Little Village, by storyteller Deivid Rojas, directed by Charlene Carruthers. *Filmmakers in attendance for a post-screening Q&A, event followed by a reception for all ticket holders.*

TUESDAY, NOVEMBER 15, 5:00PM & THURSDAY, DECEMBER 15, 5:00PM CHICAGO INTERNATIONAL FILM FESTIVAL PRESENTS: DIGGING DEEPER INTO MOVIES

Join the Chicago International Film Festival and Nick Davis, Northwestern Professor and film critic, for a series of interactive lectures exploring recent releases and festival films from around the world with a focus on the nuances of imagery, editing, and sound that complicate story and theme. Free and open to the public. Series made possible with the support of the Robert & Penelope Steiner Family Foundation. chicagofilmfestival.com



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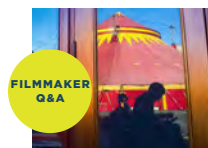


FILMMAKER
Q&A

TUESDAY, NOVEMBER 29, 6:00PM LOUISE DAHL-WOLFE: PAINTING WITH LIGHT

1999, dir. Thomas L. Neff, USA, 25 min. In English / Format: Digital

Join the School of the Art Institute of Chicago's Fashion Department and Fashion Resource Center for this free screening about one of the most influential fashion photographers, Louise Dahl-Wolfe, known for her striking portrait photography of designers and celebrities, including Christian Dior, sculptor Isamu Noguchi, and actress Lauren Bacall, and for her irreverent compositions for magazines including Vogue, Sports Illustrated and most notably Harper's Bazaar, where she worked alongside fashion editor Diana Vreeland. *Followed by a 30 minute, visually immersive talk with Fashion Resources Center Director Alex Aubry and director and producer Neff and co-producer Madeline Bell.*



FILMMAKER
Q&A

FRIDAY, DECEMBER 9, 6:00PM I DIDN'T SEE YOU THERE

2022, dir. Reid Davenport, USA, 76 min. In English / Format: Digital

Spurred by the unexpected spectacle of a circus tent that goes up outside his California apartment, Davenport, a disabled filmmaker, considers the history and legacy of P.T. Barnum's Freak Show and its lingering presence in his daily life in the form of gawking, lack of access, and other forms of ableism. This personal and profound feature directorial debut - winner of awards at the Sundance and Full Frame Film Festivals - is a groundbreaking work of documentary cinema, shot entirely from the filmmaker's literal physical perspective, both from his wheelchair and his two feet, capturing indelible images, often abstracted into shapes and patterns separate from their meaning. Personal and unflinching, I DIDN'T SEE YOU THERE forces the viewer to confront the spectacle and invisibility of disability as Reid brings an urgently needed storytelling eye to filmmaking with a documentary that is powerful and emotional, thoughtful and raw, intimate and political. *Director Reid Davenport in attendance for a post-screening Q&A.*



siskelfilmcenter.org/kidflix

TICKETS \$5
11AM

SATURDAY, NOVEMBER 19, 2022 & SUNDAY, NOVEMBER 20 22ND ANIMATION SHOW OF SHOWS

1987-2022, dir. various, USA, Japan, France, Germany, Poland, Switzerland, Iceland, Russia, Canada, 88 min. In English and Japanese, Polish, Icelandic, French and Hebrew with English subtitles / Format: Digital

Timely, beautiful, and poignant, this curated selection of the "best of the best" animated short films features ten imaginative and thought-provoking short stories - including the restored classic THE MAN WHO PLANTED TREES - that capture the many facets of human experience. *Recommended for ages 8+*



SATURDAY, DECEMBER 10 & SUNDAY, DECEMBER 11 THE MUPPET CHRISTMAS CAROL

1992, dir. Brian Henson, USA, 85 min. In English / Format: 35mm

The classic Dickens tale of redemption and holiday joy is brought to magical life with Kermit the Frog playing Bob Cratchit, the diligent and kind clerk of the cruel Ebenezer Scrooge (Michael Caine - never better). With help from Miss Piggy (Mrs. Cratchit, of course), Fozzie Bear as the gregarious Fezziwig, and Statler and Waldorf as the specters of Marley and Marley, this is a Christmas tradition for the whole family. *Recommended for ages 5+*

OCTOBER

FRIDAY, OCTOBER 28
DECISION TO LEAVE
OPENS - TWO-WEEK RUN

NOVEMBER

BLACK HARVEST FILM
FESTIVAL NOVEMBER 4-27

THURSDAY, NOVEMBER 3,
6:00PM
ANDY WARHOL'S BATMAN
DRACULA
CONVERSATIONS AT THE EDGE

THURSDAY, NOVEMBER 3,
8:00PM
LAST FLIGHT HOME

FRIDAY, NOVEMBER 4
THE NOVELIST'S FILM
OPENS - TWO-WEEK RUN

SATURDAY, NOVEMBER 5,
6:00PM
DOC CHICAGO SHORT FILM
SHOWCASE

MONDAY, NOVEMBER 7,
6:00PM
CHI-RAQ
50/50 & BHFF

THURSDAY, NOVEMBER 10,
8:15PM
COMMUNITY STORYTELLERS

FRIDAY, NOVEMBER 11
UTAMA
OPENS - TWO-WEEK RUN

FRIDAY, NOVEMBER 11
ALL THAT BREATHES
OPENS - ONE-WEEK ONLY!

FRIDAY, NOVEMBER 11, 9:00PM
SOLOMON KING
FRINGE BENEFITS & BHFF

MONDAY, NOVEMBER 14, 6:00PM
THE HANDMAIDEN
50/50

TUESDAY, NOVEMBER 15,
5:00PM
CHICAGO INTERNATIONAL FILM
FESTIVAL DIGGING DEEPER
FREE

FRIDAY, NOVEMBER 18
HOLY SPIDER
OPENS - TWO-WEEK RUN

SATURDAY NOVEMBER 19
& SUNDAY, NOVEMBER 20,
11:00AM
22ND ANIMATION SHOW OF SHOWS
KID FLIX

MONDAY, NOVEMBER 21,
6:00PM
PERSONAL SHOPPER
50/50

THURSDAY, NOVEMBER 24
FILM CENTER CLOSED

FRIDAY, NOVEMBER 25
ART & KRIMES BY KRIMES
OPENS - ONE WEEK ONLY!

SATURDAY, NOVEMBER 26
& SUNDAY, NOVEMBER 27,
2:00PM
THE SEAGULL
NATIONAL THEATRE LIVE

MONDAY, NOVEMBER 28,
6:00PM
BURNING
50/50

TUESDAY, NOVEMBER 29,
6:00PM
LOUISE DAHL WOLFE: PAINTING
WITH LIGHT
FREE

DECEMBER

THURSDAY, DECEMBER 1,
6:00PM
TIFFANY SIA: DO NOT CIRCULATE
CONVERSATIONS AT THE EDGE

FRIDAY, DECEMBER 2, 6:00PM
GUNS OF THE TREES
MEKAS (35MM)

FRIDAY, DECEMBER 2
A COUPLE
OPENS - TWO-WEEK RUN

SATURDAY, DECEMBER 3,
6:00PM
THE BRIG
MEKAS (16MM)

SUNDAY, DECEMBER 4, 2:00PM
WALDEN (DIARIES, NOTES &
SKETCHES)
MEKAS (16MM)

MONDAY, DECEMBER 5,
6:00PM
PARASITE
50/50

TUESDAY, DECEMBER 6,
6:00PM
REMINISCENCES OF A JOURNEY TO
LITHUANIA
MEKAS (16MM)

THURSDAY, DECEMBER 7,
6:00PM
LOST LOST LOST
MEKAS

FRIDAY, DECEMBER 9
EO
OPENS - TWO-WEEK RUN

FRIDAY, DECEMBER 9, 8:15PM
PARADISE NOT YET LOST (OONA'S
THIRD YEAR)
MEKAS (16MM)

FRIDAY, DECEMBER 9, 6:00PM
I DIDN'T SEE YOU THERE

SATURDAY, DECEMBER 10,
5:00PM
AS I WAS MOVING AHEAD
OCCASIONALLY I SAW BRIEF
GLIMPSES OF BEAUTY
MEKAS (16MM)

SATURDAY, DECEMBER 10
& SUNDAY, DECEMBER 11,
11:00AM
THE MUPPETS CHRISTMAS CAROL
KID FLIX (35MM)

SATURDAY, DECEMBER 10 &
SUNDAY, DECEMBER 11, 2:00PM
MUCH ADO ABOUT NOTHING.
NATIONAL THEATRE LIVE

SUNDAY, DECEMBER 11, 5:00PM
A LETTER FROM GREENPOINT
MEKAS

FRIDAY, DECEMBER 11, 9:00PM
AU HASARD BALTHAZAR & EO
DOUBLE FEATURE
FRINGE BENEFITS

MONDAY, DECEMBER 12,
6:00PM
NEVER RARELY SOMETIMES
ALWAYS
50/50

THURSDAY, DECEMBER 15,
5:00PM
CHICAGO INTERNATIONAL FILM
FESTIVAL DIGGING DEEPER
FREE

FRIDAY, DECEMBER 16
ALL THE BEAUTY AND THE
BLOODSHED
OPENS - TWO-WEEK RUN

FRIDAY, DECEMBER 16
SISTER CARRIE
OPENS - ONE WEEK, SELECT
SHOWS ONLY!

MONDAY, DECEMBER 19,
6:00PM
ABOUT ENDLESSNESS
50/50

SUNDAY, DECEMBER 25
FILM CENTER CLOSED

SATURDAY, DECEMBER 31
FILM CENTER CLOSED

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- Our bi-monthly Gazette delivered to your door
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SAVE THE DATE

WINTER: HUNKER DOWN FOR MARATHON RUN TIMES

FEBRUARY: THE RETURN OF OUR FESTIVAL OF FILMS FROM IRAN

MARCH: 26TH CHICAGO EUROPEAN UNION FILM FESTIVAL

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28TH ANNUAL

BLACK HARVEST FILM FESTIVAL

NOVEMBER 4 - NOVEMBER 27, 2022



**GENE SISKEL
FILM CENTER**

164 N. STATE STREET, CHICAGO

SISKELFILMCENTER.COM/BLACKHARVEST



School of the Art Institute
of Chicago

GET OUT ALIVE, DIR. ROGER ELLIS, PG 9

IN MEMORY OF SERGIO MIMS 1955-2022

Black Harvest Film Festival Co-Founder and Consultant



Earlier this summer, Black Harvest Film Festival Co-Founder Sergio Mims and I met for our regular, bi-weekly meeting to discuss the film submissions we'd been watching in consideration for this year's 28th Festival. "I love what I'm seeing," Sergio commented. "Lots of joy, lots of Black joy." This year's Black Harvest Film Festival is dedicated to Sergio, who passed away Tuesday, October 4, 2022, and is a tribute to the glorious cinematic celebration that he built with Black Harvest. And he was right; the lineup is joyful, not just in the stories presented, but in the artists highlighted and the parties planned. The 28th Festival is a tribute to Sergio's dogged determination

to suggest the best for our screens, to ensure emerging filmmakers were in the same spotlight as the established auteurs, and his efforts to make local filmmakers feel like stars, and our audience to feel like a family. We will miss him - his bold opinions, his wit, his knowledge, and his camaraderie - immensely, and dedicate each moment of Black Harvest to his memory.

- Rebecca Fons, Director of Programming, Gene Siskel Film Center



Dear Sergio,

I can't remember a first time meeting you. It seemed like you were just always there, on the Chicago film scene, and always and anywhere present if Black film was being considered, screened, or discussed. Your probing curiosity and your love for Black film was all encompassing, from the leanest student production to the big budget hit, and from the Blaxploitation trailer to the works of the great African and African American masters.

You were the man waiting in the wings more than twenty-five years ago, when the Gene Siskel Film Center made a public and permanent commitment to Black film, past, present and future, to be spearheaded by the founding of an annual festival. Your boundless enthusiasm, your influence in rounding up friends, filmmakers, scholars, and fellow collaborators made the Black Harvest Film Festival a reality.

All these years later, Black Harvest continued to rely on your expert participation as film scout, co-programmer, interviewer, and all-around presence. Your big heart and your immense and hearty sense of humor put their own stamp on the festival. Thank you, and well done, Sergio!

Now, in my mind's eye, I see you putting on your crown of glory to reign as the Black Harvest Film Festival's patron saint. You're the man.

- Barbara Scharres, Director of Programming, Gene Siskel Film Center (1988-2020)
Co-Founder, Black Harvest Film Festival

It is impossible to accurately describe Sergio Mims with a few inadequate adjectives. But some that come to mind include: brilliant, thoughtful, stubborn, opinionated, hilarious, scholar, gossip, teacher, and raconteur-depending on who you ask.

The word that seems to describe him best is polymath, from the Greek "polumathēs," meaning "having learned much; a person who knows a lot about a lot of subjects." Sergio certainly knew a lot about many things, and he was always ready to share that knowledge with anybody willing to listen.

He shared much of it through his work as a journalist, film critic, historian, screenwriter, lecturer at the School of the Art Institute of Chicago, Classical Format Chief of WHPK-FM, host and producer of the Bad Mutha' Film Show, and member of the Chicago Film Critics Association. If that were not enough, his work also included DVD commentary for many art house, classic, and forgotten films like SWEET SWEETBACK'S BAADASSSSSS SONG, A MAN CALLED ADAM, and MOMENT TO MOMENT. Recently, Sergio was asked by the Turner Classics Movies Film Festival in L.A. to introduce two Sidney Poitier films - THE SLENDER THREAD and LILIES OF THE FIELD - to a huge audience in Hollywood.

His impact stretches beyond this list. Early in his career, he worked on the Chicago set of THE BLUES BROTHERS film and later as second assistant director on Leon Issac Kennedy's film PENITENTIARY. That early exposure set him on a life-long journey through all aspects of film and filmmaking.

His love of film and desire to support Chicago cinema and Black filmmakers led Sergio to become Co-Founder and co-programmer of two Black film festivals: the Blacklight International Film Festival, founded in 1982, which at the time was one of the largest Black film festivals in the world; then, in 1995, the Black Harvest Film Festival, now one of the longest-running Black film festivals in the country. He also co-founded "Shadow and Act," a highly influential website solely dedicated to BIPOC filmmakers and their achievements.

For Sergio, all films mattered, and his appreciation of every genre - international cinema, Hollywood movies, Black cinema, independent films, Blaxploitation, and even porn - was legendary. He was so passionate about film and filmmaking that he once (jokingly) threatened to hit a colleague who didn't like a Brian De Palma film.

His love of film (which he called the pictures) was only rivaled by his love and appreciation of opera and classical music. He had dreams of being a classical conductor and often traveled to hear orchestras in New York, London, Lucerne, and Vienna to interact with singers, musicians, and conductors.

Sergio mentored a generation of filmmakers. When he'd say, "Yeah, whatever you need," he really meant it, and he was always just a phone call away. He would read scripts, give notes, offer advice, and provide encouragement. He made young filmmakers believe that they could make it.

Sergio lived every moment of his life to its fullest. His laughter and enthusiasm were infectious, and although he is not physically here, his spirit is with us whenever we watch 'the pictures.'

Thank you, Sergio, for a job well done!

- Barbara Allen, Filmmaker

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BLACK HARVEST: 28 YEARS OF EXCELLENCE

WELCOME TO THE 28TH ANNUAL BLACK HARVEST FILM FESTIVAL!

We are delighted to share with you excerpts from the original Black Harvest Film Festival program book, from 1995. While the original name of the festival has evolved, the intent, mission, and love that went into producing the first Black Harvest festival have remained the same. Sergio Mims, along with the other founders and early contributors, should be proud of what they created. The world may be a different place than it was 28 years ago, but the need to celebrate the full range of the Black experience on the big screen has never wavered.

It is the festival's continuing mission to bring contemporary and quality cinema from the Black diaspora to the Chicago area. These films reflect the world's Black cultural political and social experiences and reflect film's presence as the world's main cultural genre. Black Harvest is proof that the whole Black diaspora is erupting cinematically with a cultural integrity rarely seen in mainstream cinema. Enjoy the show! - **Sergio Alejandro Mims, Black Harvest Co-Founder**

The film festival is important because it provides a constellation of images to help forestall the cultural assault paced by Africa's children wherever ideas of white supremacy have taken root. Presenting Black people in all our variousness is a process long overdue and this festival is an excellent attempt to get the job done. - **Salim Mukakkil, Senior Editor, In These Times Magazine**



Sergio Mims and Barbara Scharres, Co-Founders, Black Harvest Film Festival

I am very pleased to have been involved with the presentation of the Black Harvest International Film & Video Festival. The challenge is for each of us to seek out, inspire and support those dedicated makers who endure hardship, who creatively overcome limited funding sources and still manage to find hope and humor in the face of adversity. Through the Black Harvest international Film & Video Festival these independent makers of Black African descent for one brief moment will be honored for their courage, pride of heritage and profound artistic vision. Stay strong my film and video sisters and brothers. - **Ayanna M. Udongo, Filmmaker**

It is rare for an American theater to choose to showcase films of Black independent makers. It is rarer still for the American public to be given an opportunity to view works that encompass the independent spirit of the African Diaspora. In the tradition of "blacklight," the Film Center's Black Harvest film festival offers a cross-section of new features, documentaries, and short films and videos that reflect the creativity of artists of African descent from the United States and around the world. - **Yvonne Welbon, Filmmaker**

I have a strong commitment to seeing that the media works of people of African descent are made, seen, discussed and valued. Despite the prevalence of a popular Black feature genre known as the "homeboy" movie there are many other manifestations of images of Black people on the screen. I love some of these depictions and I despise others, but the bottom line is – they all have to be there. The traditional Black film-going crowd in Chicago is anything but traditional; it is a real variety of folk: young, old and in the middle. They are from different economic backgrounds and are demanding, understanding and hip – a filmmaker's dream. - **Zeinabu Irene Davis, Filmmaker**

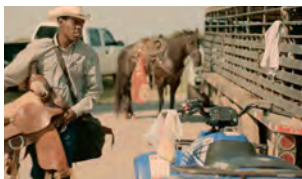
The tradition of Black cinema has been with Chicago since the days of Oscar Micheaux, and it is a tribute to us all as viewers and lovers of moving images, that we continue that tradition today. The excitement of discovering new works and savoring memorable classics can only be surpassed by your presence and the support of our efforts. In tribute to Black filmmakers worldwide, we present the Black Harvest International Film & Video Festival. Long may the harvest be bountiful. - **Terry Glover, Managing Editor, Ebony Magazine**

BLACK HARVEST OPENING NIGHT

FRIDAY, NOVEMBER 4, 2022 7:30PM

\$50 General Audiences / \$25 Gene Siskel Film Center Members, includes post-screening reception

Welcome to the 28th Annual Black Harvest Film Festival! Opening Night of Black Harvest is always a reunion of filmmakers, film lovers, and film supporters. Once again, we will premiere a bounty of short films in a Black Harvest feast! This year's Opening Night program will also include the presentation of Black Harvest Film Festival Legacy Award to Sharon King, and the announcement of the winners of The Richard and Ellen Sandor Family Black Harvest Film Festival Prize.



REDBIRD

2021, dir. Dagmawi Abebe, USA, 15 min. In English / Format: Digital

A young, emerging African American rodeo rider living in a small town in Oklahoma must choose between his personal life or chasing after his dream of becoming a full-time rider in Dagmawi Abebe's gorgeous exploration of home.



FANMI

2021, dirs. Sandrine Brodeur-Desrosiers, Carmine Pierre-Dufour Canada, 15 min. In French with English / Format: Digital

Heart-broken following a break-up, Martine receives the unexpected visit of her mother, Monique. During this short stay, these two very different women will have one last chance of getting closer to one another before they run out of time.



BERMUDA

2022, dir. Lorenzo Leyva, USA, 22 min. In English / Format: Digital

In Lorenzo Leyva's hilarious and heartfelt BERMUDA, Toni is turning 25 and still living with her controlling family, when she decides she needs to embrace her womanhood and her sexuality, and find her freedom.



ALONE TOGETHER

2021, dir. c. Craig, USA, 14 min. In English / Format: Digital

Isolated in an assisted living facility with only her caretaker, a grandmother battles her loneliness and fading memory as she searches for human connection through a series of family Zoom calls.



EVENING HOST: LeeAnn Trotter

LeeAnn Trotter is NBC5's entertainment reporter, covering everything from celebrities to what's happening around town. She's also a regular contributor to NBC5's "Making a Difference" segments.

BLACK HARVEST FILM FESTIVAL AWARDS

THE RICHARD AND ELLEN SANDOR FAMILY BLACK HARVEST FILM FESTIVAL PRIZE

This special prize is given to the directors of both the best short and feature length film in this year's festival. Created by the Sandor family to honor and support diverse storytelling, the films have been meticulously reviewed by a jury of filmmakers and film lovers. We thank the Sandor Prize jurors for lending their time and critique to determine this year's honorees. Our deeply felt thanks to jurors Barbara Allen, Derek Dow, Morgan Johnson, Felicia Middlebrooks, Marisa Murillo, Arionne Nettles, Eleva Singleton and Marcus Spearman.

BLACK HARVEST FILM FESTIVAL LEGACY AWARD: SHARON KING



As a student at Columbia College Chicago Sharon King began her career in visual media as an Intern at Harpo Productions, for The Oprah Winfrey Show.

Sharon penetrated the industry as an Extras Casting Associate and quickly ascended the ladder to Casting Director. Her credits are extensive; they include music videos, short films, feature films, webisodes, PSA's, documentaries, and commercials.

Most notably: THE BABE, BREWSTER PLACE, WHAT'S LOVE GOT TO DO WITH IT?, THE FIVE HEARTBEATS, METEOR MAN, STRAIGHT OUTTA COMPTON, NOTHING LIKE THE HOLIDAYS, SCENES FOR THE SOUL, SOUL FOOD, LIGHT IT UP, LOVE RELATIONS, BARBERSHOP & BARBERSHOP 2: BACK IN BUSINESS, ROLL BOUNCE, OF BOYS AND MEN, WITLESS PROTECTION, ELEKTRA, FAT ALBERT, SPIDER MAN 2, NORMAL, PROOF, JUICE, THE ICE HARVEST, ILLINOIS LOTTERY, OUT OF THE MOUTHS OF BABES, JO, SOUTHERN CROSS, THE PROUD AND THE PRIVILEGED, DUSABLE TO OBAMA: CHICAGO'S BLACK METROPOLIS, MILLER BEER; and the list goes on...

Sharon added Producer and Executive Producer titles to her film contributions. Sharon enjoys this realm of filmmaking, as it affords her the chance to collaborate in the decision-making process from start to finish. THE TRUTH, (MIS) LEADING MAN, MISSION MOM POSSIBLE, SERVING FOR 4, CLIPPINGS, and THE SKIN GAME: A PORNUMENTARY all fall under her Producer and or "EP" title, and many of those projects have screened at prestigious festivals nationally and internationally including Cannes, Sundance, Chicago International, Pan African, Urban World, and most IMPORTANTLY, Black Harvest. She's most proud of her current accomplishments: becoming a published author of a children's book, "My Beautiful Brown Rainbow!" and optioning the rights to a popular book trilogy.

Sharon served as a member of various boards including Governors Visual Media Task Force, The Illinois Production Alliance-Diversity Committee Chair, and the Chicago International Film Festival Black Perspectives Committee, and she is dedicated to developing and producing more feature films and television projects while striving to unite the visual media community.

BLACK HARVEST FEATURE FILM PROGRAM



SATURDAY, NOVEMBER 5, 4:00PM & SATURDAY, NOVEMBER 19, 5:15PM
JASMINE IS A STAR

2022, dir. Jo Rochelle, USA, 58 min. In English / Format: Digital

In this family-friendly film, Jasmine is a sixteen-year-old with albinism who is determined to make it big as a model in her hometown of Minneapolis, while attempting to go unnoticed in every other aspect of her teenage life. As her family supports her as best they can, Jasmine learns to untap her talents, embrace her identity, and find her voice. *Director Jo Rochelle scheduled to attend Saturday, November 19.*



SATURDAY, NOVEMBER 5, 8:00PM
THE INSPECTION

2022, dir. Elegance Bratton, USA, 95 min. In English / Format: Digital

In Bratton's deeply moving film inspired by his own story, a gay Black man, rejected by his mother and with few options for his future, joins the Marines. As he battles deep-seated prejudice and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community, giving him a hard-earned sense of belonging that will shape his identity and forever change his life.



SUNDAY, NOVEMBER 6, 6:15PM
MARIAN ANDERSON: THE WHOLE WORLD IN HER HANDS

2022, dir. Rita Coburn Whack, USA, 64 min. In English / Format: Digital

With unprecedented access to the Marion Anderson Estate, and drawing on archival footage and Anderson's personal correspondence to family and friends (including W.E.B. DeBois and Martin Luther King, Jr.), Coburn Whack explores the legacy of Anderson, the gifted American contralto, best known for her performance at the legendary Freedom Concert at the Lincoln Memorial in 1939. *Director Rita Coburn Whack scheduled to attend.*



WEDNESDAY, NOVEMBER 9, 8:15PM
THE FIRST STEP

2021, dir. Brandon Kramer, USA, France, 90 min. In English / Format: Digital

Produced in association with Kartemquin Films, THE FIRST STEP intimately documents progressive activist and political commentator Van Jones as he faces a divided America (divided on politics, culture, and Jones) to controversially work across party lines on landmark criminal justice reform and a more humane response to the addiction crisis. *Director Brandon Kramer, producer Lance Kramer, composer Joshua Abrams, and editor Leslie Zimmer scheduled to attend.*



FRIDAY, NOVEMBER 11, 4:00PM & SATURDAY, NOVEMBER 12, 8:30PM
MARS ONE (MARTE UM)

2022, dir. Gabriel Martins, Brazil, 115 min. In Portuguese with English subtitles / Format: Digital

The Martins, a lower-middle-class Brazilian family of optimistic dreamers depend on one another while they manage the individual struggles and the pressures of the world - including the election of right-wing president Jair Bolsonaro. Brazil's submission to the Academy Awards, MARS ONE is a quietly powerful film about the bonds of family and how - even in the most challenging of times - home is where the heart beats.



SATURDAY, NOVEMBER 12, 4:00PM & SUNDAY, NOVEMBER 20, 1:00PM
REWIND & PLAY

2022, dir. Alain Gomis, France, Germany, 64 min. In English and French with English subtitles / Format: Digital

In 1969, famed jazz pianist Thelonious Monk performed at the Salle Pleyel in Paris. Before the concert, he recorded an episode of the television show "Jazz Portrait." This daring work of non-fiction filmmaking examines the raw footage - the moments not seen by the television audience - where it becomes clear that the producers are only interested in Monk if he plays without speaking about his experiences as a Black artist



SHUT UP AND PAINT

2022, dirs. Alex Mallis, Titus Kaphar, USA, 21 min. In English / Format: Digital

Contemporary painter Titus Kaphar uses film as a medium to explore, challenge, and examine the ways in which the art market seeks to silence his activism.



SATURDAY, NOVEMBER 12, 6:00PM
THE AFRICAN DESPERATE

2022, dir. Martine Syms, USA, 100 min. In English / Format: Digital

This engagingly scathing debut feature from SAIC alum Syms captures 24-hours in the life of Palace, a recent MFA grad. After a bizarre final critique from the micro-aggressive, all-white faculty, Palace plans to boycott graduation and head to Chicago, but her plans quickly change. Frenzied and fresh, THE AFRICAN DESPERATE is an odyssey of art and identity. *Director and artist Martine Syms scheduled to attend.*



SUNDAY, NOVEMBER 13, 7:00PM
GET OUT ALIVE

2021, dir. Roger Ellis, USA, 104 min. In English / Format: Digital

In January 2020, multimedia artist Nikki Lynette's stage play "Get Out Alive" premiered at Steppenwolf Theatre, before the pandemic shut the stages of the city down. Electric and thrilling, this film adaptation of the show uses song, dance, and visual media to spotlight Nikki's honest approach to sharing her mental health journey. GET OUT ALIVE is a celebration of Black life led by a team of queer, Black, trans, and women creatives. *Content consideration: themes of depression and suicide. Artist Nikki Lynette, director Roger Ellis, and additional cast and crew scheduled to attend.*



SUNDAY, NOVEMBER 13, 1:00PM & MONDAY, NOVEMBER 14, 6:15PM
SUBJECTS OF DESIRE

2021, dir. Jennifer Holness, Canada, 101 min. In English / Format: Digital

In her eye-opening documentary, Holness unwaveringly explores the conventions, contradictions, and representations of Black female beauty in history, culture, and media. Alongside archival footage and personal interviews, SUBJECTS OF DESIRE uses the 50th Miss Black America Pageant - a pageant created as a political protest - as a backdrop to deconstruct what we understand about race and the power behind beauty. *Content consideration: themes of racism, colorism and sexual assault. Director Jennifer Holness scheduled to attend.*



TUESDAY, NOVEMBER 15, 5:45PM
NANNY

2022, dir. Nikyatu Jusu, USA, 97 min. English and Wolof with English subtitles / Format: Digital

In this psychological fable, Senegalese immigrant Aisha (Anna Diop) is hired to care for the daughter of an affluent couple in New York City. Haunted by the absence of the son she left behind, Aisha hopes her new job will afford her the chance to bring him to the U.S., but becomes increasingly unsettled by the family's volatile home life, and a violent presence begins to invade her dreams and reality. *Followed by a pre-recorded, virtual Q&A with director Nikyatu Jusu, moderated by Arionne Nettles, Lecturer and Director of Audio Journalism Programming at Medill.*



WEDNESDAY, NOVEMBER 16, 5:30PM & FRIDAY, NOVEMBER 18, 3:15PM
VOODOO MACBETH

2021, dirs. Dagmawi Abebe, Victor Alonso-Berbel & Roy Arwas, USA, 108 min. In English / Format: Digital

Before CITIZEN KANE, actress Rose McClendon and producer John Houseman convince an untested Orson Welles to direct Shakespeare's Macbeth with an all-Black cast in Harlem. This revolutionary 1936 production, which came to be known as "Voodoo Macbeth," would change the world forever, but the road to opening night proves to be difficult. As Houseman contends with a congressman hell-bent on shutting down the show, the cast and crew must overcome political pressures, protests, and clashing personalities to realize their vision. *Preceded by REDBIRD. Director Dagmawi Abebe scheduled to attend Friday, November 18.*

REDBIRD

2021, dir. Dagmawi Abebe, USA, 15 min. In English / Format: Digital

A young, emerging African American rodeo rider living in a small town in Oklahoma must choose between his personal life or chasing after his dream of becoming a full-time rider.



THURSDAY, NOVEMBER 17, 8:30PM & SATURDAY, NOVEMBER 19, 1:00PM
OUTTA THE MUCK

2022, dirs. Bhawin Suchak, Ira Mckinley, USA, 79 min. In English / Format: Digital

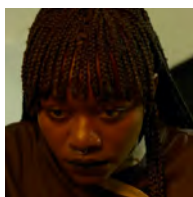
Family, football, and history come to life in this portrait of the Dean family, longtime residents of Pahokee, Florida. As co-director McKinley journeys home to the land of sugarcane, he reconnects with his family and explores histories that span seven generations. Told through stories that transcend space and time, OUTTA THE MUCK presents an intimate portrait of a community that resists despair with love, while forging its own unique narrative of Black achievement. *Co-director Bhawin Suchak and producer Darian Henry scheduled to attend.*



FRIDAY, NOVEMBER 18, 6:00PM
THE CAVE OF ADULLAM

2022, dir. Laura Checkoway, USA, 94 min. In English / Format: Digital

At Detroit's Cave of Adullam Transformational Training Academy, martial arts sensei Jason Wilson puts emotional health over physical strength, endeavoring to give young Black boys the opportunity to be vulnerable without judgment or fear. In this compassionate documentary, four students navigate young adulthood and confront their inner demons. Winner of Best Documentary Feature at the Tribeca Film Festival, and produced by Laurence Fishburne, THE CAVE OF ADULLAM is a powerful portrait of love.



FRIDAY, NOVEMBER 18, 8:30PM & SUNDAY, NOVEMBER 20, 3:45PM
OUR FATHER, THE DEVIL (MON PÈRE, LE DIABLE)

2022, dir. Ellie Foubmi, USA, France, 108 min. In French with English subtitles / Format: Digital

African refugee Marie Cissé works as the head chef at a retirement home in a sleepy mountain town in the south of France. Her satisfying life is upended by the arrival of Father Patrick, an African priest who she recognizes as the warlord who slaughtered her family. As he endears himself to her community, Marie Cissé must decide her next move. A daring exploration of fear, trauma, and revenge, Foubmi's feature debut is a fearless and explosive modern-day thriller, winner of top awards at the American Black Film Festival and the Tribeca Film Festival.

BLACK HARVEST SPECIAL EVENTS

SATURDAY, NOVEMBER 5, 2:00PM
PROJECT RAINBOW AT BLACK HARVEST FILM FESTIVAL

Youth, students, and audiences of all ages are invited to attend this free program of the Chicago-made short film, UPTOWN BLUES (19 min.), and Black Harvest Official Selection, JASMINE IS A STAR (58 min.), presented by Project Rainbow, a new Cook County-created, family-focused initiative, under the leadership of Cook County Board President Toni Preckwinkle, to address the educational barriers exacerbated by the COVID-19 pandemic. Films will be followed by a reception with light snacks. Select works in the program will also be available on Project Rainbow's free app for families and audiences to enjoy at home. Presented as a collaborative program between Cook County, Urban Gateways and the Gene Siskel Film Center's Black Harvest Film Festival. *Learn more about Project Rainbow at projectrainbow.cookcountyiil.gov*



SUNDAY, NOVEMBER 6, 2:00PM
WHAT'S YOUR STORY? THE COMMUNITY FILM WORKSHOP'S 50 YEAR JOURNEY

2022, dir. Derek Grace, USA, 30 min. In English / Format: Digital

The origins and history of Chicago's Community Film Workshop are lovingly documented in this portrait of the South Side organization, now celebrating its 50th anniversary as a home where the careers of many underrepresented filmmakers have found their voice and gotten their start. Join us for a celebration of CFW with this film screening, followed by a discussion with Grace and Margaret Caples, CFW Executive Director. *Director Derek Grace, subject Margaret Caples and special guests scheduled to attend.*



SATURDAY, NOVEMBER 19, 4:00PM
BULLY

2022, dir. David Mahmoudieh, USA, 19 min. In English / Format: Digital

Abused by his alcoholic father John (Terry Crews), lonely teenager Mike (Rodney Jackson-Brown) is pushed to his breaking point when a school bully ruins his chance to take his crush Cole (Ariel Winter) to prom. BULLY is presented by Kids In The Spotlight, a Los Angeles organization that helps foster youth heal and grow from trauma through the power of storytelling and filmmaking. In the KITS flagship Script-to-Screen program, foster youth ages 12-22 write, cast, and star in their own short films, telling their stories their way. *Actor Rodney Jackson Brown scheduled to attend.*

BLACK HARVEST SHORT FILMS



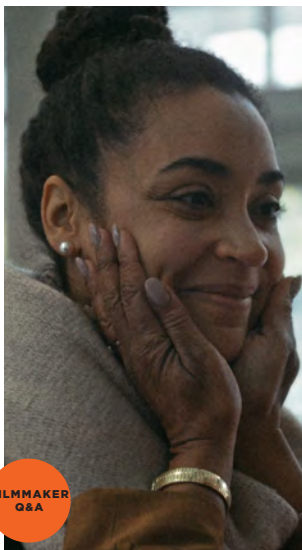
FILMMAKER Q&A

SUNDAY, NOVEMBER 6, 4:00PM & THURSDAY, NOVEMBER 17, 6:00PM

SHORTS: SISTERS IN SCENE

2021-22, dir. various, USA, Burkina Faso, 92 min. In English and French with English subtitles / Format: Digital

Six stories of culture, Black femininity, self-expression, and survival, SISTERS IN SCENE is a powerful program made by female filmmakers. In CURRENCY, Lucretia Stinnette compassionately depicts stability and survival in sex work (13 min.). When the condom breaks in Halima Lucas' charming PLAN LMNOP, Jo and Rashaad unpack their anxieties (6 min.). In Shayla Racquel's darkly comedic thriller THE LIFTED, rescue meets revenge when two girlfriends tail a suspicious Lyft driver (24 min.). Akilah Walker glimpses into the psyche and isolation of a Black woman living in Hollywood with IVAR TUNNEL: SHOOK ONES (10 min.). From Burkina Faso, filmmaker Leslie Tô portrays a father and daughter relationship from the point of view of young Miriam in EN ROUTE (9 min.). And in LITTLE TRUMPET, Megan Trufant Tillman powerfully explores boyhood and the Black coming-of-age story in a new light (30 min.). *Content consideration: mature language and imagery, sexual assault. Select filmmakers scheduled to attend.*



FILMMAKER Q&A

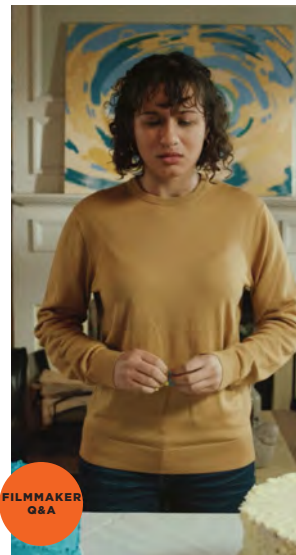
TUESDAY, NOVEMBER 8, 5:45PM & SATURDAY, NOVEMBER 12, 1:00PM

SHORTS: FIGURES & GUARDIANS

2020-22, dir. various, USA, Kenya, Senegal, Canada, 112 min.

In English and Swahili, French and Haitian Kreyòl with English subtitles / Format: Digital

The figures, guardians, mothers, and fathers who have raised us to be who we are today are celebrated in this powerful and emotional program of short films. Chicago filmmaker Donald Conley documents the lives and legacies of his grandmothers in MATRIARCH (30 min.). In JOY'S GARDEN, Ngwatilo Mawiyoo proves that a home where love can grow takes time, and comes in many forms (14 min.). A young girl observes her father's traditions and comes of age in Ramata-Toulaye Sy's ASTEL (24 min.). In FANMI, Sandrine Brodeur-Desrosiers and Carmine Pierre-Dufour explore a mother and daughter who have one last chance of getting closer to one another before they run out of time (15 min.). In Brandon McKnight's ROADMARKS, Kory turns back to street-fighting to raise cash for his daughter's music school (15 min.). And in c. Craig Patterson's ALONE TOGETHER, a grandmother battles her loneliness and fading memory as she searches for human connection through a series of family Zooms during lockdown (14 min.). *Content consideration: mature language and imagery. Select filmmakers scheduled to attend.*



FILMMAKER Q&A

THURSDAY, NOVEMBER 10, 6:00PM & TUESDAY, NOVEMBER 15, 8:15PM

SHORTS: CINE LADO A LADO

2020-22, dir. various, USA, Canada, 103 min.

In English and Spanish, French and Haitian Kreyòl with English subtitles / Format: Digital

With common threads, spiritual voyages, and music to our ears, the power of community and cultural preservation allows for new paths in storytelling with CINE LADO A LADO ("CINEMA SIDE BY SIDE"), presenting voices and stories that express longing for a faraway land and the complexities of a multi-faceted African identity from Latine-identifying perspectives and artists. In RED VELVET, Danielle Gibson presents a quirky and stylized twist on mixed cultures and identities (19 min.). The language of music breaks boundaries of communication in Christine Rodriguez's FUEGO (16 min.). In Dwayne LeBlanc's CIVIC, Booker takes his first trip back home L.A., returning to the place that holds his origins and the people who shaped him. (19 min.). Cultural traditionalism, family, and gender expression are explored in Ley Comas' personal documentary NI AQUÍ / NI ALLÁ (16 min.). A teen visits his aunt's horse ranch and learns about more than just his roots in Casiano Roman Hamer's BERROS (20 min.); and a dream of dancing meets the hardships of strenuous labor in Stacy Pascal Gaspard's magical SOÑADORA (13 min.). *Select filmmakers scheduled to attend.*



FILMMAKER Q&A

FRIDAY, NOVEMBER 11, 6:30PM & SUNDAY, NOVEMBER 13, 4:00PM

SHORTS: FROM THE BLOCK

2022, dir. various, USA, 90 min. In English / Format: Digital

Homegrown and homemade, Chicago talent is on display in this dynamic and diverse program that showcases a range of genres spliced together for one uniquely moving local lineup. In Lorenzo Leyva's hilarious and heartfelt BERMUDA, Toni is turning 25 and still living with her controlling family, when she decides she needs to embrace her womanhood and her sexuality, and find her freedom (22 min.). In the bold SILENCE OF CLARITY, director Amir George crafts a sci-fi marvel where individuals cope with their stutters through a radical form of therapy (21 min.). Director Charlene A. Carruthers matches history with poetry in THE FUNNEL, when Chicagoan Trina, in an attempt to recollect her family's history, encounters a familiar spirit, which opens her eyes and heart to a new gift (17 min.). In Taylor Dominique Mason's SANTÉ, the De la Torre children barely know one another. When their father dies, the siblings come together to decide where to spread his remains, reopening old wounds and restoring old memories (13 min.). Shiloh Tumo Washington's BROTHER, WHERE ARE YOU? is a powerful invocation of the work of James Baldwin, the words of Ghasan Kanafani, and the images of Gordon Parks, when upon receiving a letter from his incarcerated brother, a man is forced to reckon with their faltering relationship and his own losses (13 min.). *Content consideration: themes of racism and imagery of lynching. All filmmakers scheduled to attend.*

BLACK HARVEST ANNIVERSARIES AND RESTORATIONS



MONDAY, NOVEMBER 7, 6:00PM

CHI-RAQ

2015, dir. Spike Lee, USA, 127 min. In English / Format: Digital

In this ambitious adaptation, Spike Lee reimagines Aristophanes' "Lysistrata," adapting the ancient Greek comedy to a musical set on the streets of Chicago. Lysistrata (Teyonah Parris), the girlfriend of gang leader Chi-Raq (Nick Cannon) persuades the women of the South Side to abstain from sex until their men agree to put down their weapons and end the senseless cycle of violence.



WEDNESDAY, NOVEMBER 9, 6:00PM

BUCK AND THE PREACHER

1972, dir. Sidney Poitier, USA, 102 min. In English / Format: 4K Digital

Well established as an actor (he had won the Best Actor Academy Award for LILIES IN THE FIELD six years prior), Sidney Poitier marked his directorial debut with this spirited and affecting homage/revision of the classic Western. Poitier stars as the sturdy and serious Buck, a soldier-turned-trail-guide, helping emancipated slaves find settlements in the West following the end of the Civil War. Alongside him is actor-producer Harry Belafonte as the mischievous Preacher, who joins forces with Buck to thwart a gang of bounty hunters attempting to bring freed slaves back to Louisiana. BUCK AND THE PREACHER's savvy political commentary is woven into every frame of Poitier's vision, presenting a film that 50 years on is still a rallying cry of Black liberation.



FRIDAY, NOVEMBER 11, 9:00PM

SOLOMON KING

1974, dirs. Jack Bomy, Sal Watts, USA, 110 min.

In English / Format: 4K Digital restoration

Unseen in nearly 45 years, the long-lost, independently financed Black action film, SOLOMON KING, was shot in Oakland, CA in 1973 with a cast of mostly non-professional actors, a killer Soul-Funk soundtrack, and incredible clothes from director Sal Watts's own Mr. Sal's Fashion stores. The film was restored with the full cooperation and support of the filmmaker's widow Belinda Burton-Watts, utilizing the only surviving complete print of the film from the collection of the UCLA Film & Television Archives and the original 35mm soundtrack elements (which had been stored in Burton-Watts's closet for several decades). *Preceded by A LITTLE CLOSURE.*



A LITTLE CLOSURE

2021, dir. Xavier Burgin, USA, 14 min. In English / Format: Digital

A man returns from the afterlife, and with a little help from his best friend, finds closure with his fiancé.



WEDNESDAY, NOVEMBER 16, 8:00PM

COOLEY HIGH

1975, dir. Michael Schultz, USA, 107 min. In English / Format: 35mm

In 1964 on Chicago's Near North Side, high school graduation is weeks away for carefree aspiring poet Preach (Glynn Turman) and his best friend, local basketball hero Cochise (Lawrence Hilton-Jacobs). As average teenagers, their final days of high school are defined by dance parties, late-night spins on the streets of the city, and the promise of blossoming love. But as young Black men, growing up is not simple, and when a seemingly harmless outing goes awry, their hopes and dreams - and very lives - hang in the balance. Director Schultz and screenwriter Eric Monte - who grew up in Chicago's Cabrini-Green housing project - present an authentic coming-of-age story and a timeless story of Black lives that is equal parts delicate, innocent, bitter, and true. *COOLEY HIGH is presented in memoriam for Black Harvest Film Festival co-Founder Sergio Mims. Film will be preceded by a tribute to Mims.*



SATURDAY, NOVEMBER 19, 7:15PM

MALCOLM X

1992, dir. Spike Lee, USA, Japan, 202 min. In English and Arabic with English subtitles / Format: 35mm

One of the most consequential and crucial voices of the civil rights movement, Malcolm X's legacy is brought to life in Spike Lee's sweeping and dynamic biopic, released 30 years ago this weekend. Anchored by an extraordinary, Academy Award-nominated performance by Denzel Washington, Lee draws on the civil rights leader's autobiography to craft a complete portrait of the man - from his childhood marked by white-supremacist violence to his crusade for Black liberation. Co-starring Angela Bassett in a powerful performance as Malcolm X's wife, Betty Shabazz, and brought to vivid, colorful life through the costumes by Ruth E. Carter (also Academy Award-nominated), MALCOLM X is a definitive story of resistance that demands the big screen, celluloid experience.

BLACK HARVEST CLOSING NIGHT & VIRTUAL



SUNDAY, NOVEMBER 20, 7:00PM
CLOSING NIGHT: BOOMERANG

1992, dir. Reginald Hudlin, USA, 117 min. In English and French with English subtitles / Format: Digital

Enthusiastically programmed by Black Harvest Film Festival Co-Founder Sergio Mims, the festival proudly concludes our in-person programming as we historically do, with a celebration of a film anniversary. In Hudlin's riotous 90s romantic comedy, Eddie Murphy plays Marcus, a cocky ad executive with a reputation as a womanizer. When the equally libertine Jacqueline (Robin Givens) is promoted as his supervisor, a power play begins, and Marcus finds himself turned off by the action. With the arrival of his new colleague Angela (a luminous Halle Berry), Marcus begins to realize he is looking for love, not just a lover. With an all-star cast that includes David Alan Grier, Martin Lawrence, Grace Jones, Eartha Kitt, and Chris Rock, BOOMERANG is a quintessential installment in the 90s Black film canon. *Come dressed in your 90s best; followed by a Closing Night reception.*



NOVEMBER 21 - 27: BLACK HARVEST FILM FESTIVAL AT HOME

Did you miss a film during our in-person festival? Looking for great films to watch during the Thanksgiving holiday? Black Harvest is proud to offer a program of official selections virtually, which you can watch from the comfort and convenience of your own home! Learn about the films and tune in at siskelfilmcenter.org/blackharvestvirtual

SHORTS: SISTERS IN SCENE
 SHORTS: FIGURES & GUARDIANS
 SHORTS: FROM THE BLOCK
 SHORTS: CINE LADO A LADO
 SUBJECTS OF DESIRE
 OUTTA THE MUCK

THE FIRST STEP
 VOODOO MACBETH AND REDBIRD
 JASMINE IS A STAR
 GET OUT ALIVE
 WHAT'S YOUR STORY? THE COMMUNITY FILM
 WORKSHOP'S 50 YEAR JOURNEY

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BLACK HARVEST FACES OF THE FILM CENTER



DAVID WEATHERSBY

Filmmaker and Black Harvest Film Festival alum (IT'S DIFFERENT IN CHICAGO, 2021; THEE DEBAUCHERY BALL, 2019)

Black Harvest does the amazing. It successfully exists as a platform and a support system for filmmakers in equal measures. So many directors and screenwriters find the confidence to move forward in their careers through the confidence and care they receive from Black Harvest Film Festival.



KELLEY KALI

Filmmaker and Black Harvest Film Festival alum (I'M FINE (THANKS FOR ASKING), 2021; LALO'S HOUSE, 2018)

The Black Harvest Film Festival means the world to me! They were one of the first festivals to see my potential as a filmmaker and award my film LALO'S HOUSE with the Richard and Ellen Sandor Family Prize. I remember being told that day, 'This film needs to be recognized by the Academy,' and THEY CALLED IT! Shortly thereafter it went on to win the 45th Student Academy Award and was in consideration for the 91st Academy Awards. The Black Harvest Festival has never stopped encouraging me to reach for the stars.



YVONNE WELBON

Award-winning filmmaker and founder of the Chicago-based non-profit Sisters in Cinema. It was an absolute honor to serve as a founding committee member of the Black Harvest Film Festival. One of the first things we did was come up with the name, and artist Ayana Udongo suggested 'Black Harvest.' In 1994, I was the first Black woman to receive an MFA in Film and Video at the School of the Art Institute of Chicago, and for me the name was perfect. I was so hungry to see work centering Black stories and to meet Black filmmakers. I'm grateful that each year Black Harvest continues to provide a bountiful feast for audiences hungry to see great work, just like me.

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THE LANGUAGE OF BEAUTY IN AFRICAN ART

NOV 20 – FEB 27

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Major funding for *The Language of Beauty in African Art* is provided by Lilly Endowment Inc., Myrna Kaplan, Gary Metzner and Scott Johnson, Javier Peres and Benoit Wolfrom, and an anonymous donor.

Additional support is contributed by Lori and Steve Kaufman and the Loraine Kaufman Foundation. This project is supported in part by the National Endowment for the Arts. Members of the Luminary Trust provide annual leadership support for the museum's operations, including exhibition development, conservation and collection care, and educational programming.

Attributed to Etim Abassi Ekpenyong. Crest Mask (detail), 20th century. Eful; Lower Cross River region, Nigeria. Collection of Toby and Barry Hecht, Bethesda, Maryland. Photo by Mitro Hood.



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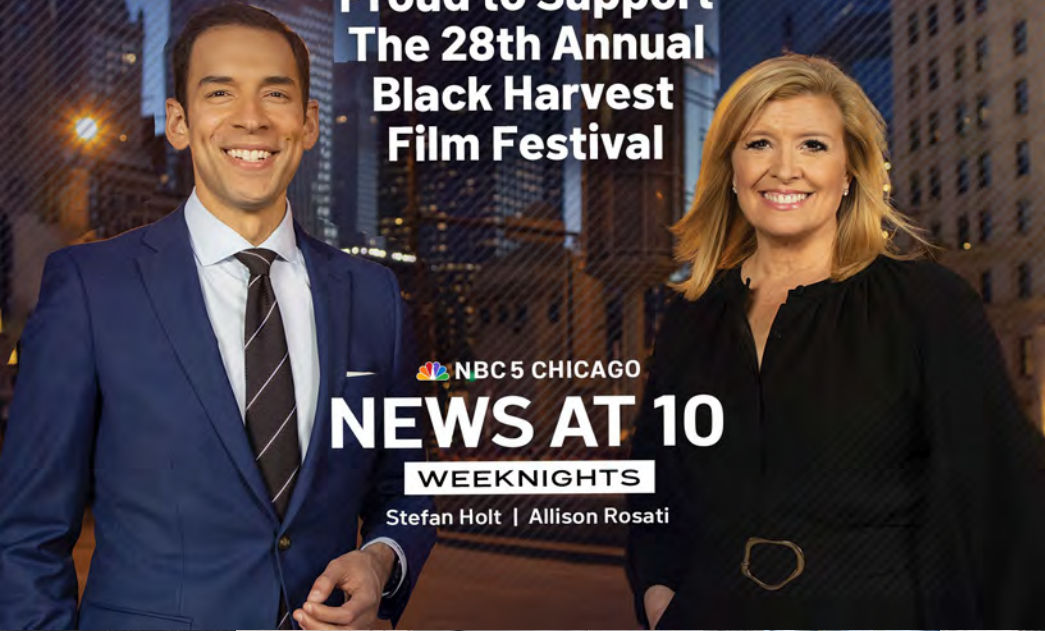
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BLACK HARVEST FILM FESTIVAL CALENDAR

FRIDAY, NOVEMBER 4, 7:30PM
BLACK HARVEST OPENING NIGHT

SATURDAY, NOVEMBER 5, 2:00PM
PROJECT RAINBOW AT BLACK HARVEST FILM FESTIVAL
FREE

SATURDAY, NOVEMBER 5, 4:00PM & SATURDAY, NOVEMBER 19, 5:15PM
JASMINE IS A STAR

SATURDAY, NOVEMBER 5, 8:00PM
THE INSPECTION

SUNDAY, NOVEMBER 6, 2:00PM
WHAT'S YOUR STORY? THE COMMUNITY FILM WORKSHOP'S 50 YEAR JOURNEY

SUNDAY, NOVEMBER 6, 6:15PM
MARIAN ANDERSON: THE WHOLE WORLD IN HER HANDS

SUNDAY, NOVEMBER 6, 4:00PM & THURSDAY, NOVEMBER 17, 6:00PM
SHORTS: SISTERS IN SCENE

MONDAY, NOVEMBER 7, 6:00PM
CHI-RAQ
50/50 & BHFF

TUESDAY, NOVEMBER 8, 5:45PM & SATURDAY, NOVEMBER 12, 1:00PM
SHORTS: FIGURES & GUARDIANS

WEDNESDAY, NOVEMBER 9, 6:00PM
BUCK AND THE PREACHER
4K RESTORATION

WEDNESDAY, NOVEMBER 9, 8:15PM
THE FIRST STEP

THURSDAY NOVEMBER 10, 6:00PM & TUESDAY, NOVEMBER 15, 8:15PM
SHORTS: CINE LADO A LADO

FRIDAY, NOVEMBER 11, 4:00PM & SATURDAY, NOVEMBER 12, 8:30PM
MARS ONE

FRIDAY, NOVEMBER 11, 6:30PM & SUNDAY, NOVEMBER 13, 4:00PM
SHORTS: FROM THE BLOCK

FRIDAY, NOVEMBER 11, 9:00PM
SOLOMON KING
FRINGE BENEFITS & BHFF

SATURDAY, NOVEMBER 12, 4:00PM & SUNDAY, NOVEMBER 20, 1:00PM
REWIND & PLAY

SATURDAY, NOVEMBER 12, 6:00PM
THE AFRICAN DESPERATE

SUNDAY, NOVEMBER 13, 1:00PM & MONDAY, NOVEMBER 14, 6:15PM
SUBJECTS OF DESIRE

SUNDAY, NOVEMBER 13, 7:00PM
GET OUT ALIVE

TUESDAY, NOVEMBER 15, 5:45PM
NANNY

WEDNESDAY, NOVEMBER 16, 5:30PM & FRIDAY, NOVEMBER 18, 3:15PM
VOODOO MACBETH

WEDNESDAY, NOVEMBER 16, 8:00PM
COOLEY HIGH
35MM

THURSDAY, NOVEMBER 17, 8:30PM & SATURDAY, NOVEMBER 19, 1:00PM
OUTTA THE MUCK

FRIDAY, NOVEMBER 18, 6:00PM
THE CAVE OF ADULLAM

FRIDAY, NOVEMBER 18, 8:30PM & SUNDAY, NOVEMBER 20, 3:45PM
OUR FATHER, THE DEVIL

SATURDAY, NOVEMBER 19, 4:00PM
BULLY

SATURDAY, NOVEMBER 19, 7:15PM
MALCOLM X
35MM

SUNDAY, NOVEMBER 20, 7:00PM
CLOSING NIGHT: BOOMERANG.

MONDAY, NOVEMBER 21 THROUGH SUNDAY, NOVEMBER 27
BLACK HARVEST FILM FESTIVAL VIRTUAL WEEK

FESTIVAL TICKETS & PASSES

Individual tickets for regular in-person and virtual film presentations are \$12 for the general public and \$6 for Film Center members. Students with valid school ID pay \$7, and SAIC students, staff, or faculty pay \$5 for regular film presentations (students must purchase discounted tickets at our box office). Visit siskelfilmcenter.org for special event pricing. All in-person screenings will take place at the Gene Siskel Film Center, 164 N. State Street. Our box office opens thirty minutes prior to the first showtime of the day.

Save money with a Festival pass! Black Harvest Film Festival passes are \$60 for the general public and \$30 for Film Center members. Each pass provides you with six tickets to regular film presentations, and can be redeemed for both in-person and virtual presentations.

FILMING IN PROGRESS

Photographs and/or video will be taken at Black Harvest. By attending, you grant the Film Center full rights to use these images for all present or future promotion, marketing and materials.