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School of the Art Institute
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MARCH 2013

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16th Annual European Union Film Festival



MAGIC BOYS, March 16, 21

From March 1 through 28, the Gene Siskel Film Center welcomes you to the *16th Annual European Union Film Festival*, the largest showcase in North America for the cinema of the European Union nations. This year's festival presents the Chicago premieres of 61 new feature films, providing a broad picture of the creativity of Europe's most adventurous filmmakers.

The festival screens the latest films by a host of major directors including Alain Resnais (*YOU AIN'T SEEN NOTHIN' YET*), Margarethe von Trotta (*HANNAH ARENDT*), István Szabó (*THE DOOR*), Ken Loach (*THE ANGELS' SHARE*), Sally Potter (*GINGER & ROSA*), Ulrich Seidl (*PARADISE: FAITH* and *PARADISE: HOPE*), "Marco Bellocchio (*DORMANT BEAUTY*)," Sergei Loznitsa (*IN THE FOG*), and Jan Hřebejk (*4SOME*).

According to the tradition of our festival, the opening night is presided over by the

nation currently holding the presidency of the European Union. On Friday, March 1, our host is the Honorable Aidan Cronin, Consul General of Ireland, Chicago. Our opening film, *STELLA DAYS* by Thaddeus O'Sullivan, stars Martin Sheen in a critically acclaimed performance as an embattled Catholic priest who tries to introduce the movies to his conservative rural flock.

Renowned German actress Barbara Sukowa appears in person on Friday, March 8, to discuss her tour-de-force starring role in *HANNAH ARENDT*. Chicago director, writer, and radio personality Mike Houlihan appears in person on Wednesday, March 13, with his personal documentary *OUR IRISH COUSINS*. Director Robert Mullan appears at screenings of his Lithuanian historical drama *LETTERS TO SOFIJA*, and Romanian director Dan Chisu is tentatively scheduled to appear at a screening of *CHASING RAINBOWS*. Check our web site

at www.siskelfilmcenter.org for updates on appearances and added special events.

We celebrate Spain in a special way this year, by incorporating the *Festival of New Spanish Cinema*, curated by Pragda, as a sidebar section of the EU Festival (see pp. 4-5).

The festival closes on Thursday, March 28 with Ken Loach's greatly anticipated *THE ANGELS' SHARE*, the Scottish-themed whisky-loving comedy that brought down the house at the 2012 Cannes Film Festival. A reception hosted by Whole Foods Market follows.

The Gene Siskel Film Center thanks the consulates, the consuls general, and the cultural institutions of the European Union in Chicago, and their embassies in Washington, D.C., for their enthusiastic participation. We especially salute the efforts of all those who served as festival advisors.

—Barbara Scharres and Martin Rubin

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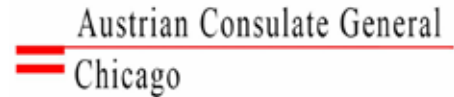
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European Union Film Festival continues on next page

Purchase a European Union festival pass for \$50!

6 movies at a reduced price, plus a free small popcorn with each film. Turn your pass in at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. An \$87 value for \$50!

Vote for the Audience Award! Win a Free Membership and 2014 EU Festival Pass!

Vote for the European Union Film Festival's Audience Award, and your ballot may be selected for the grand prize of a year's membership to the Film Center *plus* an EU Festival Pass (6 films + popcorn) for the 2014 festival! Ballots are available in the lobby. Past winners of the award include I'M NOT SCARED (2004), COLOSSAL SENSATION! (2005), CLEAN (2006), AFTER THE WEDDING (2007), THE UNKNOWN WOMAN (2008), THE BEACHES OF AGNES (2009), THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (2010), DESERT FLOWER (2011), and THE WELL-DIGGER'S DAUGHTER (2012).

For their generous assistance in obtaining films for the European Union Film Festival, the Gene Siskel Film Center thanks:

Austria: Dr. Thomas Schnoell, Joanne Ryan, Consulate General of Austria; **Belgium:** Nicolas Polet, Flanders House, New York; Valeska Neu, Loredana Cimino, Films Boutique; **Bulgaria:** Bouriana Zakhariava, Peripeteia Film Production; Kristina Nikolova; Mila Petkova, Bulgarian National Film Center; **Denmark:** Lizette Gram Mygind, Danish Film Institute; Jette Renneberg Elkjær, Embassy of Denmark; **Estonia:** Tristan Priimägi, Estonian Film Foundation; Piret Tibbo-Hudgins, Allfilm; **Finland:** Marjo Pipinen, Finnish Film Foundation; **France:** Institut Français; Fabrice Rozie, Jean-François Rochard, Laurence Geannopoulos, Cultural Services at the Consulate General of France in Chicago; **Germany:** Werner Ott, Irmi Maunu-Kocian, Goethe-Institut Chicago; **Greece:** Liza Linardou, Greek Film Center; Costas Kapakas; **Hungary:** Bela Bunyik, Bunyik Entertainment; Katalin Vajda, Magyar Filmunió, Hungarian National Film Fund; Alice Ramsey, Bankside Films; **Ireland:** Aidan Cronin, Katie Hamilton, Pat Neary, Consulate General of Ireland, Chicago; Jackie Larkin, Newgrange Films; **Italy:** Silvio Marchetti, Istituto Italiano di Cultura, Chicago; Barbara Klein, Italian Film Festival of St. Louis; Pascale Ramonda; Celluloid Dreams; **Latvia:** Matthias Angoulvant, Wide; **Lithuania:** Marijus Gudynas, Agnė Vertelkaitė, Consulate General of the Republic of Lithuania in Chicago; **Luxembourg:** Joy Hoffmann, Centre National de l'Audiovisuel (CAN); Lélia Di Luca, Samsa Film; **Poland:** Cosima Finkbeiner, Beta Cinema GmbH; **Romania:** Gheorghe Andrei, Alexandra Cojocaru, Da KINO Production; **Slovakia:** Alexandra Strelková, Slovak Film Institute; Clémence Perrier-Latour, MK2; Uta Gildhuis, Endorfilm; **Slovenia:** Nerina Kocjancic, Slovenian National Film Center; Danijel Hocevar, Emotion Film; **Spain:** Marta Sanchez, Pragda; Ignacio Olmos, Teresa Hernando, Instituto Cervantes de Chicago; **Sweden:** Gunnar Almér, Swedish Film Institute; **and also:** Kathleen Sewall, Christina Dudash, Allied-THA; Lauren Elmer, A24 Films; Jeff Lipsky, Adopt Films; Ryan Krivoshey, The Cinema Guild; Rebeca Conget, Maxwell Wolkin, Mallory Jacobs, Film Movement; Jeremy Quist, Global Film Initiative; Mike Houlihan; Sean McDonnell, IDP/Samuel Goldwyn Films/ATO Pictures; Ryan Werner, Elizabeth Brambilla, Cary Jones, Kim Kalyka, IFC Films; Gary Palmucci, Kino Lorber Films; Cindy Nelson, MonteCristo International; Michael Tuckman, MTuckman Media; Ed Arentz, Brian Andreotti, Rebecca Gordon, Music Box Films; Donald Crafton, Anthony Monta, Ted Barron, Nanovic Institute for European Studies, University of Notre Dame; Samantha Hubbard, Oscilloscope Pictures; Paul Hudson; Outsider Pictures; LC Lim, 7th Art Releasing; Tom Davia, Shoreline Entertainment; Brandon Peters, Strand Releasing; Matthew Landers, Tribeca Film; Erin Lowery, The Weinstein Company; Clemence Taillandier, Ben Crossley-Marra, Zeitgeist Films.



16th Annual European Union Film Festival Welcomes

The 2012 Festival of New Spanish Cinema

In a special collaboration with Pragda, the Gene Siskel Film Center is integrating Pragda's 2012 Festival of New Spanish Cinema with this year's European Union Film Festival in order to give our EU Festival access to some of the most exciting recent Spanish films. The two films in the 2012 Festival of New Spanish Cinema that have already premiered in Chicago, SLEEP TIGHT and THE DOUBLE STEPS, will be shown in the week following the EU Film Festival.

—Martin Rubin

In its fifth consecutive year, the Festival of New Spanish Cinema consolidates itself as the most important itinerant festival of contemporary Spanish Cinema in North America. Once again, the festival will screen some of the riskiest and most innovative Spanish films of the year.

The festival opens on March 6 with Paco León's CARMINA OR BLOW UP, the popular phenomenon that has been winning over audiences since its release. Other films selected include David Trueba's MADRID, 1987, a sensual and intelligent encounter between two very different generations; Gabriel Velázquez's ICEBERG, an insightful study of adolescence; WILAYA, a window into the lives of a Sahrawi family living in a Saharan refugee camp, directed by Pedro Pérez Rosado; THE DOUBLE STEPS, Isaki Lacuesta's gorgeously shot award-winning film; and SLEEP TIGHT, the latest chiller by mastermind of suspense Jaume Balagueró.

The 2012 Festival of New Spanish Cinema was organized by Pragda in collaboration with Instituto Cervantes of Chicago. Supported by the Ministry of Culture of Spain-ICAA, the Embassy of Spain in Washington, and American Airlines.

—Marta Sanchez, Pragda



CARMINA OR BLOW UP, March 6, 9

In the European Union Film Festival and the Festival of New Spanish Cinema:

CARMINA OR BLOW UP

*(CARMINA O REVIENTA)
2012, Paco León, Spain, 71 min.
With Carmina Barrios, María León*

**Wednesday, March 6, 6:30 pm
Saturday, March 9, 5:15 pm**

Comedy star León's unique directing debut has become a popular phenomenon in Spain. The subject is Carmina Barrios, played by the director's mother and greatly resembling her, although the film plays slyly with the distinction between fact and fiction. Owner of a bar in Sevilla, saddled with a shiftless husband and a mountain

of debts, she holds court in her kitchen, reminiscing and philosophizing as she tries to deal with a disastrous robbery of 80 hams. Compared by critics to a character out of Almodóvar, Carmina is funny, raunchy, outrageous, and never less than fascinating. In Spanish with English subtitles. DCP video. (MR)



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WILAYA, March 8, 14



ICEBERG, March 23, 26



MADRID, 1987, March 17, 19



SLEEP TIGHT, March 31, April 3

WILAYA

(aka *TEARS OF SAND*)
2012, Pedro Pérez Rosado, Spain, 97 min.
With Nadhira Mohamed, Memon Mohamed

Friday, March 8, 6:00 pm
Thursday, March 14, 6:00 pm

This visually stunning drama offers a fascinating look at the Sahrawi people of northwest Africa. After living sixteen years with a foster family in Spain, a young Sahrawi woman returns to her family at a refugee camp. Suspended between two cultures, she challenges her new home's traditionalist ways by becoming the first female truck driver in the region. In Spanish and Arabic with English subtitles. HDCAM video. (MR)

MADRID, 1987

2011, David Trueba, Spain, 104 min.
With José Sacristán, María Valverde

Sunday, March 17, 5:15 pm
Tuesday, March 19, 6:00 pm

Trueba's tour de force ingeniously uses a sex-farce premise to explore the transitional post-Franco period. An aging writer's clumsy attempts to seduce a pretty student get the two of them locked naked in a small bathroom. There the two generations confront each other in an exhilarating talkfest that has been compared to *MY DINNER WITH ANDRE* and *BEFORE SUNRISE*. In Spanish with English subtitles. HDCAM video. (MR)

ICEBERG

2011, Gabriel Velázquez, Spain, 84 min.
With Jesús Nieto, Carolina Morochó

Saturday, March 23, 5:15 pm
Tuesday, March 26, 6:00 pm

Adults never appear in this spare, subtle, and intensely focused study of adolescence, which interweaves three plotlines: Mauri, orphaned by a car crash, seeks to recover a ring that belonged to his late parents. Rebecca, dumped in a Catholic boarding school by her absent parents, thinks she's pregnant. Simon and Jo live wild and free in an abandoned boathouse. In Spanish with English subtitles. HDCAM video. (MR)

In the Festival of New Spanish Cinema only:

THE DOUBLE STEPS

(*LOS PASOS DOBLES*)
2011, Isaki Lacuesta, Spain, 86 min.
With Bokar Dembele, Hamadou Kassogue

Saturday, March 30, 5:00 pm
Monday, April 1, 7:45 pm

Lacuesta's tantalizing mind-bender revolves around the elusive traces left by François Augiéras, an American-born artist (1925-71) who wandered through the Sahara. The film retraces his steps through two alter-egos: a young West African man who seems to re-live the artist's life, and Spanish painter Miguel Barceló, who searches for Augiéras's lost masterpiece. In French and Bambara with English subtitles. DigiBeta video. (MR)

SLEEP TIGHT

(*MIENTRAS DUERMES*)
2011, Jaime Balagueró, Spain, 102 min.
With Luis Tosar, Marta Etura

Sunday, March 31, 3:00 pm
Wednesday, April 3, 7:45 pm

This superbly crafted psychological thriller by the co-creator of the [REC] franchise features Tosar, one of Spain's best actors, as an ever-so-helpful apartment concierge who secretly strives to make the tenants' lives miserable. He focuses his malice on the radiantly beautiful Clara, invisibly invading and disrupting her life in ever more perverse and shocking ways. In Spanish with English subtitles. HDCAM video. (MR)

European Union Film Festival continues on next page



16th Annual European Union Film Festival



OPENING NIGHT FILM!

Stella Days

2011, Thaddeus O'Sullivan, Ireland, 100 min.
With Martin Sheen, Stephen Rea

Friday, March 1, 6:00 pm
Sunday, March 3, 5:00 pm

A stellar performance by Martin Sheen as Fr. Daniel Barry, a Catholic priest who has burned a few bridges in his time, brightens the darker recesses of this story of one man's attempt to bring cinema to a small Irish town. Set in 1956 Tipperary, where the church holds sway and the movies are regarded as the devil's work to many of his provincial flock, film buff Daniel sets out to open a movie house, royally riling his bishop and encountering the nemesis from hell in local politician Brendan McSweeney (Rea). In English. Special advance screening courtesy of Tribeca Films and Newgrange Productions. DCP video. (BS)

Immediately following the screening, the audience is invited to an Irish Food and Drink Showcase and Reception, hosted by the Consul General of Ireland, Aidan Cronin.

Note: No free passes or blue tickets will be valid for the opening night screening.



CLOSING NIGHT FILM!

The Angels' Share

2012, Ken Loach, UK, 101 min.
With Paul Brannigan, Siobhan Reilly

Saturday, March 23, 7:00 pm
Thursday, March 28, 6:15 pm

One of the world's greatest working filmmakers, Ken Loach executes a charming change-of-pace that combines his usual gift for social observation with a less commonly seen flair for upbeat comedy. Winner of the Cannes Jury Prize, the film centers on Robbie (Brannigan), a young Glasgow delinquent who discovers that he has a rare nasal gift for identifying whiskies. He enlists two lads and a lass from his community-service group; posing as a whisky-tasting club, they don kilts and head for the highlands to heist a batch of ultra-valuable single malt. In English. Special advance screening courtesy of IFC Films. HDCAM video. (MR)

Immediately following the screening, the audience is invited to a closing-night reception in our lobby, hosted by Whole Foods Market. Included!: Please join Johnnie Walker and The Classic Single Malts for your own Scotch whisky-tasting adventure, hosted by Master of Whisky Kyle McHugh.



Note: No free passes or blue tickets will be valid for the closing night screening.

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PARADISE: FAITH, March 17, 21



BEYOND THE WALLS, March 23, 25



THE WALL, March 3, 6



THE FIFTH SEASON, March 3, 6

AUSTRIA

PARADISE: FAITH

(PARADISES: GLAUBE)
2012, Ulrich Seidl, Austria, 113 min.
With Maria Hoffstätter, Nabil Saleh

**Sunday, March 17,
5:15 pm
Thursday, March 21,
8:15 pm**

The line between devotion and masturbation becomes blurred for a missionary-minded nurse whose punishing prayers are interrupted by the appearance of a contrary husband and the rebellion of the junkie prostitute who is the object of her dubious good works. The second entry in Seidl's PARADISE trilogy. In German and Arabic with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

PARADISE: HOPE

(PARADISES: HOFFNUNG)
2013, Ulrich Seidl, Austria, 100 min.
With Melanie Lenz, Verena Lehbauer

**Sunday, March 24,
3:00 pm
Monday, March 25,
6:00 pm**

Provocateur director Seidl again turns the conventional meaning of a virtue on its head in this final film of his PARADISE trilogy, offering up hope as a skewed form of erotic attraction. Sent to a fat farm for kids, zaftig 13-year-old Melanie targets a doctor forty years her senior for seduction. In German with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

THE WALL

(DIE WAND)
2012, Julian Pölsler, Austria, 108 min.
With Martina Gedeck

**Sunday, March 3, 5:00 pm
Wednesday, March 6,
6:00 pm**

Gedeck (THE LIVES OF OTHERS) delivers a tour-de-force performance as the seeming sole survivor of a cosmic catastrophe that has sealed off her ruggedly beautiful slice of the world. Stranded in an alpine cabin with her dog, this resourceful castaway struggles with nothing less than the purpose and fate of the universe. In German with English subtitles. Special advance screening courtesy of Music Box Films. DCP video. (BS)

BELGIUM

BEYOND THE WALLS

(HORS LES MURS)
2012, David Lambert, Belgium, 98 min.
With Matila Malliarakis

**Saturday, March 23,
9:00 pm
Monday, March 25,
7:45 pm**

In this bittersweet gay love story, Paulo wakes up in the bed of hunky bartender Ilir, an illegal immigrant. Ilir reluctantly succumbs to charms of his bed-crasher until a drug charge raises the stakes in their relationship. In French with English subtitles. Special advance screening courtesy of Strand Releasing. Presented in collaboration with Reeling, the Chicago Lesbian & Gay International Film Festival. HDCAM video. (BS)

THE FIFTH SEASON

(LA CINQUIÈME SAISON)
2012, Peter Brosens and Jessica Woodworth, Belgium, 94 min.
With Aurélia Poirier, Django Schrevels

**Sunday, March 3, 7:15 pm
Wednesday, March 6,
8:15 pm**

Communal unease grips a village when the effigy-topped bonfire that traditionally marks the end of winter refuses to ignite and no harbingers of spring follow. This apocalyptic tale by the directors of KHADAK and ALTIPLANO is haunting in its imagery, surreal in the dread engendered when neighbor turns against neighbor. In Flemish and French with English subtitles. DCP video courtesy of Films Boutique. (BS)

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16th Annual European Union Film Festival



THE COLOR OF THE CHAMELEON, March 10, 11



ALOIS NEBEL, March 2, 5



FAITH, LOVE & WHISKEY, March 2, 4



4SOME, March 17, 20

BULGARIA

THE COLOR OF THE CHAMELEON

(TSVETAT NA HAMELEONA)
2012, Emil Christov, Bulgaria, 114 min.
With Ruscen Vidinliev, Irena Milyankova

Sunday, March 10, 7:15 pm
Monday, March 11, 8:00 pm

Based on Vladislav Todorov's novel *Zincograph*, this black-humorous allegory chronicles an opportunist's journey to the top of the surveillance underworld. Springing from murky origins, Batko flubs his first secret-police assignment thanks to his lusty landlady, but goes on to create a convoluted network of counterfeit spies. One dirty trick too many and one femme fatale too alluring may prove fatal. In Bulgarian with English subtitles. DCP video courtesy of Peripeteia Film Production. (BS)

FAITH, LOVE & WHISKEY

2012, Kristina Nikolova, Bulgaria, 75 min.
With Yavor Baharov, Lidia Indjova

Saturday, March 2, 8:45 pm
Monday, March 4, 8:00 pm

The pull of homesickness and the pleasures of wild, boozy nights draw upwardly mobile Neli to ditch her American fiancé in New York and fly home for a visit. The envy of the losers she left behind sets the stage for one more fling with the bad boy she can't forget. Director Nikolova, a University of Chicago alum, injects an atmospheric road movie with the hot urgency of forbidden passion. In Bulgarian and English with English subtitles. Special advance screening courtesy of the filmmaker. DCP video. (BS)

CZECH REPUBLIC

ALOIS NEBEL

2011, Tomas Lunak, Czech Republic, 84 min.

Saturday, March 2, 5:15 pm
Tuesday, March 5, 8:00 pm

This intriguing, technically brilliant adult animation is based on graphic novels by Jaroslav Rudis and Jaromir 99, with influences ranging from film noir to CLOSELY WATCHED TRAINS. Alois, dispatcher at a rural train station, is visited by ghosts. Their stories emerge from the mist, along with pieces of the past that drive Alois mad, yet propel him into the chaos of his nation's next era. In Czech with English subtitles. Special advance screening courtesy of Zeitgeist Films. HDCAM video. (BS)

4SOME

(aka THE HOLY QUATERNITY)
(SVATA CTVERICE)

2012, Jan Hrebek, Czech Republic, 78 min.
With Jiri Langmajer, Hynek Cermak

Sunday, March 17, 7:30 pm
Wednesday, March 20, 6:00 pm

Director Hrebek (BEAUTY IN TROUBLE) cuts loose on the bawdy side in this sprightly comedy with lust in its heart. Longtime neighbors Ondra and Vitek share thoughts of straying, and their wives seem primed for a game-changing proposal. But wait, their hormone-fired teenagers, two boys and two girls, are home alone, and the apple doesn't fall very far from this particular tree. In Czech with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

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PERFECT DAYS, March 8, 9



MUSHROOMING, March 9, 13



SUPERCLÁSICO, March 2, 5



ALIYAH, March 24, 25

PERFECT DAYS

(I ZENY MAJI SVE DNY)

2011, Alice Nellis, Czech Republic, 108 min.

With Ivana Chyilkova, Ondrej Sokol

Friday, March 8, 8:00 pm
Saturday, March 9, 3:00 pm

Director Nellis has her finger on the pulse of the contempo woman with this timely comedy. Celebrity hairdresser Erika is almost over-the-hill according to her loudly ticking biological clock. A birthday strip-o-gram socks the problem home, and this cougar is on the prowl for a baby daddy. In Czech with English subtitles. Special advance screening courtesy of MonteCristo International. DCP video. (BS)

DENMARK

SUPERCLÁSICO

2011, Ole Christian Madsen, Denmark, 99 min.

With Paprika Steen, Anders W. Berthelsen

Saturday, March 2, 7:00 pm
Tuesday, March 5, 6:00 pm

In this neo-screwball comedy, a jilted husband (Berthelsen) connives to win back his wife (Steen, as a high-powered sports agent). He follows her to Buenos Aires, where he discovers that his rival is Argentina's biggest soccer star. Denmark's Academy Award submission for 2011. In Danish, Spanish, and English with English subtitles. Digital video courtesy of the Danish Film Institute and the Embassy of Denmark. (MR)

ESTONIA

MUSHROOMING

(SEENELKÄIK)

2012, Toomas Hussar, Estonia, 93 min.

With Raivo E. Tamm, Elina Reinold

Saturday, March 9, 9:00 pm
Wednesday, March 13, 8:15 pm

Estonia's official Oscar submission careens from comedy to suspense when a smug politico's response to scandal is to disappear into the woods on a mushroom-hunting jaunt. Add one Goth hitchhiker, some spooky forest atmosphere, and a missing hermit, and MUSHROOMING delivers nothing less than a satire on civilization dissolving into mayhem. In Estonian with English subtitles. DCP video courtesy of Allfilm. (BS)

FINLAND

ALMOST 18

2012, Maarit Lalli, Finland, 110 min.

With Henrik Mäki-Tanila

Sunday, March 10, 7:00 pm
Wednesday, March 13, 6:00 pm

This sensitive serio-comic look at adolescence follows four boys who are 17, and one who has reached the magic plateau of 18. Dealing with pushy parents, bratty siblings, and pregnant girlfriends, the younger boys think that turning 18 will solve everything, but the 18-year-old—amusement-park mascot by day, stripper by night—knows better. In Finnish with English subtitles. DCP video courtesy of the Finnish Film Foundation. (MR)

FRANCE

ALIYAH

(ALYAH)

2012, Elie Wajeman, France, 90 min.

With Pio Marmai, Cédric Kahn

Sunday, March 24, 3:00 pm
Monday, March 25, 6:00 pm

A low-level Paris drug-dealer who is Jewish sees *aliyah* (immigration to Israel) as a chance to escape his present life. He needs cash fast, which means more dealing, which means greater risks. Director Wajeman avoids moralizing in this offbeat mixture of character study, crime story, and family drama. In French and Hebrew with English subtitles. Special advance screening courtesy of Film Movement. DCP video. (MR)

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16th Annual European Union Film Festival



BECOMING TRAVIATA, March 23, 27



MY WORST NIGHTMARE, March 16, 18, 28



THE DAY I SAW YOUR HEART, March 3, 7



PARIS-MANHATTAN, March 10, 14

BECOMING TRAVIATA

(LA TRAVIATA ET NOUS)
2012, Philippe Béziat, France, 108 min.
With Natalie Dessay, Jean-François Sivadier

Saturday, March 23, 3:00 pm
Wednesday, March 27, 6:00 pm

This exhilarating account of the creative process focuses on the preparations for a 2011 production of Verdi's *La Traviata* helmed by celebrated stage director Jean-François Sivadier. We get a behind-the-scenes look at such areas as set design and musical direction, but the heart of the film is the intense collaboration between Sivadier and charismatic soprano Natalie Dessay. In French, Italian, and English with English subtitles. Special advance screening courtesy of MTuckman Media. DCP video. (MR)

THE DAY I SAW YOUR HEART

(ET SOUDAIN TOUT LE MONDE ME MANQUE)
2011, Jennifer Devoldère, France, 98 min.
With Mélanie Laurent, Michel Blanc

Sunday, March 3, 3:00 pm
Thursday, March 7, 6:00 pm

This touching and funny film centers on father-daughter conflicts in a Parisian Jewish family. An X-ray technician who yearns to be an artist, Justine (Laurent) attributes her romantic failures to her mercurial, infuriating father (Blanc in a juicy role). When he announces that his much younger second wife is pregnant, it sets off a series of crises in a family already teetering on the edge of dysfunction. In French with English subtitles. Special advance screening courtesy of Film Movement. DCP video. (MR)

MY WORST NIGHTMARE

(MON PIRE CAUCHEMAR)
2011, Anne Fontaine, France, 103 min.
With Isabelle Huppert, André Dussolier

Saturday, March 16, 8:15 pm
Monday, March 18, 6:00 pm
Thursday, March 28, 8:15 pm

In this often uproarious culture-clash comedy, an upscale, uptight Parisian family gets a badly needed dose of defrosting when their lives are invaded by a rude-and-crude plumber/construction-worker (Benoît Poelvoorde). The plot is not the most original, but the superb cast (including Huppert as a mercilessly chic art critic) and Fontaine's smooth direction make it hum. In French with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (MR)

PARIS-MANHATTAN

2012, Sophie Lellouche, France, 77 min.
With Alice Taglioni, Patrick Bruel, Woody Allen

Sunday, March 10, 3:00 pm
Thursday, March 14, 6:00 pm

In this breezy romantic comedy, Alice is a nice Jewish girl with a lackluster love life and a fixation on Woody Allen. Much as Allen communed with Bogey in *PLAY IT AGAIN, SAM*, Alice communes with a promising romance with a burglar-alarm salesman goes awry, can Alice still put her faith in Woody? In French and English with English subtitles. Special advance screening courtesy of Outsider Pictures. DCP video. (MR)

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RENOIR, March 9, 13



HANNAH ARENDT, March 8



YOU AIN'T SEEN NOTHIN' YET, March 17, 21



OMA & BELLA, March 10, 12

RENOIR

2012, Gilles Bourdos, France, 111 min.
With Michel Bouquet, Christa Théret

Saturday, March 9, 3:00 pm
Wednesday, March 13, 6:00 pm

This atmospheric biopic begins in 1915. Painter Auguste Renoir (Bouquet) is arthritic and recently widowed; his son Jean (Vincent Rottiers) returns from the war badly wounded. Both are restored by the coarse, stunning redhead Andrée Heuschling (Théret), who becomes the muse of Auguste's last paintings and Jean's first films. In French with English subtitles. Special advance screening courtesy of Samuel Goldwyn Films. DCP video. (MR)

YOU AIN'T SEEN NOTHIN' YET

(VOUS N'AVEZ ENCORE RIEN VU)
2012, Alain Resnais, France, 115 min.
With Michel Piccoli, Sabine Azéma

Sunday, March 17, 3:00 pm
Thursday, March 21, 6:00 pm

Announced as Resnais's last film, this sprightly swansong reprises his central themes of memory, self-reflexivity, and theatricality. A late playwright's actor friends gather at his mansion to view a video of his play *Eurydice*. Soon they are performing their own versions, the sets conjured up by memory and imagination. In French with English subtitles. Special advance screening courtesy of Kino Lorber. DCP video. (MR)

GERMANY

Barbara Sukowa in person!
HANNAH ARENDT
2012, Margarethe von Trotta, Germany, 113 min.
With Barbara Sukowa, Axel Milberg

Friday, March 8, 7:45 pm

Actress Sukowa and director von Trotta reunite in a compelling true story of intellectual honesty. Covering the 1961 trial of Adolf Eichmann, Arendt evolves her controversial concept of "the banality of evil." In German, English, and Hebrew with English subtitles. Special advance screening courtesy of Zeitgeist Films. DCP video. (MR)

Barbara Sukowa will be present for audience discussion. Presented in collaboration with the Nanovic Institute of European Studies, University of Notre Dame.

HOME FOR THE WEEKEND

(WAS BLEIBT)
2012, Hans-Christian Schmid, Germany, 85 min.
With Lars Eidinger, Corinna Harfouch

Friday, March 15, 6:15 pm
Saturday, March 16, 6:30 pm

In this tense, subtle chamber drama evoking Chekhov and Bergman, rising author Marko (Eidlinger) is summoned to a family gathering, where his bipolar mother's announcement that she has stopped taking her medications acts as a catalyst that brings to the surface the family members' buried secrets and evasions. In German with English subtitles. 35mm print courtesy of the Goethe-Institut Chicago. (MR)

OMA & BELLA

2012, Alexa Karolinski, Germany, 76 min.

Sunday, March 10, 3:00 pm
Tuesday, March 12, 6:00 pm

In the kitchen of their Berlin flat, the filmmaker's Jewish grandmother and her longtime friend Bella reveal mouth-watering recipes along with priceless memories—some sweet, some sour—of prewar youth, wartime tragedies, and postwar pleasures. In German with English subtitles. Special advance screening courtesy of Oscilloscope Pictures. HDCAM video. (MR)

European Union Film Festival continues on next page



16th Annual European Union Film Festival



THIS AIN'T CALIFORNIA, March 22, 23



MAGIC HOUR, March 9, 11



HANNIBAL ANTE PORTAS, March 15, 18



THE DOOR, March 22, 25

THIS AIN'T CALIFORNIA

2012, Martin Persiel, Germany, 96 min.
With Kai Hillebrand, Tina Bartel

Friday, March 22, 6:00 pm
Saturday, March 23, 5:00 pm

This fascinating film recounts how the early 1980s emergence of skateboarding in über-repressive East Germany spearheaded a precarious youth rebellion that encompassed dance, music, sex, drugs, and politics. Beginning in BIG CHILL fashion with former skate buddies attending the funeral of their charismatic leader, the film deftly blends archival footage, animation, reenactments, and straight enactments. In German with English subtitles. Digital video courtesy of the Goethe-Institut Chicago. (MR)

GREECE

HANNIBAL ANTE PORTAS

(aka HANNIBAL BEFORE THE GATES)
(ANIVAS PRO TON PILON)
2011, Elissavet Chronopoulou, Greece, 100 min.
With Alexia Terezaki, Yannis Kokiasmenos

Friday, March 15, 8:00 pm
Monday, March 18, 8:00 pm

The scrappy 18-year-old daughter of a small-town prostitute storms the bastion of the rich and powerful in this drama set in the elite world of horse trials and show jumping. Sheer talent and an unbreakable bond with a temperamental thoroughbred may not be enough for Chara, who aspires to rise from stable hand to champion.. In Greek with English subtitles. DigiBeta video courtesy of the Greek Film Center. (BS)

MAGIC HOUR

2011, Costas Kapakas, Greece, 95 min.
With Renos Haralambidis, Tasos Andoniou

Saturday, March 9, 9:00 pm
Monday, March 11, 8:00 pm

In one of the funniest, most biting satirical Greek films in years, director Kapakas (PEPPERMINT) tackles subjects ranging from a sad-sack husband's broken heart to the Greek financial crisis. One night in a hot-sheets motel propels naïve cuckold Aristidis to the eye-opening odyssey of his life, tearing through the countryside in a dilapidated hearse in the company of Diomidis, on-the-run desk clerk and moonlighting undertaker. In Greek with English subtitles. DCP video courtesy of the director. (BS)

HUNGARY

THE DOOR

2012, István Szabó, Hungary/Germany, 97 min.
With Helen Mirren, Martina Gedeck

Friday, March 22, 6:00 pm
Monday, March 25, 8:00 pm

Hungary's best-known contemporary director (BEING JULIA, MEPHISTO) teams up with international star Helen Mirren for a chronicle of a turbulent friendship that is perversely nurtured through bouts of explosive emotion. Well-to-do married novelist Magda (Gedeck of THE LIVES OF OTHERS) hires an eccentric washerwoman (Mirren) as her housekeeper and is drawn into a relationship of suspicion and closely held secrets. In English. DCP video courtesy of Bankside Films. (BS)



MAGIC BOYS, March 16, 21



DORMANT BEAUTY, March 22, 24



DEATH OF A SUPERHERO, March 23, 27



PIAZZA FONTANA, March 10, 14

Viktoria Vizin in person!
MAGIC BOYS

2012, Róbert Koltai and Éva Gárdos, Hungary/UK, 100 min.
With Csaba Pindroch, Győző Szabó

**Saturday, March 16,
8:15 pm**
**Thursday, March 21,
8:15 pm**

In this over-the-top comedy, two doltish fugitives impersonate male strippers bound for London, where they stumble upon a diamond-smuggling caper masterminded by their boss (Michael Madsen). In English and Hungarian with English subtitles. Special advance screening courtesy of Shoreline Entertainment. DCP video. (BS)

Hungarian opera star Viktoria Vizin, who plays a key role in the film's finale, will be present for audience discussion on Saturday.

IRELAND

DEATH OF A SUPERHERO

2011, Ian Fitzgibbon, Ireland, 97 min.
With Andy Serkis, Thomas Brodie-Sangster

**Saturday, March 23,
3:00 pm**
**Wednesday, March 27,
8:00 pm**

This tragicomic story of a terminally ill teenager is anything but macabre in the hands of director Fitzgibbon (PERRIER'S BOUNTY). A talented comic-book artist, 15-year-old Donald stares down his likely fate by living on the edge, to the concern of parents who set him up with a psychiatrist (Serkis) dueling with demons of his own. In English. Special advance screening courtesy of Tribeca Films. Digital video. (BS)

Mike Houlihan in person!

OUR IRISH COUSINS

2012, Mike Houlihan, Ireland/USA, 99 min.

**Wednesday, March 13,
8:15 pm**

In this comic, good-hearted chronicle of an Irish American's return to the Ould Sod, Chicago journalist/radio personality/actor Houlihan charts a course to Dublin and County Clare for a look at the roots of those hardy Midwestern shamrocks. In English. Digital video courtesy of the filmmaker. (BS)

Director/writer Mike Houlihan will be present for audience discussion.

STELLA DAYS

See description on page 6 (Opening night film).

ITALY

DORMANT BEAUTY

(BELLA ADDORMENTATA)
2012, Marco Bellocchio, Italy, 115 min.

Friday, March 22, 8:00 pm
**Sunday, March 24,
5:00 pm**

Master director Bellocchio takes a bracingly unorthodox approach to a controversial euthanasia case that gripped Italy in 2009. The film weaves three different stories: a right-wing senator (Servillo) deciding whether to vote against his party; a famous actress (Huppert) abandoning her career to care for her comatose daughter; and a young doctor fighting to save a suicidal addict. In Italian with English subtitles. DCP video. (MR)

PIAZZA FONTANA

(ROMANZA DI UNA STRAGE)
2012, Marco Tullio Giordano, Italy, 129 min.
With Valerio Mastandrea

**Sunday, March 10,
4:45 pm**
**Thursday, March 14,
7:45 pm**

Director Giordano (THE BEST OF YOUTH) bases this complex, absorbing procedural on a shocking 1969 Milan bank bombing. Doggedly pursuing the case, a police captain finds questions upon questions: Were anarchists framed by neo-fascists? Were there two different bombs? Were the CIA and the Italian military involved? In Italian with English subtitles. Special advance screening courtesy of Adopt Films. DCP video. (MR)

European Union Film Festival continues on next page

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16th Annual European Union Film Festival



GULF STREAM UNDER THE ICEBERG, March 10, 12



LETTERS TO SOFIJA, March 16, 20



IN THE FOG, March 16, 20



BLIND SPOT, March 2, 4

LATVIA

GULF STREAM UNDER THE ICEBERG

(GOLFSTRAM POD AYSBERGOM)
2012, Yevgeny Pashkevich, Latvia/Malta, 125 min.
With Olga Shepitskaya, Rezija Kalnina

Sunday, March 10, 4:30 pm
Tuesday, March 12, 7:30 pm

Based on the fiction of Anatole France, this official Latvian Oscar submission is a three-part tale that spins off from the Talmudic myth of the immortal temptress Lilith. Sexual temptation, betrayal, and a precipitous fall are central to stories that traverse three centuries with sumptuous hallucinogenic imagery, as the ancient story is renewed through the ages, bringing the eternal femme fatale susceptible new suitors. In Russian with English subtitles. DigiBeta video format courtesy of Wide. (BS)

IN THE FOG

(V TUMANE)
2012, Sergei Loznitsa, Latvia/Germany, 127 min.
With Vladimir Svirskiy, Vladislav Avashin

Saturday, March 16, 3:45 pm
Wednesday, March 20, 7:45 pm

The indelible taint of suspicion fuels this darkly atmospheric forest-bound thriller from the director of MY JOY. In Nazi-occupied Belarus, three rail-workers are hanged for sabotage, but one of the accused is inexplicably set free to return home. Although innocent of betraying his fellow resistance fighters, he discovers that doubt and danger will follow him to the brink of the grave and beyond. In Russian with English subtitles. Special advance screening courtesy of Strand Releasing. HDCAM video. (BS)

LITHUANIA

LETTERS TO SOFIJA

2102, Robert Mullan, UK/Lithuania, 130 min.
With Arturas Aleksejevas, Rugile Alytaite

Saturday, March 16, 3:30 pm
Wednesday, March 20, 7:45 pm

Composer-painter Mikalojus Ciurlionis (1875-1911) was a key figure in the evolution of Lithuanian culture. This handsomely produced biopic captures his achievements and struggles, concentrating on his relationship with the journalist/activist who became his wife. In Lithuanian, Polish, and Russian with English subtitles. DCP video courtesy of Robert Mullan and the Consulate General of the Republic of Lithuania, Chicago. (MR)

Director Robert Mullan will be present for audience discussion at both screenings.

LUXEMBOURG

BLIND SPOT

(DOUDEGE WÉNKEL)
2012, Christophe Wagner, Luxembourg/Belgium, 96 min.
With Jules Werner, André Jung

Saturday, March 2, 9:00 pm
Monday, March 4, 8:15 pm

In this atmospheric policier, misfit cop Olivier is assigned to investigate the murder of his brother, a star policeman. Suppressed sibling rivalry is only one of the secrets that Olivier can no longer contain, as marriage, sex life, and family relations are unmasked. In Luxembourgish, French, and English with English subtitles. DCP video courtesy of the Centre National de l'Audiovisuel (CNA). (BS)

MALTA

GULF STREAM UNDER THE ICEBERG

See LATVIA above.

MAR 2013

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THE DEFLOWERING OF EVA VAN END, March 23, 27



IMAGINE, March 24, 27



SÜSKIND, March 14, 17



TABU, March 2, 6

NETHERLANDS

THE DEFLOWERING OF EVA VAN END

(DIE ONTMAAGDING VAN EVA VAN END)

2012, Michiel ten Horn, Netherlands, 98 min.

With Vivian Dierickx, Rafael Gareisen

Saturday, March 23, 7:00 pm
Wednesday, March 27, 6:00 pm

Family dysfunction is dissected with merciless comic glee when misfit teenager Eva commits to host a German exchange student. The arrival of Veit, angelic and hilariously perfect, sets an impossible standard for Eva's family, with their insecurity, depression, and plethora of hidden vices. In Dutch, German, and English with English subtitles. Special advance screening courtesy of Film Movement. DCP video. (BS)

SÜSKIND

2012, Rudolf van den Berg, Netherlands, 118 min.
With Jeroen Spitzberger, Karl Markovics

Thursday, March 14, 8:00 pm
Sunday, March 17, 3:00 pm

This fact-based tale traces the progress of Walter Süskind, a German Jew transplanted to Amsterdam, from self-serving actions to a risky plan that saves hundreds of children from deportation. He accomplishes his ends by groveling and bestowing expensive favors on a wary German commandant. In Dutch and German with English subtitles. Special advance screening courtesy of Seventh Art Releasing. HDCAM video. (BS)

POLAND

IMAGINE

2012, Andrzej Jakimowski, Poland/France, 105 min.

With Edward Hogg, Alexandra Maria Lara

Sunday, March 24, 7:15 pm
Wednesday, March 27, 8:15 pm

This unique story conjures up a city of astonishing images in which beauty, mobility, and even friendship hinge upon the power of creative thinking to make it so. A mysterious young sightless man turns up as a teacher at a Lisbon school for the blind, where his unorthodox methods open the mind's eyes of his students and transform a withdrawn waif into a confident beauty. In English. DCP video courtesy of Beta Cinema. (BS)

PORTUGAL

THE LAST TIME I SAW MACAO

(A ÚLTIMA VEZ QUE VI MACAU)

2012, Pedro Rodrigues and João Rui Guerra da Mata, Portugal, 85 min.

With João Pedro Rodrigues, Cindy Scrash

Friday, March 8, 6:00 pm
Saturday, March 9, 5:15 pm

With influences ranging from Sternberg to Marker, this cult film mounts an engrossing mystery as an unseen male narrator tracks the assumed kidnapers of his friend, drag performer Cindy. In Portuguese, Cantonese, and English with English subtitles. Special advance screening courtesy of The Cinema Guild. Presented in collaboration with Reeling, the Chicago Lesbian & Gay International Film Festival. DCP video. (BS)

TABU

2012, Miguel Gomes, Portugal/Germany, 118 min.
With Teresa Madruga, Laura Soveral

Saturday, March 2, 3:00 pm
Wednesday, March 6, 8:00 pm

Two fantastical tales in lustrous black-and-white span the life of a woman named Aurora. The first observes the power struggle between dotty Aurora and her long-suffering maid. In the second, Aurora's life and forbidden loves in colonial Africa are evoked in the manner of silent cinema with a nod to Murnau and Flaherty. In Portuguese with English subtitles. Special advance screening courtesy of Adopt Films. DCP video. (BS)

European Union Film Festival continues on next page

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16th Annual European Union Film Festival



CHASING RAINBOWS, March 15, 18



GYPSY, March 2, 7



EVERYBODY IN OUR FAMILY, March 3, 4



MADE IN ASH, March 23, 28

ROMANIA

Dan Chisu in person!

CHASING RAINBOWS

(SI CAII SUNT VERZI PE PERETI)
2012, Dan Chisu, Romania, 107 min.
With Adrian Titieni, Ionut Visan

Friday, March 15, 8:00 pm
Monday, March 18, 8:00 pm

In this enjoyable satire, young slacker Marius is winner of a million-Euro jackpot. There's just one glitch: he didn't put his real name on the entry form. On another side of town, a plodding ex-warehouse manager falls for a phishing scam. The paths of these two strangers are fated to cross. In Romanian with English subtitles. DCP video courtesy of DaKINO Production. (BS)

Director Dan Chisu will tentatively be present for audience discussion on Monday.

EVERYBODY IN OUR FAMILY

(TOATA LUMEA DIN FAMILIA NOASTRA)
2012, Radu Jude, Romania/Netherlands, 107 min.
With Gabriel Spahiu, Mihaela Sirbu

Sunday, March 3, 7:00 pm
Monday, March 4, 6:00 pm

Director Jude (THE HAPPIEST GIRL IN THE WORLD) takes ruthless comic aim at the fractured family situation of Marius, a clueless divorced dentist who shows up at the home of his ex-wife and ex-mother-in-law to claim his court-sanctioned weekend with pampered five-year-old Sofia. The testy custody battle somehow devolves into a hostage crisis. Voted Best Undistributed Film of 2012 in *Indiewire's* critics poll. In Romanian with English subtitles. DCP video courtesy of Films Boutique. (BS)

SLOVAKIA

GYPSY

CIGÁN)
2011, Martin Sulik, Slovakia, 107 min.
With Jan Mizigar, Miroslav Gulyas

Saturday, March 2, 3:00 pm
Thursday, March 7, 8:00 pm

Growing up in a Romany village where cell phones and satellite dishes stand in stark contrast to seamy squalor, 14-year-old Adam is haunted by the mysterious death of his father and his mother's hasty remarriage to Uncle Zigo, a ruthless local mobster. Loosely based on *Hamlet*, GYPSY deftly blends expressionism and gritty neorealism, bringing the color, chaos, and music of Roma life to bear in a moving coming-of-age story. In Roma and Slovak with English subtitles. DigiBeta video courtesy of MK2. (BS)

MADE IN ASH

(AZ DO MESTA AS)
2012, Iveta Grofova, Slovakia/Czech Republic, 84 min.
With Dorotka Billa, Silvia Halusicova

Saturday, March 23, 9:00 pm
Thursday, March 28, 8:15 pm

The official Slovak contender for Oscar consideration, MADE IN ASH tells of a hopeful young Romany woman who abandons family and boyfriend for a factory-girl's life on the more prosperous side of the border. Director Grofova has an eye for emotional nuance as Dorota and streetwise roommate Silvia lose their jobs and hit the bars in an attempt to earn a living, first as inept pole dancers, then as fledgling sex workers. In Czech, Slovak, and German with English subtitles. DCP video courtesy of Endorfilm. (BS)



THE PARADE, March 17, 19



FLICKER, March 9, 11



CALL GIRL, March 24, 26



BERBERIAN SOUND STUDIO, March 9, 11

SLOVENIA

THE PARADE

(PARADA)
2011, Srđjan Dragojevic, Slovenia/Serbia, 115 min.
With Nikola Kojo, Milos Samolov

**Sunday, March 17,
7:15 pm**
**Tuesday, March 19,
8:00 pm**

This goofball comedy begins with a homophobic thug forcing a gay vet to operate on his pit bull. Then the thug's fiancée forces him to provide protection for a pride parade. In Serbian with English subtitles. THE PARADE is co-presented by Global Film Initiative (www.globalfilm.org) and is part of the Global Lens 2013 film series. Presented in collaboration with Reeling, the Chicago Lesbian & Gay International Film Festival. 35mm. (BS)

TANGO ABRAZOS

(aka PRACTICING EMBRACE)
(VAJE V OBJEMU)
2012, Metod Pevec, Slovenia, 89 min.
With Uros Furst, Jana Zupancic

Friday, March 22, 8:00 pm
**Sunday, March 24,
7:30 pm**

In this playful romantic comedy, two wives looking to spark up life in the bedroom sign up for tango lessons to the dismay of their significant others. The seductive moves of the dance works its own magic, but not exactly as anticipated when face-to-face hand-to-hip intimacy makes new friends out of strangers. In Slovenian with English subtitles. DCP video courtesy of Emotion Film. (BS)

SPAIN

See pp. 4-5.

SWEDEN

CALL GIRL

2012, Mikael Marcimain, Sweden, 140 min.
With Sofia Karemyr, Pernilla August

**Sunday, March 24,
4:45 pm**
**Tuesday, March 26,
7:45 pm**

CALL GIRL applies the Swedish thriller smarts of the Millennium Trilogy films and LET THE RIGHT ONE IN to a historically based drama. Recreating a notorious 1976 scandal, the story uses a 14-year-old runaway to lead us into a world of underage prostitutes whose clients reach to highest levels of government. In Swedish with English subtitles. DCP video courtesy of the Swedish Film Institute. (MR)

FLICKER

(FLIMMER)
2012, Patrik Eklund, Sweden, 100 min.
With Jacob Nordensen, Anki Larsson

**Saturday, March 9,
7:00 pm**
**Monday, March 11,
6:00 pm**

This quirky, frequently hilarious comedy uses a small town with a big telecom company as the site of interlocking plotlines that include an office bumbler who cultivates a resemblance to Ted Danson, a female janitor with acute arachnophobia, an electrical worker who gets zapped in the gonads, and a group of Luddite saboteurs. In Swedish with English subtitles. DCP video courtesy of the Swedish Film Institute. (MR)

UNITED KINGDOM

THE ANGELS' SHARE

See description on page 6 (Closing night film).

BERBERIAN SOUND STUDIO

2012, Peter Strickland, UK, 92 min.
With Toby Jones, Cosimo Fusco

**Saturday, March 9,
7:00 pm**
**Monday, March 11,
6:00 pm**

In this tour-de-force meta-horror film, a prim British sound engineer (Jones) gets in over his head when he goes to Rome to supervise the soundtrack for a 1970s exploitation film. In English and Italian with English subtitles. Special advance screening courtesy of IFC Films. DCP video. (MR)



16th Annual European Union Film Festival



BROKEN, March 16, 20



SIGHTSEERS, March 2, 7



GINGER & ROSA, March 2



UNFINISHED SONG, March 3, 4

BROKEN

2012, Rufus Norris, UK, 90 min.
With Tim Roth, Eloise Laurence

**Saturday, March 16,
6:30 pm**
**Wednesday, March 20,
6:00 pm**

Freely mixing humor, fantasy, grit, and child's-eye lyricism, *BROKEN* centers on an 11-year-old girl living with her lawyer dad (Roth) in a cul-de-sac whose other households include a lout with three slutty redheaded daughters. A lie by one of the latter sets in motion a chain of events that bring the young heroine to the very brink of survival. In English. Special advance screening courtesy of Film Movement. DCP video. (MR)

GINGER & ROSA

2012, Sally Potter, UK, 90 min.
With Elle Fanning, Alice Englert

**Saturday, March 2,
7:00 pm**

In director Potter's very personal look-back at the 1960s, Ginger (Fanning) bonds intensely with Rosa (Englert), but the two take divergent paths into the upheavals of the era. Ginger plunges into the anti-nuke protest movement, while Rosa gravitates to the sexual side of the revolution—with devastating consequences for their friendship. In English. Special advance screening courtesy of A24 Films. 35mm widescreen. (MR)

SIGHTSEERS

2012, Ben Wheatley, UK, 89 min.
With Alice Lowe, Steve Oram

**Saturday, March 2,
5:15 pm**
**Thursday, March 7,
6:00 pm**

Rising auteur Wheatley follows up his cult hit *KILL LIST* with a love story—of sorts. To the strains of "Tainted Love," gormless lovebirds Tina and Chris set out in their RV to tour Yorkshire. A parking-lot dispute quickly leaves a bloody corpse in their wake—the first of many that will pile up over increasingly petty slights and annoyances. In English. Special advance screening courtesy of IFC Films. DCP video. (MR)

UNFINISHED SONG

(aka *SONG FOR MARION*)
2012, Paul Andrew Williams, UK, 93 min.
With Terence Stamp, Vanessa Redgrave

Sunday, March 3, 3:00 pm
Monday, March 4, 6:00 pm

Two great actors make beautiful music together in this funny and moving story set in a small town where loving but churlish Arthur (Stamp) cares for his gravely ill wife Marion (Redgrave). He grudgingly tolerates her membership in a senior citizens' choir, but circumstances will imperil both Marion's participation and Arthur's disdain. In English. Special advance screening courtesy of The Weinstein Company. DCP video. (MR)

WASTELAND

2012, Rowan Athale, UK, 106 min.
With Luke Treadaway, Timothy Spall

Friday, March 15, 6:00 pm
**Monday, March 18,
6:00 pm**

This stylish, twisty heist thriller in the tradition of *THE USUAL SUSPECTS* opens with the bloody-faced and apparently cornered Harvey (Treadaway) being interrogated by a police inspector (Spall). Harvey relates how his elaborate plan to rob a druglord's impregnable stronghold went horribly awry...or did it? In English. Special advance screening courtesy of Oscilloscope Pictures. HDCAM video. (MR)

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SATURDAY 2

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MONDAY 4

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TUESDAY 5

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6:00 **THE WALL** (EU/Au), p. 7
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THURSDAY 7

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 8:00 **Remix-It-Right: Phil Morton** (CATE), p. 22★
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FRIDAY 8

6:00 **THE LAST TIME I SAW MACAO** (EU/Pr), p. 15
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3:00 **RENOIR** (EU/Fr), p. 11
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Key to EU countries: Au = Austria, Be = Belgium, Bu = Bulgaria, Cz = Czech Republic, De = Denmark, Es = Estonia, Fi = Finland, Fr = France, Ge = Germany, Gr = Greece, Hu = Hungary, Ir = Ireland, It = Italy, La = Latvia, Li = Lithuania, Lu = Luxembourg, Ma = Malta, Ne = Netherlands, Pl = Poland, Pr = Portugal, Ro = Romania, Sk = Slovakia, Sn = Slovenia, Sp = Spain, Sw = Sweden, UK = United Kingdom

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MAR 2013

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REVOLUTION IN THE AIR

T H E L O N G S I X T I E S

Lecturer: Mary Patten

From January 25 through May 7, we offer a series of fourteen programs entitled *Revolution in the Air: The Long Sixties*, with weekly Tuesday lecture/discussions by visual artist, video-maker, and School of the Art Institute of Chicago professor Mary Patten. The series is presented in cooperation with the School of the Art Institute of Chicago's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Patten's lecture. Admission to all *Revolution in the Air* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

The Arab Spring, the "movements of the squares," and Occupy have rekindled interest in other revolutions from the near and distant past, as well as their manifestations in film form. This series will bring together key films and experimental videos that emerged from the revolutionary moment of the "long 1960s" (1955-1975). We will look at explicitly political films such as Gillo Pontecorvo's *BATTLE OF ALGIERS* and Chris Marker's *A GRIN WITHOUT A CAT*, where cameras were on the ground, recording or re-enacting the great upheavals of that era. We will also watch films that directed their gaze toward the ephemeral moments of how people lived—spheres of intimacy that reflected and anticipated bigger cultural shifts. Finally, we will screen a few "speculative fictions" of the period, like Robert Kramer's *ICE* and Lizzie Borden's *BORN IN FLAMES*.

—Mary Patten

A GRIN WITHOUT A CAT

(*LE FOND DE L'AIR EST ROUGE*)
1977/1993, Chris Marker, France, 180 min.

Friday, February 22, 6:15 pm
(entire film, 180 min. plus 10-min. intermission)

Tuesday, February 26, 6:00 pm
(Part One only, 90 min.)

Tuesday, March 5, 6:00 pm (Part Two only, 90 min.)

A GRIN WITHOUT A CAT is master documentarian Chris Marker's epic account of the rise and fall of the New Left. Part Two, "Severed Hands," analyzes the movement's tortuous decline, both from outside aggression



A GRIN WITHOUT A CAT, Feb. 22, 26, March 5



FINALLY GOT THE NEWS, March 12

(in Czechoslovakia and Chile) and internal dissension. In French, Spanish, English, and German with English subtitles and English voiceover narration. 35mm. (MR)

FINALLY GOT THE NEWS

1970/2003, Stewart Bird, Rene Lichtman, and Peter Gessner, USA, 55 min.

NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER

2005, Sandra Dickson and Churchill Roberts, USA, 53 min.

Tuesday, March 12, 6:00 pm

Two films dealing with African

American political activism: The lucid and rousing *FINALLY GOT THE NEWS* focuses on the League of Revolutionary Black Workers, a grassroots labor movement that arose in the auto factories of Detroit in the late 1960s. *NEGROES WITH GUNS* tells the fascinating story of Robert F. Williams, whose impassioned advocacy of armed self-defense in the 1950s made him a forerunner of the Black Power movement. Both in Beta SP video. (MR)

MONTEREY POP

1968, D.A. Pennebaker, USA, 78 min.

Tuesday, March 19, 6:00 pm



MONTEREY POP, March 19



ICE, March 26

This pioneer music documentary is a record of the three-day Monterey International Pop Festival at the beginning of 1967's Summer of Love. Cinéma-vérité giant Pennebaker captures a wealth of legendary performers and performances, including Janis Joplin's ferocious "Ball 'n' Chain," Jimi Hendrix's fiery "Wild Thing," and the late Ravi Shankar's mesmerizing sitar finale. HDCAM video. (MR)

ICE

1970, Robert Kramer, USA, 130 min.

Tuesday, March 26, 6:00 pm

Kramer's independent/underground, cinéma-vérité/science-fiction boundary-crosser is set in a vaguely defined future in which an unpopular U.S. war in Mexico provokes a left-wing insurrection. Concerned with the nuts-and-bolts of revolutionary action and the debilitating effects of infighting among radical groups, *ICE* is in many ways the fictional equivalent of Marker's *A GRIN WITHOUT A CAT*. 16mm. (MR)

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WARRENDALE, March 29, April 2

WARRENDALE

1967, Allan King, Canada, 100 min.

Friday, March 29, 6:00 pm
Tuesday, April 2, 6:00 pm

This landmark documentary focuses on a treatment center for emotionally disturbed children that uses experimental and unorthodox techniques, chiefly involving close physical contact and unrestrained venting of emotions. Filmed with extraordinary access, WARRENDALE is neither a clinical study nor an evaluation of the methods used; it is an immersive and sometimes shattering emotional journey. DigiBeta video. (MR)

Upcoming in Revolution in the Air:

April 5 and 9
SALÒ, OR THE 120 DAYS OF SODOM
1975, Pier Paolo Pasolini, Italy, 116 min.

April 12 and 16
UN CHANT D'AMOUR
1950, Jean Genet, France, 26 min.
THE CONTINUING STORY OF CAREL AND FERD
1975, Arthur Ginsberg, USA, 59 min.

April 19 and 23
ZABRISKIE POINT
1970, Michelangelo Antonioni, USA, 110 min.

May 3 and 7
BORN IN FLAMES
1983, Lizzie Borden, USA, 90 min.



2012, Sacha Gervasi, USA, 98 min. With Anthony Hopkins, Helen Mirren

"If you love movies, HITCHCOCK is hard to resist."
—Leonard Maltin, *Indiewire*

A prominent example of the recent Hitchcock boom, HITCHCOCK is a juicy behind-the-scenes look at the great director (Hopkins) and his savvy but long-suffering wife Alma (Mirren) as the production of PSYCHO veers from near-disaster to triumph with her help. Hitchcock fans will revel in the detail, including Scarlett Johansson's characterization of Janet Leigh. 35mm. (BS)

March 29–April 4
Fri., Mon. and Wed. at 6:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 5:15 pm;
Tue. and Thu. at 8:15 pm



1960, Alfred Hitchcock, USA, 109 min. With Anthony Perkins, Janet Leigh

Over fifty years old and still revolutionary, PSYCHO has become an American icon, instantly evoked by mention of the shower sequence or the Bates Motel. Made at the height of Hitchcock's most productive Hollywood period, this story of guilt, obsession, and mother-love gone awry is one of the most masterful and suspenseful manipulations of audience point of view ever put on film. 35mm. (BS)

March 29–April 4
Fri., Mon. and Wed. at 8:00 pm;
Sat. at 5:00 pm;
Sun. at 3:00 pm;
Tue. and Thu. at 6:00 pm

HITCHCOCK DOUBLE-BILL DISCOUNT!

Buy a ticket at our regular prices to either HITCHCOCK or PSYCHO, and get a ticket to any performance of the other film at this discount rate (tickets must be purchased at the same time): General Admission \$7; Students \$6; Members \$4. (This discount rate applies to the second film only. Discount rate available only at the Film Center box office.)

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CONVERSATIONS AT THE EDGE

Conversations at the Edge is a dynamic weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

CATE is organized by the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog!
<http://blogs.saic.edu/cate/>

Artists in person!

Remix-It-Right: Rediscoveries in the Phil Morton Archive

1972-2013, Various directors, Various nations, ca. 60 min.

Thursday, March 7, 8:00 pm

An international roster of video and new media artists remix and reimagine works by Chicago video pioneer Phil Morton. Morton's genre-defying work anticipated remix; he also developed COPY-IT-RIGHT, an alternative to copyright that encourages re-editing and sharing media art. Introduced and organized by Jon Cates, founder of the Phil Morton Memorial Archive and Chair of SAIC's Department of Film, Video, New Media, and Animation, this program interweaves Morton's originals with their remixes. Presented in collaboration with the Society for Cinema and Media Studies Annual Conference. This program is generously supported by the Richard and Ellen Sandor Family Foundation. Multiple formats. (Jon Cates)

Jon Cates and various artists will be present for audience discussion.

Curator Andréa Picard in person!

Wavelengths: in the blink of an eye

1929-2012, Various directors, Various nations, ca. 71 min.

Thursday, March 21, 6:00 pm

A compendium of works featured in the Toronto International Film Festival's celebrated Wavelengths program. Curated by Andréa Picard, who has headed the avant-garde section since 2006, this screening features the Chicago premieres of



L.A. Rebellion, March 28



Wavelengths: in the blink of an eye, March 21

Nathaniel Dorsky's AUGUST AND AFTER (2012), Ernie Gehr's AUTO-COLLIDER XV (2011), and Lonnie van Brummelen and Siebren de Haan's VIEW FROM THE ACROPOLIS (2012), as well as a 35mm restored print of Henri Storck's Surrealist gem, POUR VOS BEAUX YEUX (1929). Multiple formats. (Andréa Picard)

Andréa Picard will be present for audience discussion.

Co-curator Jacqueline Stewart in person!

L.A. Rebellion

1973-2006, Various directors, USA, ca. 77 min.

Thursday, March 28, 6:00 pm

In the 1970s and 1980s, a group of African and African American filmmakers emerged from UCLA's film school with a body of provocative and visionary works. Referred to now as the L.A. Rebellion, this group would have a radical impact on black cinematic practice and alternative filmmaking in the U.S. This program kicks off a multi-institutional series in Chicago exploring the L.A. Rebellion. Introduced by series co-curator Jacqueline Stewart, it features shorts by Ben Caldwell, Julie Dash, Barbara McCullough, and others. Presented in association with

UCLA Film & Television Archive and supported in part by grants from the Getty Foundation and the Andy Warhol Foundation for the Visual Arts. For more info, visit saic.edu/cate. Multiple formats.

Jacqueline Stewart will be present for audience discussion.

Hannes Schüpbach in person!

Spin/Verso/Contour: An Evening with Hannes Schüpbach

2001-11, Various directors, France/Switzerland, ca. 60 min.

Thursday, April 4, 6:00 pm

Renowned Swiss artist Hannes Schüpbach's films are lyrical, often transcendent portraits of people, spaces, and everyday life. Schüpbach weaves together light, gesture, and a keen attentiveness to the material world into meticulously structured compositions. For this program, he presents SPIN/VERSO/CONTOUR (2001-11), an affecting trilogy about his parents, and L'ATELIER (2008), a portrait of an artist's studio in Paris. Organized with the support of SWISS FILMS—The Arts Council of Switzerland. 16mm. (Amy Beste)

Hannes Schüpbach will be present for audience discussion.

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BACK BY POPULAR DEMAND!

THE IRAN JOB

2012, Till Schauder, USA/Iran, 90 min.

"Inspiring... a complicated, accessible and heartfelt human drama."—Andrew O'Hehir, *Salon.com*

After striking out in his bid to play for the NBA, charismatic Kevin Sheppard ends up playing in the Iranian Basketball Super League for a brand-new underdog team in the ancient city of Shiraz. He is the only African American most of his new friends and teammates have ever seen in the flesh, but the culture shock cuts both ways, as his friendship with three outspoken young Iranian women becomes the definitive experience of his new life. DCP video. (BS)

March 29–April 4

Fri. at 8:00 pm;
Sat. at 3:15 pm and 7:45 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 6:00 pm;
Thu. at 8:15 pm



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- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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GULF STREAM UNDER THE ICEBERG,
March 10, 12