

**GENE SISKEL
FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

SEPT 2019

GAZETTE ■ Vol. 47, No. 9

Abbas Kiarostami



THROUGH THE
OLIVE TREES,
Sept. 28, Oct. 2

ALSO: CATE, Fred Camper



164 N. State Street

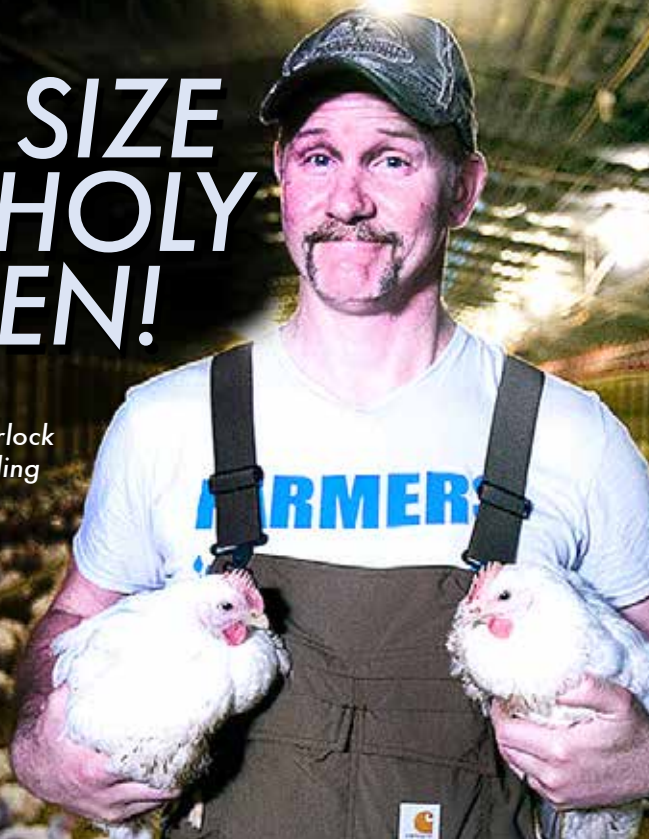
www.siskelfilmcenter.org

CHICAGO PREMIERE!

SUPER SIZE ME 2: HOLY CHICKEN!

"Hugely watchable...Spurlock does a deft job of threading comedy together with corporate evil."

—David Ehrlich, *Indiewire*



2017, Morgan Spurlock, USA, 93 min.

The fast-food industry's purported health-conscious makeover sent investigative filmmaker and satirist Morgan Spurlock back to the popular bastions of junk gastronomy that figured in his Oscar-nominated hit *SUPER SIZE ME*. Taking the tongue-in-cheek tack of targeting his quarries from the inside, the director goes into the fast-food chicken business from the ground up, buying a farm and opening his own Holy Chicken! restaurant. DCP digital. (BS)

TWO-WEEK RUN!

September 6—12

Fri., 9/6 at 2 pm and 7:45 pm;
Sat., 9/7 at 3 pm; Sun., 9/8 at 5 pm;
Mon., 9/9 at 6 pm;
Tue., 9/10 at 7:45 pm;
Wed., 9/11 at 6 pm;
Thu., 9/12 at 7:45 pm

September 13—19

Fri., 9/13 at 4 pm and 8 pm;
Sat., 9/14 at 7:45 pm;
Sun., 9/15 at 3 pm; Mon., 9/16 at 8 pm;
Tue., 9/17 at 6 pm; Wed., 9/18 at 8 pm;
Thu., 9/19 at 6 pm

CHICAGO PREMIERE!

The Cat Rescuers



2018, Rob Fruchman and Steve Lawrence, USA, 87 min.

"Should prove catnip to feline lovers."—Frank Scheck, *Hollywood Reporter*

Cats rule the streets of New York City, approximately 500,000 of them homeless and increasing by leaps and bounds. This feline-centric documentary follows the self-funded efforts of Sassee, Claire, Stu, and Tara, dedicated volunteers who pursue feral and abandoned cats with the humane strategy of TNR (trap-neuter-release). Bonding with the furry orphans is inevitable, but finding the resources and additional caring humans to alleviate their plight is more challenging. DCP digital. (BS)

September 27—October 3

Fri., 9/27 at 2 pm and 7:30 pm;
Sat., 9/28 at 3 pm and 6:15 pm;
Sun., 9/29 at 3 pm;
Mon., 9/30 at 6 pm;
Wed., 10/2 at 6 pm;
Thu., 10/3 at 7:30 pm

Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you're in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.

Where is the Friend's House?, Sept. 7, 12



Thursday, Sept. 12, 6:00 pm

Where is the Friend's House?

(See description on p. 13.)

Facilitated by Mehrnaz Saeed-Vafa and Jonathan Rosenbaum, co-authors of *Abbas Kiarostami* (University of Illinois Press).

AUGUST 30

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2:00 **MARIANNE & LEONARD** (Run), p. 7
2:15 **LOS REYES** (Run), p. 5
4:00 **SHADOW OF A DOUBT** (Viewing), p. 16
4:00 **THE CASE OF HANA & ALICE** (Run), p. 4
6:00 **MARIANNE & LEONARD** (Run), p. 7
6:15 **LOS REYES** (Run), p. 5
8:00 **PARIS IS BURNING** (Run), p. 12
8:00 **THE CASE OF HANA & ALICE** (Run), p. 4

2:00 **WAR AND PEACE Part I** (Special), p. 4
2:00 **THE CASE OF HANA & ALICE** (Run), p. 4
4:00 **PARIS IS BURNING** (Run), p. 12
4:45 **WAR AND PEACE Part II** (Special), p. 4
5:45 **LOS REYES** (Run), p. 5
7:30 **MARIANNE & LEONARD** (Run), p. 7
7:45 **PARIS IS BURNING** (Run), p. 12

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WEDNESDAY 4

THURSDAY 5

FRIDAY 6

SATURDAY 7

2:00 **WAR AND PEACE Part III** (Special), p. 4
2:00 **MARIANNE & LEONARD** (Run), p. 7
3:45 **WAR AND PEACE Part IV** (Special), p. 4
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5:45 **THE RETURN OF MARTIN GUERRE** (Special), p. 7
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6:00 **MARIANNE & LEONARD** (Run), p. 7
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6:00 **THE RETURN OF MARTIN GUERRE** (Special), p. 7
6:00 **THE CASE OF HANA & ALICE** (Run), p. 4
8:00 **LOS REYES** (Run), p. 5
8:15 **MARIANNE & LEONARD** (Run), p. 7

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2:00 **BUÑUEL IN THE LABYRINTH** (Run), p. 5
3:45 **BATTLESHIP POTEMKIN** (Viewing), p. 16
4:00 **AMERICAN HERETICS** (Special), p. 6
6:00 **THE TRAVELER + shorts** (Kiarostami), p. 13
6:15 **NO SMALL MATTER** (Run), p. 6
7:45 **SUPER SIZE ME 2** (Run), p. 2
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3:00 **SUPER SIZE ME 2** (Run), p. 2
3:15 **WHERE IS THE FRIEND'S HOUSE?** (Kiarostami), p. 13
5:00 **NO SMALL MATTER** (Run), p. 6★
5:00 **EXPERIENCE + shorts** (Kiarostami), p. 13
7:45 **BUÑUEL IN THE LABYRINTH** (Run), p. 5
8:00 **WHEN I LAST SAW JESSE** (Special), p. 7★

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

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2:30 **NO SMALL MATTER** (Run), p. 6★
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6:00 **BUÑUEL IN THE LABYRINTH** (Run), p. 5
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6:00 **SUPER SIZE ME 2** (Run), p. 2
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Movie Club
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5:00 **FIRST GRADERS** (Kiarostami), p. 14
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8:00 **COOKED** (Run), p. 8★

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6:00 **CLOSE-UP** (Kiarostami), p. 14
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8:00 **COOKED** (Run), p. 8★
8:00 **SUPER SIZE ME 2** (Run), p. 2

6:00 **COOKED** (Run), p. 8★
6:00 **SUPER SIZE ME 2** (Run), p. 2
8:00 **CHULAS FRONTERAS + short** (Special), p. 11
8:15 **ÁGA** (Run), p. 8

2:00 **JAY MYSELF** (Run), p. 9
2:00 **MAIDEN** (Run), p. 11 [OC]
3:45 **M** (Viewing), p. 17
4:00 **PIRANHAS** (Run), p. 9
6:00 **MAIDEN** (Run), p. 11
6:15 **JAY MYSELF** (Run), p. 9
8:00 **TWO-LANE BLACKTOP** (Fringe), p. 20
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3:00 **AND LIFE GOES ON** (Kiarostami), p. 14
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5:00 **FELLOW CITIZEN + shorts** (Kiarostami), p. 15
6:45 **JAY MYSELF** (Run), p. 9
8:00 **PIRANHAS** (Run), p. 9
8:30 **JAY MYSELF** (Run), p. 9

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6:00 **AND LIFE GOES ON** (Kiarostami), p. 14
6:00 **JAY MYSELF** (Run), p. 9
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6:00 **M** (Viewing), p. 17★
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6:00 **PIRANHAS** (Run), p. 9
6:15 **JAY MYSELF** (Run), p. 9
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8:15 **MAIDEN** (Run), p. 11

6:00 **Selina Trepp** (CATE), p. 12★
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8:00 **PIRANHAS** (Run), p. 9
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8:00 **MISTY BUTTON** (Irish), p. 18★

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3:00 **THE CAT RESCUERS** (Run), p. 2
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OCTOBER 1

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6:00 **LATE SPRING** (Viewing), p. 17★
6:00 **THE MOUNTAIN** (Run), p. 10
8:00 **A FAITHFUL MAN** (Run), p. 10

6:00 **THROUGH THE OLIVE TREES** (Kiarostami), p. 15
6:00 **THE CAT RESCUERS** (Run), p. 2
7:45 **THE MOUNTAIN** (Run), p. 10
8:00 **A FAITHFUL MAN** (Run), p. 10

6:00 **GLAS Animation Festival** (CATE), p. 12★
6:00 **A FAITHFUL MAN** (Run), p. 10
7:30 **THE CAT RESCUERS** (Run), p. 2
8:15 **THE MOUNTAIN** (Run), p. 10

SEPT

★ indicates special guest appearance
[OC] indicates screening with open-captioned dialogue

164 North State Street

BACK BY POPULAR DEMAND!

War and Peace

(VOYNA I MIR)

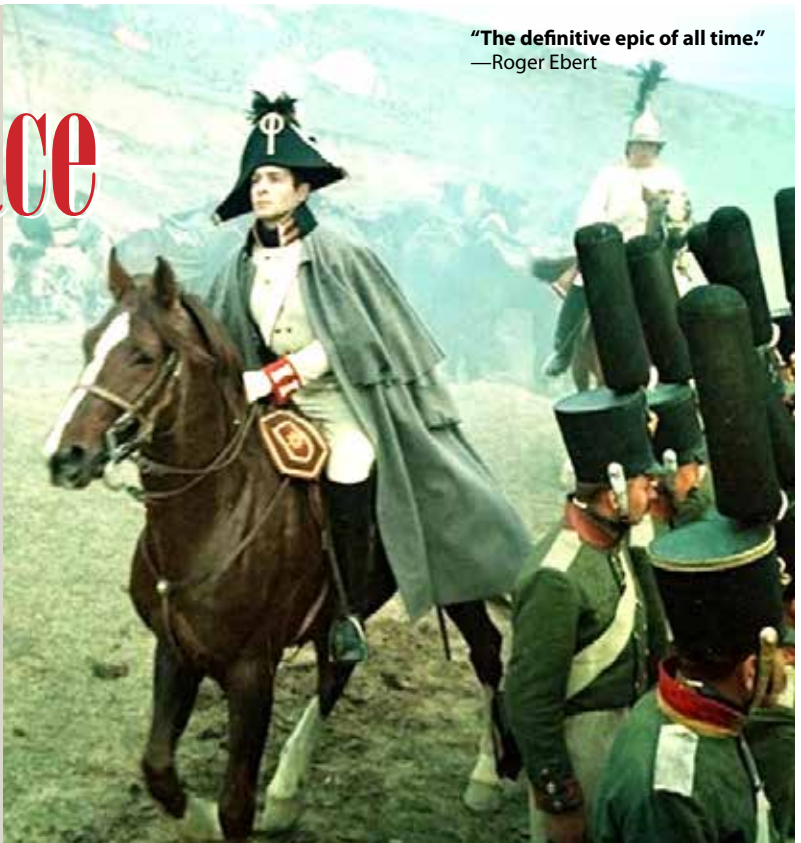
1967, Sergei Bondarchuk, USSR, 423 min. total
With Lyudmila Savelyeva, Sergei Bondarchuk, Vyacheslav Tikhonov

Part I (148 min.): **Saturday, August 31, 2:00 pm**
Part II (98 min.): **Saturday, August 31, 4:45 pm**
Part III (82 min.): **Sunday, September 1, 2:00 pm**
Part IV (97 min.): **Sunday, September 1, 3:45 pm**

There are epic films, and then there is WAR AND PEACE. Winner of the 1968 Oscar for Best Foreign Language Film, this mammoth production employed over 200,000 extras and cost an estimated \$700 million. But the film is much more than statistics and spectacle. Adapting Tolstoy's classic novel faithfully but dynamically, director Bondarchuk balances the epic and the intimate, charging the film with vivid characterizations and powerful emotional climaxes. In Russian with English subtitles. DCP digital. (MR)

WAR AND PEACE DISCOUNT!

Buy a ticket at our regular prices for Part I, and get tickets for any of the other parts at this discount rate per part: General Admission \$7; Students \$5; Members \$4. (Discount applies to Parts II, III, and IV only. Available in person at the box office only.)



"The definitive epic of all time."
—Roger Ebert

CHICAGO PREMIERE!

THE CASE OF HANA & ALICE

(aka THE MURDER CASE
OF HANA & ALICE)
(HANATO ARISU SATSUJIN JIKEN)
2015, Shunji Iwai, Japan, 99 min.
With Yū Aoi, Anne Suzuki

Wistful, funny, and gently ironic, this prequel to his 2004 hit HANA AND ALICE is the first animé film by veteran director Iwai (ALL ABOUT LILY CHOU-CHOU). Recently relocated from the big city to the boonies, 14-year-old Alice joins with reclusive neighbor Hana to track down a disappeared boy whose spirit ostensibly haunts her new school. The flimsy mystery plot serves as a pretext for Iwai to explore mood, themes of impermanence and aging, and the developing bond between the two girls. In Japanese with English subtitles. ProRes digital. (MR)

"A genuine delight, a great little coming of age film."
—Jay Seaver, eFilmCritic.com

**August 30—
September 5**
Fri., 8/30 at 4 pm and 8 pm;
Sat., 8/31 at 2 pm;
Sun., 9/1 at 4 pm;
Mon., 9/2 at 5 pm;
Tue., 9/3 at 6 pm;
Wed., 9/4 at 7:45 pm;
Thu., 9/5 at 6 pm

CHICAGO PREMIERE!

Los Reyes

(THE KINGS)
2018, Iván Osnovikoff and Bettina Perut, Chile, 78 min.

The title refers to Chola and Fútbol, two inseparable stray dogs who reign over Parque de los Reyes ("Park of the Kings"), a skate park in Santiago, Chile. Without cuteness or anthropomorphism, through carefully edited rhythms and sensitive, sensuous cinematography, LOS REYES brings the viewer into an authentically transhuman perspective, where tennis balls, raindrops, and insects loom large, while the broad cycles of mortality and the seasons work steadily in the background. In Spanish with English subtitles. DCP digital. (MR)

"A blissful documentary portrait...captures moments of vitality, beauty, and hilarity."—Charlie Watson, *Slant*

August 30—September 5
Fri., 8/30 at 2:15 pm and 6:15 pm;
Sat., 8/31 at 5:45 pm;
Sun., 9/1 at 7:45 pm;
Mon., 9/2 at 3:15 pm;
Tue., 9/3 at 8 pm;
Wed., 9/4 at 6 pm;
Thu., 9/5 at 8 pm

PANORAMA
LATINX



BUÑUEL IN THE LABYRINTH OF THE TURTLES

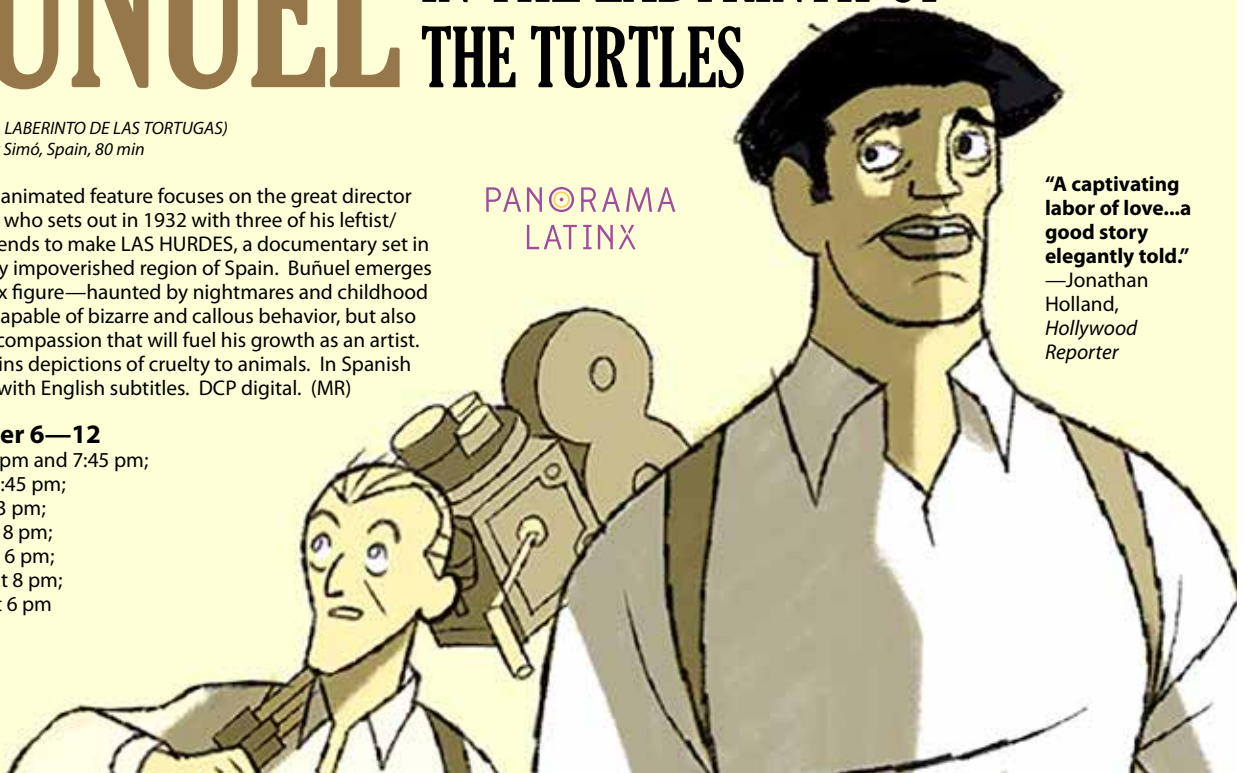
(BUÑUEL EN EL LABERINTO DE LAS TORTUGAS)
2018, Salvador Simó, Spain, 80 min

This unique animated feature focuses on the great director Luis Buñuel, who sets out in 1932 with three of his leftist/anarchist friends to make LAS HURDES, a documentary set in an extremely impoverished region of Spain. Buñuel emerges as a complex figure—haunted by nightmares and childhood memories, capable of bizarre and callous behavior, but also finding the compassion that will fuel his growth as an artist. Note: Contains depictions of cruelty to animals. In Spanish and French with English subtitles. DCP digital. (MR)

PANORAMA
LATINX

"A captivating labor of love...a good story elegantly told."
—Jonathan Holland, *Hollywood Reporter*

September 6—12
Fri., 9/6 at 2 pm and 7:45 pm;
Sat., 9/7 at 7:45 pm;
Sun., 9/8 at 3 pm;
Mon., 9/9 at 8 pm;
Tue., 9/10 at 6 pm;
Wed., 9/11 at 8 pm;
Thu., 9/12 at 6 pm



BACK BY POPULAR DEMAND! FILMMAKERS IN PERSON!

n o s m a l l m a t t e r

2018, Daniel Alpert, Greg Jacobs, and Jon Siskel, USA, 74 min.

The mystery and wonder of the young growing brain are at the core of this engaging documentary that links early childhood education with scientific evidence that lifelong success is crucially affected by the quality of stimulation received between ages one and six. No dry study, the film goes where change happens, from a vibrant "Yellow Room" in Highland Park, IL, to a free program for working parents in Waco, TX, bringing animation, humor, scientific research, and the Cookie Monster into the mix. Narrated by Alfre Woodard. ProRes digital. (BS)

Co-directors Alpert, Jacobs, and Siskel, plus additional guests, are scheduled to be present for audience discussion on Sat., Sun., Wed., and Thu.

September 6—12
Fri., 9/6 at 6:15 pm;
Sat., 9/7 at 5 pm;
Sun., 9/8 at 2:30 pm;
Wed., 9/11 at 6 pm;
Thu., 9/12 at 7:45 pm

"A powerful and enlightening film."
—Rick Kogan,
Chicago Tribune

CHICAGO PREMIERE! FILMMAKERS AND SUBJECTS IN PERSON!

American Heretics:

THE POLITICS OF THE GOSPEL

2019, Jeanine Isabel Butler, USA, 85 min.

Friday, September 6, 4:00 pm
Sunday, September 8, 4:45 pm
Saturday, September 14, 5:00 pm
Saturday, September 21, 5:00 pm
Monday, September 30, 6:00 pm

"A fascinating history lesson...eye-opening."
—Owen Gleiberman, *Variety*

Filmmaker Butler ventures deep into the reddest of red states in search of Evangelical Christians whose beliefs run counter to the prevailing ideology of the Christian Right. Her search leads to the Mayflower Congregational UCC Church in Oklahoma City, whose congregation is about to vote on becoming a sanctuary church. DCP digital. (BS)

Film story consultant James Kasper is scheduled to appear on Sept. 8, 14, 21; he will be joined via Skype by film subject Rev. Martin Lavanhar (Sept. 8), filmmakers Jeanine Butler and Catherine Butler (Sept. 14), and film subject Bishop Carlton Pearson (Sept. 21).



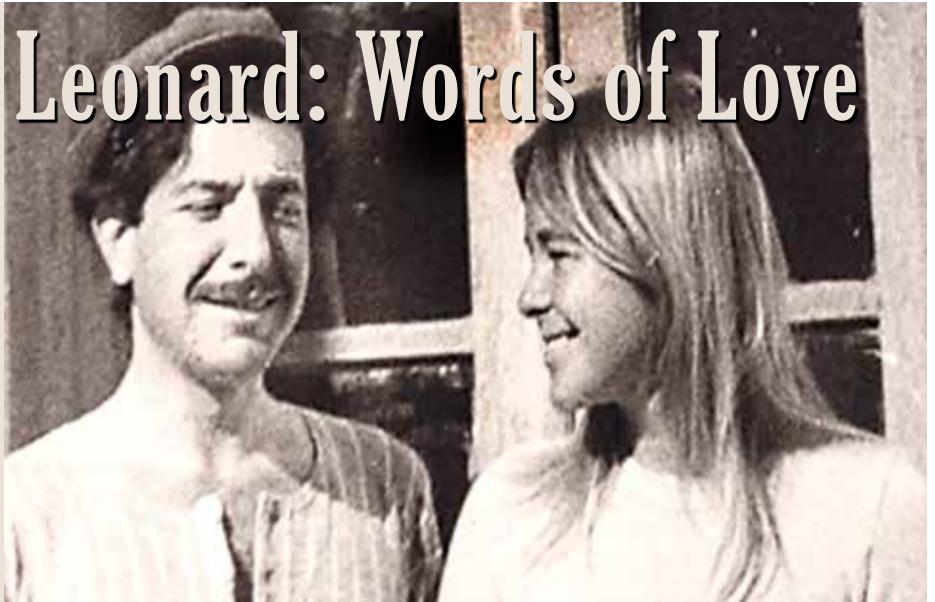
Marianne & Leonard: Words of Love

2019, Nick Broomfield, USA, 102 min.

Director Broomfield (BIGGIE & TUPAC) charts the lifelong relationship between singer/songwriter Leonard Cohen and his muse Marianne Ihlen. After an eight-year affair, the mournful kiss-off tribute "So Long Marianne" displayed their breakup for the world to see, but the truth proves more complex in this revelatory documentary with an emotional punch. DCP digital. (BS)

August 30—September 5

Fri., 8/30 at 2 pm and 6 pm;
Sat., 8/31 at 7:30 pm;
Sun., 9/1 at 2 pm and 8 pm;
Mon., 9/2 at 5:15 pm;
Wed., 9/4 at 6 pm;
Thu., 9/5 at 8:15 pm



NEW 4K RESTORATION!

The Return of Martin Guerre

(LE RETOUR DE MARTIN GUERRE)
1982, Daniel Vigne, France, 113 min.
With Gérard Depardieu, Nathalie Baye

Sunday, September 1, 5:45 pm
Monday, September 2, 3:00 pm
Thursday, September 5, 6:00 pm

A 16th-century French peasant deserts his wife and son, then returns eight years later, much changed for the better—but is he the same man? Based on a true story, this superbly acted Oscar nominee is a compelling mystery, a twist-filled courtroom drama, and a moving love story. In French with English subtitles. New 4K DCP digital restoration of the Director's Cut. (MR)



CHICAGO PREMIERE!

When I Last Saw Jesse

2018, Brian Rose, USA, 82 min.

Saturday, September 7, 8:00 pm
Wednesday, September 11, 8:15 pm

On the night of Nov. 21, 2006, Jesse Ross, a University of Missouri at Kansas City sophomore attending a conference in Chicago, left a party at the Sheraton Hotel downtown. He was never seen again, dead or alive. KC-based filmmaker Rose became engrossed by the case and spent six years making this unconventional and haunting documentary about it. DCP digital. (MR)

Director Brian Rose is scheduled to appear for audience discussion at both screenings.



BACK BY POPULAR DEMAND! FILMMAKERS IN PERSON!

Peabody Award-winning filmmaker Helfand (*BLUE VINYL*) takes a hard, personal, and often quirky look at the inequity of natural disaster. Exhibit A is Chicago's shockingly inadequate response to the deadly July 1995 heat wave, which claimed the lives of 726 citizens, largely the elderly and people of color from the city's impoverished South and West Side. Climate change sets the agenda for hurricanes, floods, heat waves, and such, but systemic neglect, deep poverty, and political expediency have already drawn the line between the survivors and the doomed, even before disaster strikes. A Kartemquin Films production. DCP digital. (BS)

COOKED

SURVIVAL BY ZIP CODE

2018, Judith Helfand, USA, 82 min.

Director Judith Helfand and members of the production team are tentatively scheduled to appear for audience discussion on selected dates. Check our website for updates.

September 13—19

Fri., 9/13 at 8 pm;
Sat., 9/14 at 8 pm;
Sun., 9/15 at 5 pm;
Mon., 9/16 at 7:45 pm;
Wed., 9/18 at 8 pm;
Thu., 9/19 at 6 pm

FIRST CHICAGO RUN!

ÁGA

2018, Milko Lazarov, Bulgaria, 93 min.
With Mikhail Aprosimov, Feodosia Ivanova

"An exquisitely shot and very moving film."
—Demetrios Matheou, *Screen International*

The declining years of a Yakut couple, Nanook and Sedna, are measured against a backdrop of encroaching environmental devastation in this stunningly photographed drama filmed in the far northern Russian republic of Sakha. Spring is coming earlier each year, the reindeer are disappearing, and jet trails streak the sky. Nanook is losing his memory, and Sedna's health is on the wane. A search for the couple's estranged daughter frames the film's last act, which moves from intimate tragedy to a vast apocalyptic vision. In Yakut with English subtitles. DCP digital. (MR)

September 13—19

Fri., 9/13 at 2 pm and 6 pm; Sat., 9/14 at 3 pm;
Sun., 9/15 at 4:45 pm; Mon., 9/16 at 6 pm;
Tue., 9/17 at 8 pm; Wed., 9/18 at 6 pm;
Thu., 9/19 at 8:15 pm



CHICAGO PREMIERE!

Jay Myself

2018, Stephen Wilkes, USA, 79 min.

"Lovely...After watching JAY MYSELF, you yourself may begin to see the world in a whole new way."—Owen Gleiberman, *Variety*

Since 1969, renowned photographer Jay Maisel's home/studio was a six-story, 72-room bank on NYC's Bowery. Every one of those rooms was stuffed to the rafters with objects accumulated according to idiosyncratic principles. Maisel's collecting compulsion was driven by the same impulse as his photography: to truly *notice* the world around us. In 2015, he had to sell his beloved building, and he allowed his longtime friend, photographer Stephen Wilkes, to film the epic task of moving out. The result is an affectionate portrait of the gruff, garrulous Maisel, an ode to a disappearing city, and a poignant acknowledgement of the attritions of age. DCP digital. (MR)

September 20—26

Fri., 9/20 at 2 pm
and 6:15 pm;
Sat., 9/21 at 6:45 pm
and 8:30 pm;
Sun., 9/22 at 1:15 pm;
Mon., 9/23 at 6 pm;
Tue., 9/24 at 8:15 pm;
Wed., 9/25 at 6:15 pm;
Thu., 9/26 at 8:15 pm

CHICAGO PREMIERE!

Piranhas

(LA PARANZA DEI BAMBINI)
2019, Claudio Giovanessi, Italy, 112 min.
With Francesca Di Napoli, Viviana Aprea

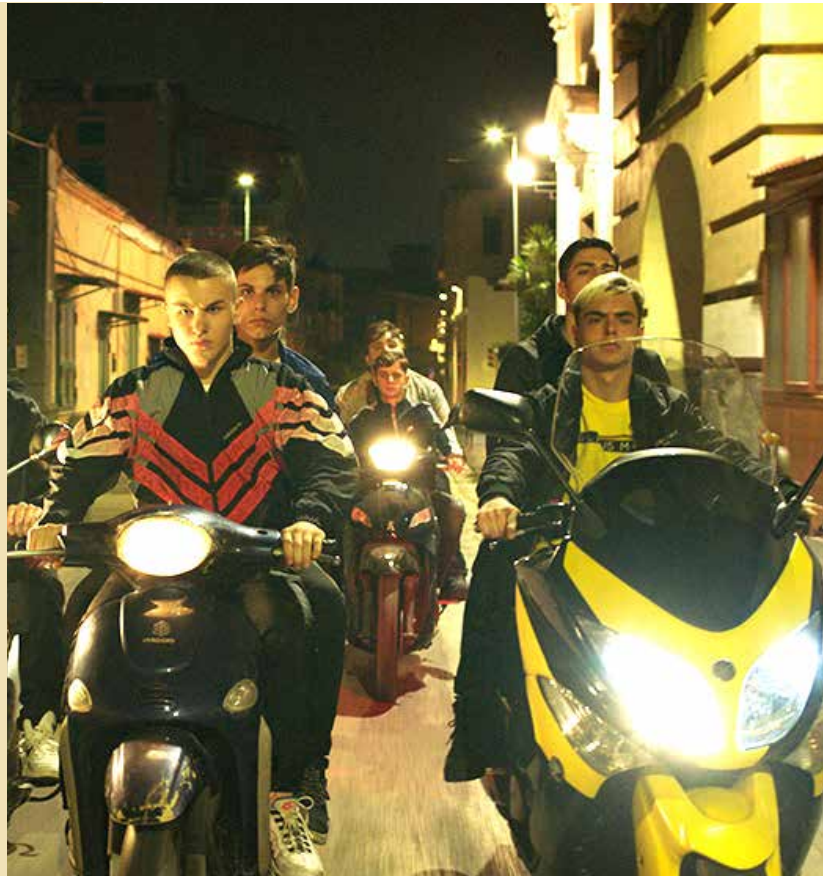
"A gripping modern riff on GOODFELLAS."

—David Ehrlich, *Indiewire*

Based on the novel by Roberto Saviano, writer of GOMORRAH, this colorfully evocative tale of a young mobster's rise and fall takes its ruthless story from the streets of Naples, where underage youth gangs are routinely groomed for the Mafia. Cocky fifteen-year-old Nicola (Di Napoli) muscles into gang territory with an audacious heist that becomes his audition for the role of gang foot soldier. An alliance of convenience with the son of a fallen don leads to savage success, but at a price. In Neapolitan with English subtitles. DCP digital. (BS)

September 20—26

Fri., 9/20 at 4 pm and 8 pm;
Sat., 9/21 at 8 pm;
Sun., 9/22 at 3 pm;
Mon., 9/23 at 7:45 pm;
Tue., 9/24 at 6 pm;
Wed., 9/25 at 6 pm;
Thu., 9/26 at 8 pm





FIRST CHICAGO RUN!

A Faithful Man

(L'HOMME FIDÈLE)
2018, Louis Garrel, France, 75 min.
With Louis Garrel, Laetitia Casta, Lily-Rose Depp

"A wonderful soufflé of a movie—light, airy, and a rare treat."—Christopher Machell, *CineVue*

This twisty blend of rom-com, film noir, and black comedy opens with Abel (Garrel) being told by his long-term girlfriend Marianne (Casta) that she's pregnant by his best friend Paul, and they're getting married. Eight years later, after Paul's death, Abel and Marianne hook up again, but two new characters complicate the picture: Marianne's son, who confides to Abel that she murdered Paul, and Paul's now-grown kid sister (Depp), who has nurtured a lifelong crush on Abel. In French with English subtitles. DCP digital. (MR)

September 27—October 3

Fri., 9/27 at 2 pm and 6 pm;
Sat., 9/28 at 4:45 pm;
Sun., 9/29 at 3:15 pm;
Mon., 9/30 at 7:45 pm;
Tue., 10/1 at 8 pm;
Wed., 10/2 at 8 pm;
Thu., 10/3 at 6 pm

CHICAGO PREMIERE!

Director Alverson (ENTERTAINMENT, THE COMEDY) dares his audience to take the plunge into chilling American Gothic madness circa the uptight Fifties, as self-taught doctor Wallace Fiennes (Goldblum) and his orphaned assistant Andy (Sheridan) tour a circuit of rural mental asylums performing an unorthodox procedure. Goldblum's eerily ingratiating performance is the film's signature, but maverick French actor Denis Lavant (HOLY MOTORS) delivers its true core of insanity. DCP digital. (BS)



"Mesmerizing... weirdly beautiful."

—Jeannette Catsoulis,
The New York Times

The MOUNTAIN

2018, Rick Alverson, USA,
106 min.
With Jeff Goldblum, Tye Sheridan

**September 27—
October 3**

Fri., 9/27 at 3:45 pm and 6 pm;
Sat., 9/28 at 8 pm;
Sun., 9/29 at 4:45 pm;
Mon., 9/30 at 7:45 pm;
Tue., 10/1 at 6 pm;
Wed., 10/2 at 7:45 pm;
Thu., 10/3 at 8:15 pm

NEW 4K RESTORATION!

Chulas Fronteras

(BEAUTIFUL BORDERLANDS)
1976, Les Blank and Chris Strachwitz, USA, 58 min. (Total show: 87 min.)

Friday, September 13, 2:00 pm
Sunday, September 15, 3:00 pm
Thursday, September 19, 8:00 pm

Master music documentarian Blank explores the world of Norteña, the music of the Tex-Mex border, featuring songs that range from nostalgic to politically charged to prideful. Preceded by DEL MERO CORAZÓN (1979, Maureen Gosling and Les Blank, USA, 29 min.), a companion-piece focusing exclusively on love songs. In Spanish and English with English subtitles. New 4K DCP digital restorations. (MR)

PANORAMA
LATINX



MAIDEN

2018, Alex Holmes, UK, 97 min.

For many critics, the best adventure film of the year hasn't been a Hollywood epic but this taut and thrilling British documentary. After a troubled youth, rebellious misfit Tracy Edwards discovered her passion in sailing. Finding the yacht-racing establishment unreceptive to women, she assembled the first all-female crew to compete in the grueling Whitbread Round the World Race. DCP digital. (MR)

September 20—26
Fri., 9/20 at 2 pm (Open-captioned) and 6 pm;
Sat., 9/21 at 3 pm;
Sun., 9/22 at 5:15 pm;
Mon., 9/23 at 8 pm;
Wed., 9/25 at 8:15 pm;
Thu., 9/26 at 6 pm (Open-captioned)



M e l a n c h o l i c

(MERANKORIKKU)
2018, Seiji Tanaka, Japan, 113 min.
With Yoji Minagawa, Mebuki Yoshida

Wednesday, September 25, 8:00 pm



This first feature puts a poignant slacker-comic twist on the bloodthirsty yakuza genre, when a terminally introverted college grad (Minagawa), gets a lowly bathhouse job that leads to a more deadly line of overtime work as the helpless pawn of gangsters. Presented in collaboration with Asian Pop-up Cinema. In Japanese with English subtitles. DCP digital. (BS)

Director Seiji Tanaka and producer/actor Yoji Minagawa are scheduled to be present for audience discussion.

CHICAGO PREMIERE!
FILMMAKERS IN PERSON!

conversations at the edge

experimental media series

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Selina Trepp and musicians in person!

Selina Trepp: I Work With What I Have

2016–19, Selina Trepp, USA, ca. 60 min.

Thursday, September 26, 6:00 pm

Informed by ideas of improvisation, collaboration, and flux, Chicago-based artist Selina Trepp (BFA 1998) produces exuberant works from radically limited means. For this special program, she presents a selection of recent films; a live performance as Spectralina, her ongoing collaboration with musician Dan Bitney; and the premiere of *I WORK WITH WHAT I HAVE* (2019), a new stop-motion animation and visual score performed by Bitney, Tomeka Reid, and Jason Roebke. DCP digital. (Amy Beste)



New Films from the GLAS Animation Festival, Oct. 3

Jeanette Bonds in person!

New Films from the GLAS Animation Festival

2017–19, Multiple directors, France/Poland/USA, ca. 80 min.

Thursday, October 3, 6:00 pm

Founded in 2016 by animators Jeanette Bonds and Einar Baldvin, the GLAS Animation Festival

showcases a thrillingly expansive range of films from around the globe. Bonds presents a selection of films from the 2019 edition, including Grand Prix winner *ACID RAIN* (2019), a mind-bending tale of street life and love by Polish animator Tomek Popakul, as well as festival favorite *AGUA VIVA* (2018), an exquisite portrait of a Chinese immigrant manicurist by Alexa Lim Haas. Multiple formats. (Amy Beste)

PARIS IS BURNING

1990, Jennie Livingston, USA, 77 min.

Capturing the outrageous fashions and larger-than-life personalities of New York City's predominantly African American drag-ball culture in the 1980s, *PARIS IS BURNING* remains a touchstone in queer cinema—an inspiring and imminently quotable portrait of a community of dedicated outsiders. New 2K DCP digital restoration. (Cameron Worden)

August 30—September 4

Fri., 8/30 at 8 pm;

Sat., 8/31 at 4 pm and 7:45 pm;

Sun., 9/1 at 6 pm;

Wed., 9/4 at 8 pm



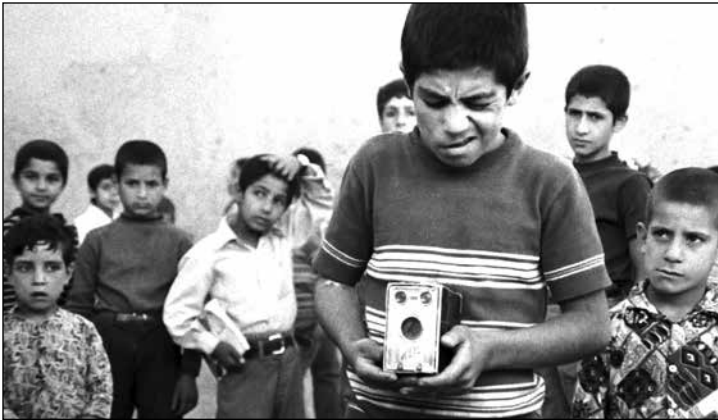
Abbas

Kiarostami

From September 6 through October 30, the Gene Siskel Film Center presents the two-month retrospective *Abbas Kiarostami*, a series that encompasses 32 films (22 features and 10 shorts, most in new digital restorations), the largest selection of the work of this major Iranian director yet available in North America.

—Barbara Scharres

SATURDAY DOUBLE-BILL DISCOUNT! Buy a ticket at our regular prices for the first Kiarostami film on any Saturday in August, September, or October, and get a ticket for the second Kiarostami film that day at the discounted rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount rate applies to the second feature only. Discount available in person at the box office only.)



THE TRAVELER

(*MOSAFER*)
1974, Abbas Kiarostami, Iran, 74 min. (Total show: 91 min.)
With Hasan Darabi

Friday, September 6, 6:00 pm
Monday, September 9, 6:00 pm

Determined to attend a big soccer match in Tehran, a provincial boy hustles, cheats, and steals to raise the necessary funds. Kiarostami's first full-length feature shows the influence of Italian neorealism and the French New Wave, but with a more daring use of "dead time," notably in the boy's extended walks through his hometown at night and through the strange new world of Tehran. Preceded by *SO CAN I* (1975, 5 min.) and *THE BREAD AND ALLEY* (1970, 12 min.). All in Persian with English subtitles. DCP digital. (MR)



WHERE IS THE FRIEND'S HOUSE?

(*KHANEH-YE DUST KOJAST?*)
1987, Abbas Kiarostami, Iran, 84 min.
With Babak Ahmadpour, Ahmad Ahmadpour

Saturday, September 7, 3:15 pm
Thursday, September 12, 6:00 pm

In the mountain village of Koker, eight-year-old Ahmad discovers that he has accidentally taken home the notebook of his friend, who risks expulsion if he comes to school without having done his homework. Refining a model of the narrative quest that resonates through Iranian cinema to this day, the film follows the boy in a frantic trek through a neighboring village in search of his friend's home. In Persian with English subtitles. DCP digital. *The Thu., Sept. 12, screening is a Movie Club event (see p. 3).* (BS)



EXPERIENCE

(*TAJROBEH*)
1973, Abbas Kiarostami, Iran, 57 min. (Total show: 89 min.)
With Hassan Yar-Mohamadi

Saturday, September 7, 5:00 pm

EXPERIENCE centers on a lowly 14-year-old errand boy employed by a photography studio. His daily grind, detailed in terse, evocative episodes, is brightened when he seems to attract the interest of a girl from a higher class. This key early work already displays Kiarostami's distinctive uses of ellipsis, offscreen sound, and self-reflexivity. Preceded by *THE COLORS* (1976, 16 min.) and *BREAKTIME* (1972, 16 min.). All in Persian with English subtitles. DCP digital. (MR)

Abbas Kiarostami continues on next page

Abbas Kiarostami

CONTINUED



HOMework

(MASHGH-E SHAB)
1989, Abbas Kiarostami, Iran, 78 min.

Friday, September 13, 6:00 pm
Monday, September 16, 6:00 pm

Presented as a simple documentary inquiry on the title subject, *HOMework* proves to be anything but. The shadow of the Iran-Iraq war looms, as schoolboys are interviewed one by one, variously shy, bold, frightened, merry, or sly. Through probing questions and sensitive portraiture, there emerges a touching disconnect between the innocence and helplessness of the kids and the larger picture of an unforgiving system meant to mold them into unquestioning obedience. In Persian with English subtitles. DCP digital. (BS)



CLOSE-UP

(NAMAY-E NAZDIK)
1990, Abbas Kiarostami, Iran, 98 min.
With Hossain Sabzian, Mohsen Makhmalbaf

Saturday, September 14, 3:00 pm
Wednesday, September 18, 6:00 pm

Kiarostami toys masterfully with the interface between reenacted reality and fiction in this multi-layered reconstruction of a real-life story in which all the characters play themselves. An unemployed printer cons a well-to-do woman and her family into believing that he is the famous director Mohsen Makhmalbaf, who wants to shoot his next movie at their home. A trial ensues, and the family saves face by claiming to have recognized the ruse all along. In Persian with English subtitles. 35mm. (BS)



FIRST GRADERS

(AVALIHA)
1984, Abbas Kiarostami, Iran, 84 min.

Saturday, September 14, 5:00 pm

Set at a Tehran primary school, Kiarostami's first documentary feature is divided into two spaces, the courtyard and the headmaster's office. The courtyard presents the boys en masse, lining up and performing calisthenics. Juvenile mischief often eludes the orderly discipline represented by the courtyard, and those miscreants are brought before the headmaster, a mostly offscreen presence who metes out justice to the boys squirming under the camera's gaze. In Persian with English subtitles. DCP digital. (MR)



AND LIFE GOES ON

(...VA ZENDENGI EDAMEH DARAD)
1992, Abbas Kiarostami, Iran, 96 min.
With Farhad Kheradmand, Puya Pievar

Saturday, September 21, 3:00 pm
Monday, September 23, 6:00 pm

In the aftermath of northern Iran's horrific 1990 earthquake, a film director, accompanied by his young son, sets out by car to find the two boys featured in *WHERE IS THE FRIEND'S HOUSE?*, whose remote village is said to be inaccessible and totally destroyed. Although the film appears to be largely a documentary, Kiarostami gradually reveals the fiction that frames this powerful picture of hope, humor, determination, and acceptance among those fated to live. In Persian with English subtitles. DCP digital. (BS)



FELLOW CITIZEN

(HAMSHAHRI)
1983, Abbas Kiarostami, Iran, 52 min. (Total show: 88 min.)

Saturday, September 21, 5:00 pm

Filed in tight, telephoto close shots, this documentary centers on a policeman who is attempting to enforce a regulation restricting traffic in the center of Tehran. As he arbitrates an endless barrage of excuses and exhortations from the city's notoriously anarchic drivers, he becomes a tragicomic antihero struggling to maintain order in the face of a steady stream of chaos. Preceded by *THE CHORUS* (1982, 18 min.) and *ORDERLY OR DISORDERLY* (1981, 18 min.). All in Persian with English subtitles. DCP digital. (MR)



THROUGH THE OLIVE TREES

(ZIR-E DERAKHTAN-E ZEYTUN)
1994, Abbas Kiarostami, Iran, 104 min.
With Mohammad-Ali Keshavarz, Hossein Rezai, Tahareh Ladanian

Saturday, September 28, 3:00 pm
Wednesday, October 2, 6:00 pm

Kiarostami returns two years later to the location of *AND LIFE GOES ON*, where a film is being shot. Tahareh, a headstrong local girl, is unhappily cast opposite Hossein, her rejected suitor. The pairing proves a headache when the young man persists in a stalker-like courtship. The filmmaking process itself is at the center of the film, and Kiarostami periodically peels back layers of artifice in the course of seamlessly blending fiction with the illusion of documentary. In Persian with English subtitles. DCP digital. (BS)



A WEDDING SUIT

(LEBASI BARAY-E ARUSI)
1976, Abbas Kiarostami, Iran, 60 min. (Total show: 84 min.)
With Mohammad Fazih Motaleb, Massud Zand Begleh, Mehdi Nekui

Saturday, September 28, 5:00 pm

This comedy with a bitter undertone of class consciousness marks a return to the shop-boy world of *EXPERIENCE*, this time with three young protagonists. Ali is an assistant in a tailor shop; his pals Hossein and Mamad both want to borrow a suit that has recently been made there for an upper-class boy. Preceded by *TWO SOLUTIONS FOR ONE PROBLEM* (1975, 6 min.) and *HOW TO MAKE USE OF LEISURE TIME: PAINTING* (1977, 18 min.). All in Persian with English subtitles. DCP digital. (MR)

Upcoming films in *Abbas Kiarostami*:

Week of October 4-10

TASTE OF CHERRY (1997)
THE WIND WILL CARRY US (1999)
CASE #1, CASE #2 (1979) + shorts

Week of October 11-17

ABC AFRICA (2001)
TEN (2002)
10 ON TEN (2004)

Week of October 18-24

SHIRIN (2008)
CERTIFIED COPY (2010)
THE REPORT (1977)

Week of October 25-31

24 FRAMES (2015)
LIKE SOMEONE IN LOVE (2012)
FIVE (FOR OZU) (2003)

VIEWING POSITIONS

Lecturer: Fred Camper

From Aug. 30 through Dec. 10, we offer *Viewing Positions*, a series of fourteen programs with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the *Chicago Reader* and many other publications. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Viewing Position* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

This series will use a wide variety of films to demonstrate the different relationships that films establish with the viewer and the thematic, cultural, and ideological implications of those differences. Among the different models to be explored are the classical Hollywood style of Alfred Hitchcock, the tangled emotionalism of Yvonne Rainer's feminism, the voyeurism of Andy Warhol, and the transhuman view of the Robert Bresson film whose protagonist is a donkey.

—Fred Camper



SHADOW OF A DOUBT

1943, Alfred Hitchcock, USA, 108 min.
With Joseph Cotten, Teresa Wright

Friday, August 30, 4:00 pm
Tuesday, September 3, 6:00 pm

One of Hitchcock's favorites among his own films, *SHADOW* chillingly unfolds the psychology of a mass murderer against the warmly embracing background of a small town. The urbane, globe-trotting Uncle Charlie (Cotten) pays a welcome visit to his sister's family. While ever at his side, his alert niece and namesake (Wright) forms the disconcerting suspicion that her adored uncle may not be the man he seems. 35mm. (BS)

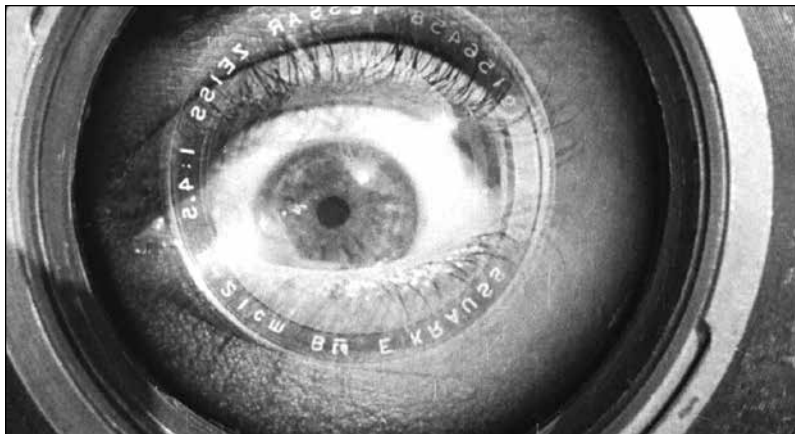


BATTLESHIP POTEMKIN

(BRONENOSETS POTYOMKIN)
1925, Sergei Eisenstein, Russia, 70 min.

Friday, September 6, 3:45 pm
Tuesday, September 10, 6:00 pm

Like *CITIZEN KANE* and *BREATHLESS*, *BATTLESHIP POTEMKIN* is a groundbreaking classic that never gets old, retaining its freshness and excitement in viewing after viewing. Eisenstein's brilliant editing and compositional strategies prove the perfect vehicles for this dynamic, emotionally riveting recreation of the 1905 naval mutiny that erupted into a widespread uprising. Silent film with prerecorded score. DCP digital. (MR)



MAN WITH A MOVIE CAMERA

(CHELOVEK S KINO-APPARATOM)
1929, Dziga Vertov, USSR, 68 min.

Friday, September 13, 3:45 pm
Tuesday, September 17, 6:00 pm

The apotheosis of the "City Film" movement, *MAN* creates a composite City out of three cities (Moscow, Kiev, Odessa). One of the most dazzlingly edited films ever made, it is a statement on both the city and the act of filmmaking, the latter evoked in self-referential tropes that are playful and profound. *Silent film with prerecorded score on Fri.; live piano accompaniment by Dave Drazin on Tue.* DCP digital. (MR)

Live piano
accompaniment by
Dave Drazin on Tue.!



M

1931, Fritz Lang, Germany, 111 min.
With Peter Lorre, Otto Wernicke

Friday, September 20, 3:45 pm
Tuesday, September 24, 6:00 pm

Lang's gripping account of a police manhunt remains one of the cinema's most profound visions of crime and its impact on society. Peter Lorre delivers an unforgettable performance as the child-murderer caught between the machinery of the law and the machinations of the criminal underworld. In German with English subtitles. DCP digital. (MR)



LATE SPRING

(BANSHUN)
1949, Yasujiro Ozu, Japan, 108 min.
With Chishu Ryu, Setsuko Hara

Friday, September 27, 3:45 pm
Tuesday, October 1, 6:00 pm

One of Ozu's best-loved films, LATE SPRING initiates his mature period and the cycle of marrying-off-the-daughter plots that dominate his late work. In their quintessential roles, Chishu Ryu plays an aging professor, and Setsuko Hara is the dutiful daughter whose reluctance to marry moves her father to play a trick on her. In Japanese with English subtitles. DCP digital. (MR)

Upcoming in *Viewing Positions*

(Friday and Saturday dates are subject to change. Please check the relevant month's Gazette and website.):

October 4 and 8
**AU HASARD
BALHAZAR**
1966, Robert Bresson, France, 95 min.

October 18 and 22
FROM THE OTHER SIDE
2002, Chantal Akerman, France/Belgium,
103 min.

November 5 only
BEAUTY #2
1965, Andy Warhol, USA, 66 min.

November 15 and 19
TBA

October 11 and 15
TOO EARLY/TOO LATE
1982, Danièle Huillet and Jean-Marie
Straub, France/Egypt, 100 min.

October 29 only
**FILM ABOUT A WOMAN
WHO...**
1974, Yvonne Rainer, USA, 90 min.

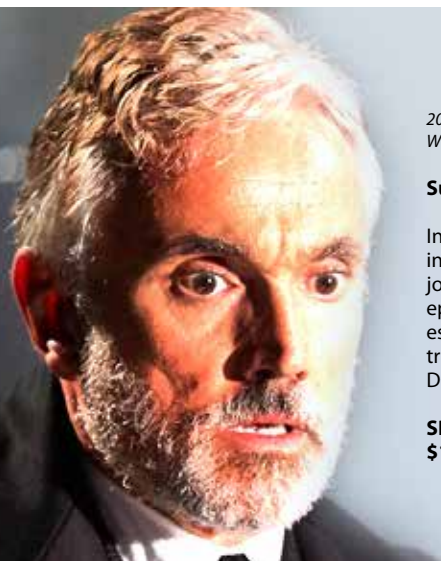
November 12 only
ZORNS LEMMA
1970, Hollis Frampton, USA, 60 min.

November 22 and 26
TBA

December 6 and 10
THE BLOOD OF JESUS
1941, Spencer Williams, USA, 57 min.

NT LIVE!

**The
Lehman
Trilogy**



2019, Sam Mendes, UK, 210 min.
With Simon Russell Beale, Adam Godley, Ben Miles

Sunday, September 22, 1:00 pm

In 1844, a young man from Bavaria arrives in New York, dreaming of a new life. He is joined by his two brothers, and an American epic begins. 163 years later, the firm they establish—Lehman Brothers—collapses and triggers the largest financial crisis in history. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES:
\$14 GENERAL; \$8 MEMBERS/STUDENTS**

5TH ANNUAL THE IRISH AMERICAN MOVIE HOOLEY

From September 27 through 29, the Gene Siskel Film Center and Hibernian Transmedia invite you to whoop it up Irish-style with our *5th Annual Irish American Movie Hooley*. The hooley is just another name for a good shindig, and with filmmakers present for discussion at all screenings, stimulating conversation and lively debate are guaranteed as we present Chicago premieres of three films celebrating the passion, humor, and swagger of the Irish diaspora. The Emerald Loop Bar and Grill hosts our happening opening night party on Friday, September 27 (see details with film listing).

The Gene Siskel Film Center thanks: Mike Houlihan and Hibernian Transmedia, a non-profit organization dedicated to preserving and promoting Irish American culture; lead sponsors the Chicago Community Trust and Richard H. Driehaus Charitable Lead Trust; and supporting sponsors Paddy Irish Whiskey, the Emerald Loop Bar and Grill, The Hilton Chicago, Kitty O'Shea's, and McCann's Irish Oatmeal.



—Barbara Scharres



MISTY BUTTON

2019, Seanie Sugrue, USA, 88min.
With Cillian O'Sullivan, Shaun Kennedy,
John Keating

Director Seanie Sugrue
in person!

Friday, September 27, 8:00 pm

This black comedy evokes the freewheeling Irish émigré culture of Brooklyn and the Bronx. After screwing up a racetrack heist, James (O'Sullivan) and Eoin (Kennedy) find themselves under heavy obligation to a clutch of gangsters. There's a new angle when a bold lady with a soft spot for the sound of Irish sets her sights on James. In English and Irish with English subtitles. *Following the show, the audience is invited to an opening night party at the Emerald Loop Bar and Grill, 216 N. Wabash Ave. DCP digital. (BS)*



THE MAN WHO WANTED TO FLY

2018, Frank Shouldice, Ireland, 82 min.

Director Frank
Shouldice in person!

Saturday, September 28, 8:00 pm

Age is no deterrent to the fulfillment of one man's lifelong dream in this surprising and heartwarming documentary that has become a popular hit in Ireland. Eighty-something bachelor brothers Bobby and Ernie Coote share a home on their 150-year-old family farm near Bailieborough in County Cavan. Introvert Ernie is content to explore the world from the safety of his CB radio, but adventurous Bobby aches to soar the skies as the pilot of his own plane. In English with English subtitles. DCP digital. (BS)



CUMAR: A GALWAY RHAPSODY

2019, Aodh Ó Coileán, Ireland, 69 min.

Producer Aisling Ní
Fhlaithearta in person!

Sunday, September 29, 5:00 pm

The diverse glories of the city of Galway make this lyrical documentary a must for any lover of all things Irish. Set in a lush green countryside at the edge of the sea, Galway has long attracted Ireland's most adventurous storytellers in every medium and genre. Included are: musician/composer Máirtín O'Connor; novelist Mike McCormack; poet Rita Ann Higgins; singer/songwriter Róisín Seoighe, visual artist Pádraic Reaney, and comedian Tommy Tiernan. In Irish and English with English subtitles. DCP digital. (BS)

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PANORAMA LATINX

PANORAMA LATINX is an initiative of the Gene Siskel Film Center dedicated to year-round Latin American film programming. We engage the dynamic Latinx community of greater Chicago through showcasing the work of emerging and established Latinx filmmakers, educational screenings, and community partnerships.

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c/o 37 S. Wabash Avenue
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.

RETURN SERVICE REQUESTED

Location: 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
 Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$19 for 24 hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
 The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Ticket prices:
 \$12 General Admission;
 \$7 Students;
 \$6 Members.
Unless otherwise noted.

FRINGE BENEFITS

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

TWO-LANE BLACKTOP

1971, Monte Hellman, USA, 102 min.
 With James Taylor, Dennis Wilson, Warren Oates

Friday, September 20, 8:00 pm
Sunday, September 22, 5:00 pm

A souped-up '55 Chevy occupied by a stone-faced driver (Taylor) and his mechanic (Wilson) and a sparkling new GTO piloted by a loquacious loner (Oates) cross paths on the back roads of the American West. With an enigmatic hitchhiker (Laurie Bird) in tow, the two cars set out on a race to the East Coast. TWO-LANE BLACKTOP was never destined to be the post-EASY RIDER youth-market hit the studio hoped for, but it has endured as a preeminent cult item, a one-of-a-kind existentialist road movie. 35mm. (Cameron Worden)

