

**GENE SISKEL  
FILM  
CENTER**

Chicago's Premier Movie Theater

a public program of the

**SAIC**

School of the Art Institute  
of Chicago

**DEC 2019**

GAZETTE ■ Vol. 47, No. 12



# WHITE SNAKE

Dec. 6-19

**ALSO:**  
**Judy Garland, Pedro Almodóvar**



164 N. State Street

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

CHICAGO PREMIERE!

# White Snake

(BAISHE: YUANGI)  
2019, Amp Wong and Ji Zhao, China, 99 min.

**"One of the most beautiful animated features I've ever seen."**—Mike Mc-Granaghan, *The Aisle Seat*

**"A huge step forward for Chinese animation."**—Hayley Scanlon, *Windows on Worlds*

The classic Chinese legend of White Snake and her sister Green Snake is reimagined in the form of an animated prequel bursting with color and action. In a Tang Dynasty village under the rule of a brutal general,

young hunter Yuan rescues a drowning stranger, the beautiful maiden Blanca, who awakens with no memory of her past. Not-quite-human Blanca and her smitten hero face off against black magic in the search for her lost memory, while supernatural powers do battle in the heavens for dominance over the earth. CGI animation combines with ink-painting for a spectacular treatment of demons, fantastical creatures that include a fox fairy and a talking dog, and magnificently rendered landscapes. Suitable for adults and older teens. In Mandarin with English subtitles. DCP digital. (BS)

## TWO-WEEK RUN!

### December 6—12

Fri., 12/6 at 3:45 pm and 6 pm;  
Sat., 12/7 at 4:45 pm;  
Sun., 12/8 at 2:30 pm;  
Mon., 12/9 at 6 pm;  
Tue., 12/10 at 8:15 pm;  
Wed., 12/11 at 6 pm;  
Thu., 12/12 at 8:15 pm

### December 13—19

Fri., 12/13 at 2 pm and 6 pm;  
Sat., 12/14 at 7:45 pm;  
Sun., 12/15 at 3 pm;  
Mon., 12/16 at 8 pm;  
Tue., 12/17 at 8 pm;  
Wed., 12/18 at 6 pm;  
Thu., 12/19 at 8 pm

# Gene Siskel Film Center MOVIE CLUB

Everyone's in the club! Just by attending the monthly Movie Club film and participating in the conversation, you're in!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage.



Thursday, December 5, 6:00 pm

# DOWNTON ABBEY

(See description on our website.)

Facilitated by Virginia Heaven, Associate Professor of Fashion Design at Columbia College Chicago.

**DOWNTON ABBEY, Nov. 27-Dec. 5**

DISCOUNT MATINEES FRIDAYS UNTIL 5:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 1	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7
3:00 <b>DOWNTON ABBEY</b> (Run) 3:00 <b>CELEBRATION</b> (Run) 4:30 <b>GIVE ME LIBERTY</b> (Run) 5:30 <b>MONOS</b> (Run)	6:00 <b>CELEBRATION</b> (Run) 6:00 <b>MY LIPS BETRAY</b> (UCLA) 7:30 <b>DOWNTON ABBEY</b> (Run) 7:30 <b>GIVE ME LIBERTY</b> (Run)	6:00 <b>DOWNTON ABBEY</b> (Run) [OC] 6:15 <b>MONOS</b> (Run) 8:15 <b>GIVE ME LIBERTY</b> (Run) 8:30 <b>CELEBRATION</b> (Run)	6:00 <b>CELEBRATION</b> (Run) 6:00 <b>Laurel &amp; Hardy: Fugues of Destruction</b> (UCLA) 7:30 <b>DOWNTON ABBEY</b> (Run) 7:45 <b>MONOS</b> (Run)	6:00 <b>DOWNTON ABBEY</b> (Run) <b>MOVIE CLUB</b> 6:00 <b>GIVE ME LIBERTY</b> (Run) [OC] 8:15 <b>MONOS</b> (Run) 8:30 <b>CELEBRATION</b> (Run)	2:00 <b>FANTASTIC FUNGI</b> (Run), p. 4 2:00 <b>THE INCREDIBLE SHRINKING MAN</b> (Special), p. 5 3:45 <b>WHITE SNAKE</b> (Run), p. 2 3:45 <b>SYNONYMS</b> (Run), p. 6 6:00 <b>FANTASTIC FUNGI</b> (Run), p. 4 6:00 <b>WHITE SNAKE</b> (Run), p. 2 7:45 <b>HANSARD</b> (NT Live), p. 5★ 8:00 <b>SYNONYMS</b> (Run), p. 6	3:00 <b>FANTASTIC FUNGI</b> (Run), p. 4 3:00 <b>THE INCREDIBLE SHRINKING MAN</b> (Special), p. 5 4:45 <b>WHITE SNAKE</b> (Run), p. 2 4:45 <b>SYNONYMS</b> (Run), p. 6 7:45 <b>FLEABAG</b> (NT Live), p. 4 7:45 <b>FANTASTIC FUNGI</b> (Run), p. 4
See our website for descriptions of films playing Dec. 1-5.						
8	9	10	11	12	13	14
2:30 <b>HANSARD</b> (NT Live), p. 5 2:30 <b>WHITE SNAKE</b> (Run), p. 2 4:30 <b>FANTASTIC FUNGI</b> (Run), p. 4 4:30 <b>SYNONYMS</b> (Run), p. 6	6:00 <b>FANTASTIC FUNGI</b> (Run), p. 4 6:00 <b>WHITE SNAKE</b> (Run), p. 2 7:45 <b>SYNONYMS</b> (Run), p. 6 8:00 <b>FANTASTIC FUNGI</b> (Run), p. 4	6:00 <b>THE BLOOD OF JESUS</b> (Viewing), p. 14★ 6:00 <b>SYNONYMS</b> (Run), p. 6 8:15 <b>WHITE SNAKE</b> (Run), p. 2	6:00 <b>WHITE SNAKE</b> (Run), p. 2 6:00 <b>THE INCREDIBLE SHRINKING MAN</b> (Special), p. 5 7:45 <b>SYNONYMS</b> (Run), p. 6 8:00 <b>FANTASTIC FUNGI</b> (Run), p. 4	6:00 <b>FANTASTIC FUNGI</b> (Run), p. 4 6:00 <b>SYNONYMS</b> (Run), p. 6 7:45 <b>FLEABAG</b> (NT Live), p. 4 8:15 <b>WHITE SNAKE</b> (Run), p. 2	2:00 <b>WHITE SNAKE</b> (Run), p. 2 2:15 <b>DOWNTOWN 81</b> (Run), p. 6 3:45 <b>THE LIGHTHOUSE</b> (Run), p. 9 [OC] 4:00 <b>AMERICAN DHARMA</b> (Run), p. 7 6:00 <b>WHITE SNAKE</b> (Run), p. 2 6:15 <b>DOWNTOWN 81</b> (Run), p. 6 7:45 <b>THE LIGHTHOUSE</b> (Run), p. 9 8:00 <b>AMERICAN DHARMA</b> (Run), p. 7	3:00 <b>THE WIZARD OF OZ</b> (Special), p. 8 3:00 <b>THE LIGHTHOUSE</b> (Run), p. 9 5:00 <b>THE PIRATE</b> (Special), p. 8 5:15 <b>AMERICAN DHARMA</b> (Run), p. 7 7:45 <b>WHITE SNAKE</b> (Run), p. 2 8:00 <b>DOWNTOWN 81</b> (Run), p. 6
15	16	17	18	19	20	21
3:00 <b>WHITE SNAKE</b> (Run), p. 2 3:00 <b>AMERICAN DHARMA</b> (Run), p. 7 5:00 <b>FLEABAG</b> (NT Live), p. 4 5:00 <b>THE LIGHTHOUSE</b> (Run), p. 9	6:00 <b>AMERICAN DHARMA</b> (Run), p. 7 6:15 <b>DOWNTOWN 81</b> (Run), p. 6 7:45 <b>THE LIGHTHOUSE</b> (Run), p. 9 8:00 <b>WHITE SNAKE</b> (Run), p. 2	6:00 <b>THE WIZARD OF OZ</b> (Special), p. 8 6:00 <b>AMERICAN DHARMA</b> (Run), p. 7 8:00 <b>THE LIGHTHOUSE</b> (Run), p. 9 8:00 <b>WHITE SNAKE</b> (Run), p. 2	6:00 <b>WHITE SNAKE</b> (Run), p. 2 6:00 <b>THE LIGHTHOUSE</b> (Run), p. 9 [OC] 8:00 <b>AMERICAN DHARMA</b> (Run), p. 7 8:15 <b>DOWNTOWN 81</b> (Run), p. 6	6:00 <b>THE PIRATE</b> (Special), p. 8 6:00 <b>THE LIGHTHOUSE</b> (Run), p. 9 8:00 <b>WHITE SNAKE</b> (Run), p. 2 8:15 <b>AMERICAN DHARMA</b> (Run), p. 7	2:00 <b>AMERICAN DHARMA</b> (Run), p. 7 2:15 <b>FILIBUS</b> (Run), p. 10 3:45 <b>MILES DAVIS: BIRTH OF THE COOL</b> (Run), p. 9 4:00 <b>CHAINED FOR LIFE</b> (Run), p. 10 6:00 <b>MY TWENTIETH CENTURY</b> (Special), p. 11 7:45 <b>MILES DAVIS: BIRTH OF THE COOL</b> (Run), p. 9 8:00 <b>AMERICAN DHARMA</b> (Run), p. 7	1:00 <b>JOAN THE MAID I: THE BATTLES</b> (Special), p. 11 1:30 <b>PRESENT LAUGHTER</b> (NT Live), p. 5 4:00 <b>JOAN THE MAID 2: THE PRISONS</b> (Special), p. 11 5:15 <b>AMERICAN DHARMA</b> (Run), p. 7 7:45 <b>MILES DAVIS: BIRTH OF THE COOL</b> (Run), p. 9 8:00 <b>CHAINED FOR LIFE</b> (Run), p. 10
22	23	24	25	26	27	28
1:45 <b>FLEABAG</b> (NT Live), p. 4 2:00 <b>ANTONIO GAUDI</b> (Special), p. 11 3:30 <b>FILIBUS</b> (Run), p. 10★ 3:30 <b>AMERICAN DHARMA</b> (Run), p. 7 5:00 <b>MILES DAVIS: BIRTH OF THE COOL</b> (Run), p. 9 5:30 <b>CHAINED FOR LIFE</b> (Run), p. 10	6:00 <b>MILES DAVIS: BIRTH OF THE COOL</b> (Run), p. 9 6:00 <b>CHAINED FOR LIFE</b> (Run), p. 10 7:45 <b>MY TWENTIETH CENTURY</b> (Special), p. 11 8:15 <b>AMERICAN DHARMA</b> (Run), p. 7	Closed	Closed	6:00 <b>AMERICAN DHARMA</b> (Run), p. 7 6:15 <b>FILIBUS</b> (Run), p. 10 7:45 <b>MILES DAVIS: BIRTH OF THE COOL</b> (Run), p. 9 8:00 <b>CHAINED FOR LIFE</b> (Run), p. 10	2:00 <b>PAIN &amp; GLORY</b> (Run), p. 13 2:00 <b>TEMBLORES</b> (Run), p. 12 4:15 <b>ANTONIO GAUDI</b> (Special), p. 11 4:15 <b>AYA OF YOP CITY</b> (Run), p. 12 6:00 <b>TEMBLORES</b> (Run), p. 12 6:00 <b>PAIN &amp; GLORY</b> (Run), p. 13 8:15 <b>CURE</b> (Fringe), p. 16 8:15 <b>AYA OF YOP CITY</b> (Run), p. 12	3:00 <b>PAIN &amp; GLORY</b> (Run), p. 13 3:15 <b>AYA OF YOP CITY</b> (Run), p. 12 5:00 <b>TEMBLORES</b> (Run), p. 12 5:15 <b>LAW OF DESIRE</b> (Special), p. 13 7:45 <b>TEMBLORES</b> (Run), p. 12 7:45 <b>PAIN &amp; GLORY</b> (Run), p. 13
29	30	31	JANUARY 1	2	<h1>DEC</h1> <p>★ indicates special guest appearance [OC] indicates screening with open-captioned dialogue</p> <p>164 North State Street</p>	
1:30 <b>PRESENT LAUGHTER</b> (NT Live), p. 5 2:30 <b>TEMBLORES</b> (Run), p. 12 4:45 <b>PAIN &amp; GLORY</b> (Run), p. 13 5:15 <b>AYA OF YOP CITY</b> (Run), p. 12	6:00 <b>CURE</b> (Fringe), p. 16 6:00 <b>AYA OF YOP CITY</b> (Run), p. 12 7:45 <b>PAIN &amp; GLORY</b> (Run), p. 13 8:15 <b>TEMBLORES</b> (Run), p. 12	Closed	Closed	6:00 <b>PAIN &amp; GLORY</b> (Run), p. 13 6:00 <b>TEMBLORES</b> (Run), p. 12 8:15 <b>LAW OF DESIRE</b> (Special), p. 13 8:15 <b>AYA OF YOP CITY</b> (Run), p. 12		

To check for updates or to sign up for our email list, visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800

DEC 2019 **3**

# FANTASTIC FUNGI



**BACK BY POPULAR DEMAND!**

2018, Louie Schwartzberg, USA, 81 min.  
Narrated by Brie Larson

**"One of the year's most mind-blowing, soul-cleansing and yes, immensely entertaining triumphs."**—Matt Fagerholm, *RogerEbert.com*

This marvelously mind-boggling documentary explores the hidden kingdom of mushrooms, the unique fruit of mycelium, an all-pervasive fungal network that not only lives beneath our feet but subversively dominates the earth. Awe-inspiring time-lapse macro cinematography and experts including groundbreaking scientist/mycologist Paul Stamets reveal the ways in which mushrooms harbor a vast and barely explored potential for healing, renewing the environment, providing sustenance, and altering consciousness. DCP digital. (BS)

**December 6—12**

Fri., 12/6 at 2 pm and 6 pm;  
Sat., 12/7 at 3 pm and 7:45 pm;  
Sun., 12/8 at 4:30 pm;  
Mon., 12/9 at 6 pm and 8 pm;  
Wed., 12/11 at 8 pm;  
Thu., 12/12 at 6 pm

**NT LIVE | BACK BY POPULAR DEMAND!**

# FLEABAG

2019, Vicky Jones, UK, 80 min.  
With Phoebe Waller-Bridge

Saturday, December 7, 7:45 pm  
Thursday, December 12, 7:45 pm  
Sunday, December 15, 5:00 pm  
Sunday, December 22, 1:45 pm

This hilarious, award-winning one-woman show that inspired BBC's hit TV series is a rip-roaring look at some sort of woman living her sort of life. Fleabag (Waller-Bridge) may seem oversexed, emotionally unfiltered, and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain, and a guinea pig café struggling to keep afloat, she suddenly finds herself with nothing to lose. DCP digital. (Description courtesy of NT Live)

**"A performance showcase for Waller-Bridge. She's a fabulous actor and a true stage animal."**

—Michael Phillips,  
*Chicago Tribune*

**SPECIAL PRICES:**  
\$14 GENERAL;  
\$8 MEMBERS/  
STUDENTS

# The Incredible Shrinking Man

1957, Jack Arnold, USA, 81 min.  
With Grant Williams, Randy Stuart

**Friday, December 6, 2:00 pm**  
**Saturday, December 7, 3:00 pm**  
**Wednesday, December 11, 6:00 pm**

This atomic-age fable stands as one of the most imaginative sci-fi films ever made. Doused by a radioactive cloud, the ever-diminishing hero finds himself comically, painfully, heroically, and finally transcendently adapting to an estranged new world where a basement floor is a vast plain and a house cat a dangerous monster. New 4K DCP digital restoration. (MR)



**NT LIVE ALEX JENNINGS IN PERSON!**

# Hansard

2019, Simon Godwin, UK, ca. 100 min.  
With Alex Jennings, Lindsay Duncan

**Friday, December 6, 7:45 pm**  
**Sunday, December 8, 2:30 pm**

In Simon Wood's witty and devastating portrait of the ruling class, a Thatcherite politician's return to his idyllic Cotswold home turns into an escalating battle with his left-leaning wife. DCP digital.

Actor Alex Jennings (*The Crown*), appearing Dec. 14-29 in a new production of *The Light in the Piazza* with Renée Fleming at Lyric Opera House, is scheduled to appear for audience discussion on Friday.

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**

**NT LIVE**

# Present Laughter

2019, Matthew Warchus, UK, ca. 180 min.  
With Andrew Scott, Kitty Archer

**Saturday, December 21, 1:30 pm**  
**Sunday, December 29, 1:30 pm**

Andrew Scott, the conflicted "hot priest" of the BBC's popular *Fleabag* series, stars in this reworking of Noël Coward's provocative comedy. As he prepares to embark on an overseas tour, a star actor's remaining days at home are a chaotic whirlwind of love, sex, panic, and soul-searching. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL; \$8 MEMBERS/STUDENTS**



# Synonyms

"Astonishing, maddening, brilliant, hilarious, obstinate, and altogether unmissable."—David Ehrlich, *Indiewire*

**December 6—12**  
Fri., 12/6 at 3:45 pm and 8 pm;  
Sat., 12/7 at 4:45 pm;  
Sun., 12/8 at 4:30 pm;  
Mon., 12/9 at 7:45 pm;  
Tue., 12/10 at 6 pm;  
Wed., 12/11 at 7:45 pm;  
Thu., 12/12 at 6 pm

## FIRST CHICAGO RUN!

(SYNONYMES)  
2019, Nadav Lapid, France/  
Israel/Germany, 123 min.  
With Tom Mercier, Quentin  
Dolmaire

In this critically lauded drama laced with deadpan humor, Yoav (Mercier), a foot-loose Israeli ex-soldier disenchanted with his homeland, seeks to shed his birthright and create a new persona in France. The cerebral wordplay in his head meets its opposite in the physical realm when a sexually ambiguous couple save his life, a nude modeling job involves unusual demands, and an Israeli Embassy job brings a head-on collision with the cultural identity he seeks to escape. In French, Hebrew, and English with English subtitles. DCP digital. (BS)

# Downtown 81

## NEW 35MM PRINT!

1981/2000, Edo Bertoglio, USA, 75 min.  
With Jean-Michel Basquiat, Deborah Harry,  
Arto Lindsay, John Lurie

"An extraordinary real-life snapshot of hip, arty, clubland Manhattan in the post-punk era."—Brendan Kelly, *Variety*

Scripted by influential columnist/editor/scenester Glenn O'Brien, this fascinating artifact was shot in 1980-81, interrupted by business problems, and completed twenty years later. Jean-Michel Basquiat, 19 years old and not yet famous, appears as a fictionalized version of himself. Evicted from his apartment, he wanders charismatically through Lower Manhattan, scrawling soon-to-be-priceless graffiti and listening to now-vintage musical acts, including DNA, Tuxedomoon, and Kid Creole & the Coconuts. New 35mm print. (MR)

## December 13—18

Fri., 12/13 at 2:15 pm and 6:15 pm;  
Sat., 12/14 at 8 pm;  
Mon., 12/16 at 6:15 pm;  
Wed., 12/18 at 8:15 pm

FIRST CHICAGO RUN!



# American Dharma

**“His mastery of visual storytelling in the documentary form is almost unparalleled...AMERICAN DHARMA is the height of that signature Errol Morris style.”**

—Lorry Kitka, *Film Threat*

**“The most disturbing movie of the year...AMERICAN DHARMA doesn't just recap a dark chapter in the nation's history. It sounds an alarm for the rest of the world.”**

—Eric Kohn, *Indiewire*

2018, Errol Morris, USA, 95 min.

The great chronicler of the dark side of American power, Errol Morris (*THE THIN BLUE LINE*, *THE FOG OF WAR*) has never shied away from challenging subjects. Here he tackles an especially daunting one: Steve Bannon, alt-right icon and self-styled mastermind of Donald Trump's 2016 campaign. Using reconstructed sets and copious movie clips, Morris's strategy is to view former filmmaker Bannon through the lens of the latter's own grandiose self-mythologizing, as Bannon compares himself to Milton's Satan, Shakespeare's Falstaff (cast aside by his King/President), and the duty-driven antiheroes of such Hollywood epics as *THE SEARCHERS*, *THE BRIDGE ON THE RIVER KWAI*, and *12 O'CLOCK HIGH*. In one of the most perceptive reviews of this controversial, long-delayed film, Alissa Wilkinson of *Vox* wrote, “AMERICAN DHARMA isn't a dismantling of Bannon's ideologies. It's a portrait of delusion.” DCP digital. (MR)

## TWO-WEEK RUN!

### December 13—19

Fri., 12/13 at 4 pm and 8 pm;  
Sat., 12/14 at 5:15 pm;  
Sun., 12/15 at 3 pm;  
Mon., 12/16 at 6 pm;  
Tue., 12/17 at 6 pm;  
Wed., 12/18 at 8 pm;  
Thu., 12/19 at 8:15 pm

### December 20—26

Fri., 12/20 at 2 pm and 8 pm;  
Sat., 12/21 at 5:15 pm;  
Sun., 12/22 at 3:30 pm;  
Mon., 12/23 at 8:15 pm;  
Thu., 12/26 at 6 pm

# TWO DATES WITH JUDY

The subject of a current Oscar-touted biopic, Judy Garland was a superb comic and dramatic actor, in addition to her legendary singing abilities. We present one of her most famous films and one of her most underrated, both in 35mm prints.



## THE WIZARD OF OZ

1939, Victor Fleming, USA, 102 min.  
With Judy Garland, Frank Morgan, Margaret Hamilton

**Saturday, December 14, 3:00 pm**  
**Tuesday, December 17, 6:00 pm**

**"The weirdest, scariest, kookiest, most haunting and indelible kid-flick-that's-really-for-adults ever made."**—Owen Gleiberman, *Entertainment Weekly*

16-year-old Judy Garland had already co-starred in several films when she was catapulted into immortality by MGM's iconic musical fantasy about an unhappy Kansas girl tornado-tossed to a magical land where she finds friendship, danger, and the mixed blessings of maturity. The film's imaginative set design, lush color, and larger-than-life archetypes will reward a big-screen revisit, no matter how many times you've seen it at home. 35mm. (MR)



## THE PIRATE

1948, Vincente Minnelli, USA, 102 min.  
With Judy Garland, Gene Kelly

**Saturday, December 14, 5:00 pm**  
**Thursday, December 19, 6:00 pm**

**"Lively, colorful, and lyrical."**  
—Dave Kehr, *Chicago Reader*

A commercial failure that producer Arthur Freed called "twenty years ahead of its time," THE PIRATE has gone on to attain cult status as one of the wittiest and most dazzling screen musicals. Garland plays a cloistered Caribbean damsel who yearns to be swept away by the notorious storybook pirate Mack the Black. The Cole Porter numbers include the spectacular "Pirate Ballet Fantasy" and the uproarious finale "Be a Clown." 35mm. (MR)

### TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either THE WIZARD OF OZ or THE PIRATE, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount price applies to the second film only. Discount available in person at the box office only.)

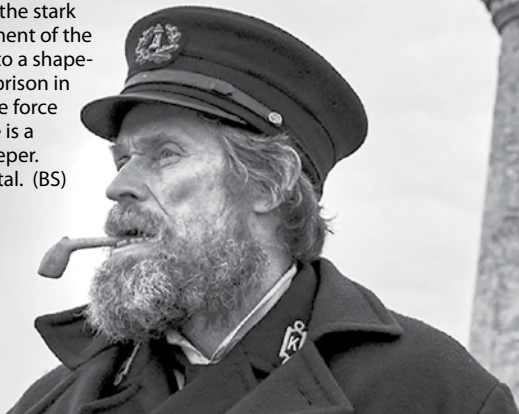


# THE LIGHTHOUSE

2019, Robert Eggers, Canada/USA, 109 min.  
With Robert Pattinson, Willem Dafoe

On a rocky island off the coast of 19th-century Maine, a grizzled lighthouse keeper (Dafoe) and his taciturn young apprentice (Pattinson) are swept into a maelstrom of frightening temptations, hallucinations, and brutish power plays. Through masterful black-and-white cinematography, a constricted film frame, and a hauntingly evocative soundtrack, director Eggers (*THE WITCH*)

fashions the stark environment of the island into a shape-shifting prison in which the force of nature is a harsh keeper. DCP digital. (BS)



**“Explosively scary and captivatingly beautiful.”**

—Peter Bradshaw, *Guardian*



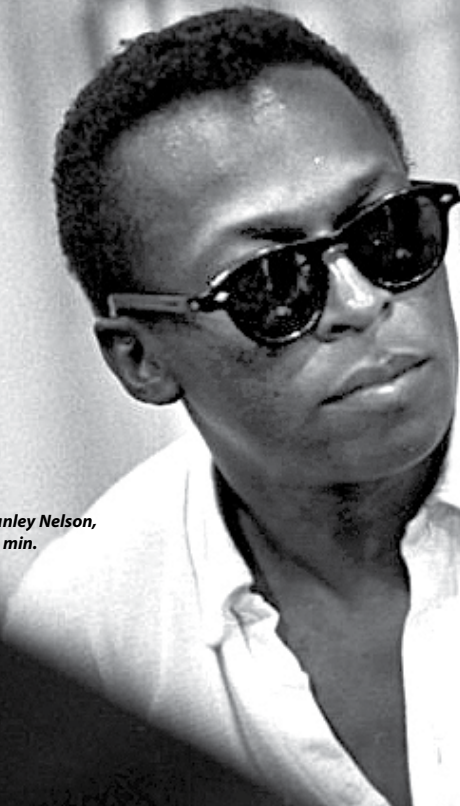
**December 13—19**  
Fri., 12/13 at 3:45 pm  
(Open-captioned) and 7:45 pm;  
Sat., 12/14 at 3 pm;  
Sun., 12/15 at 5 pm;  
Mon., 12/16 at 7:45 pm;  
Tue., 12/17 at 8 pm;  
Wed., 12/18 at 6 pm  
(Open-captioned);  
Thu., 12/19 at 6 pm

**BACK BY POPULAR DEMAND!**

# MILES DAVIS: BIRTH OF THE COOL

2019, Stanley Nelson,  
USA, 114 min.

**December 20—26**  
Fri., 12/20 at 3:45 pm and 7:45 pm;  
Sat., 12/21 at 7:45 pm;  
Sun., 12/22 at 5:00 pm;  
Mon., 12/23 at 6 pm;  
Thu., 12/26 at 7:45 pm



**“A tantalizing portrait: rich, probing, mournful, romantic, triumphant, tragic, exhilarating, and blisteringly honest.”**  
—Owen Gleiberman, *Variety*

Jazz giant Miles Davis was one of the most colossal and complex figures of twentieth-century music. Expert documentarian Nelson (*THE BLACK PANTHERS*) does a remarkable job of giving shape to Davis's prodigious life and career. His many musical evolutions are lucidly charted, and passages from his autobiography take us through his battles with racism, substance abuse, and anger. Especially notable among the many interviews are revealing reminiscences from his great loves, French singer Juliette Greco and first wife Frances Taylor. DCP digital. (MR)



# CHAINED FOR LIFE

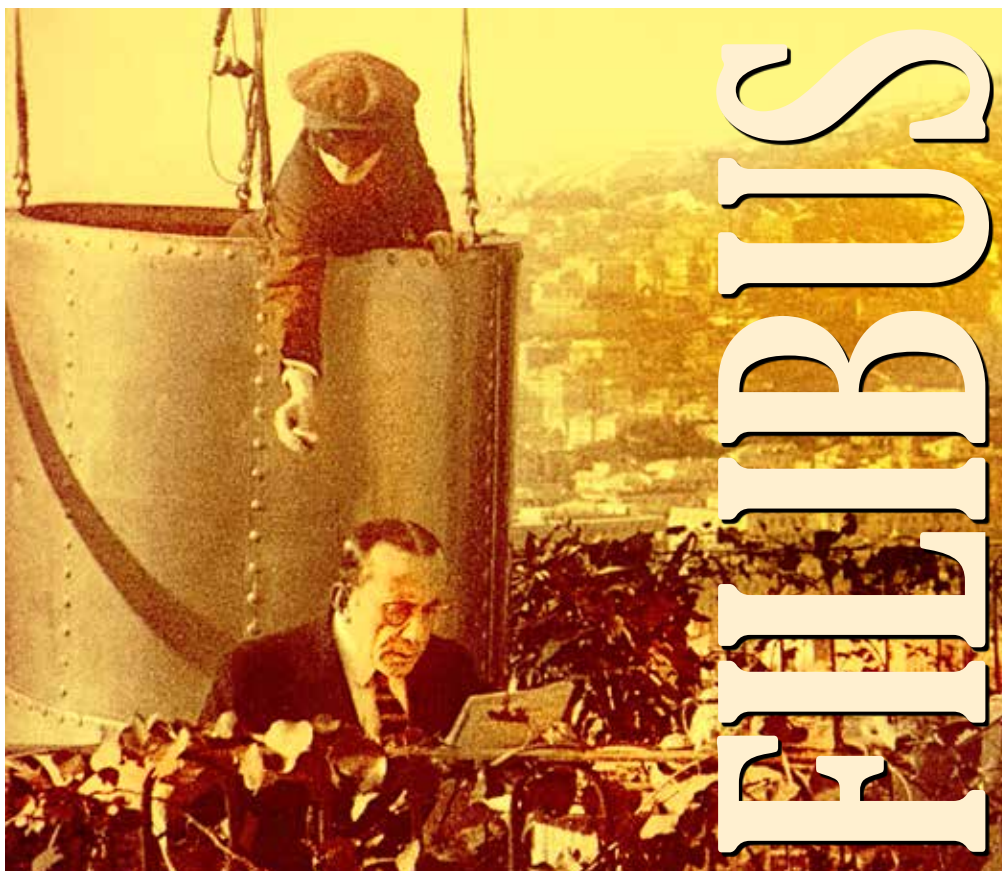
**FIRST CHICAGO RUN!  
NEW 35MM PRINT!**

2018, Aaron Schimberg, USA, 91 min.  
With Adam Pearson, Jess Weixler

**"Slyly comic, cinematically fluid and cleverly disorienting."**—Michael Phillips, *Chicago Tribune*

On one of its many levels, this critically acclaimed film is a radical reworking of Tod Browning's 1932 horror classic *FREAKS*. The story concerns the making of a low-budget horror movie whose cast contains several non-normative performers, led by the wary but personable Rosenthal (Pearson, an actor with neurofibromatosis). He is befriended by the film's lead actress (Weixler), but, before *CHAINED FOR LIFE* can turn into a patronizing heart-warmer, it spins off into unexpected, more challenging directions, with agency being transferred to the "freaks." 35mm. (MR)

**December 20—26**  
Fri., 12/20 at 4 pm and 6 pm;  
Sat., 12/21 at 8 pm;  
Sun., 12/22 at 5:30 pm;  
Mon., 12/23 at 6 pm;  
Thu., 12/26 at 8 pm



# FILIBUS

**CHICAGO PREMIERE!  
NEW RESTORATION!  
DAVE DRAZIN ON PIANO!**

1915, Mario Roncoroni, Italy, 70 min.  
With Valeria Creti, Giovanni Spano

**Friday, December 20, 2:15 pm  
Sunday, December 22, 3:30 pm  
Thursday, December 26, 6:15 pm**

**"The spryest comic-book movie of the season and perhaps the most progressive."**—J. Hoberman, *The New York Times*

This scintillating century-old rediscovery features a female master-thief who operates from a futuristic airship while deploying three different identities: an elegant baroness, a tomboyish thief, and a debonair count. When she learns that an eminent detective is on her trail, she proceeds to incriminate him for her own crimes, while at the same time, in her count disguise, romancing his beautiful sister! Silent film with live piano accompaniment by Dave Drazin on Sunday; other screenings with prerecorded musical score. New 2K DCP digital restoration. (MR)

**NEW 4K RESTORATION!**

# MY TWENTIETH CENTURY

(AZ ÉN XX SZÁZADOM)

1989, Ildikó Enyedi, Hungary, 104 min.  
With Dorota Segda, Oleg Yankovskiy

**Friday, December 20, 6:00 pm**  
**Monday, December 23, 7:45 pm**

Enyedi's dazzling debut revolves around twin girls abandoned and separated in infancy. One grows up into a high-living jewel thief, the other into an idealistic political agitator. Their marvelous adventures form the springboard for a magic-carpet ride through modern history. In Hungarian with English subtitles. New 4K DCP digital restoration. (MR)



**NEW 4K RESTORATION!**

# Joan the Maid

(JEANNE LA PUCELLE)

1994, Jacques Rivette, France, 337 min.  
With Sandrine Bonnaire

**PART 1: THE BATTLES** (160 min.)

**Saturday, December 21, 1:00 pm**

**PART 2: THE PRISONS** (177 min.)

**Saturday, December 21, 4:00 pm**

(Discounted admission to PART 2 after purchase of ticket at our regular prices to PART 1: General \$7; Students \$5; Members \$4.)

Presented in a new 4K digital restoration an hour and half longer than the previous U.S. release, Rivette's down-to-earth epic, devoid of bombast, firmly grounds Joan's spiritual quest in the prosaic realms of process and politics. In French with English subtitles. (MR)

# ANTONIO GAUDÍ

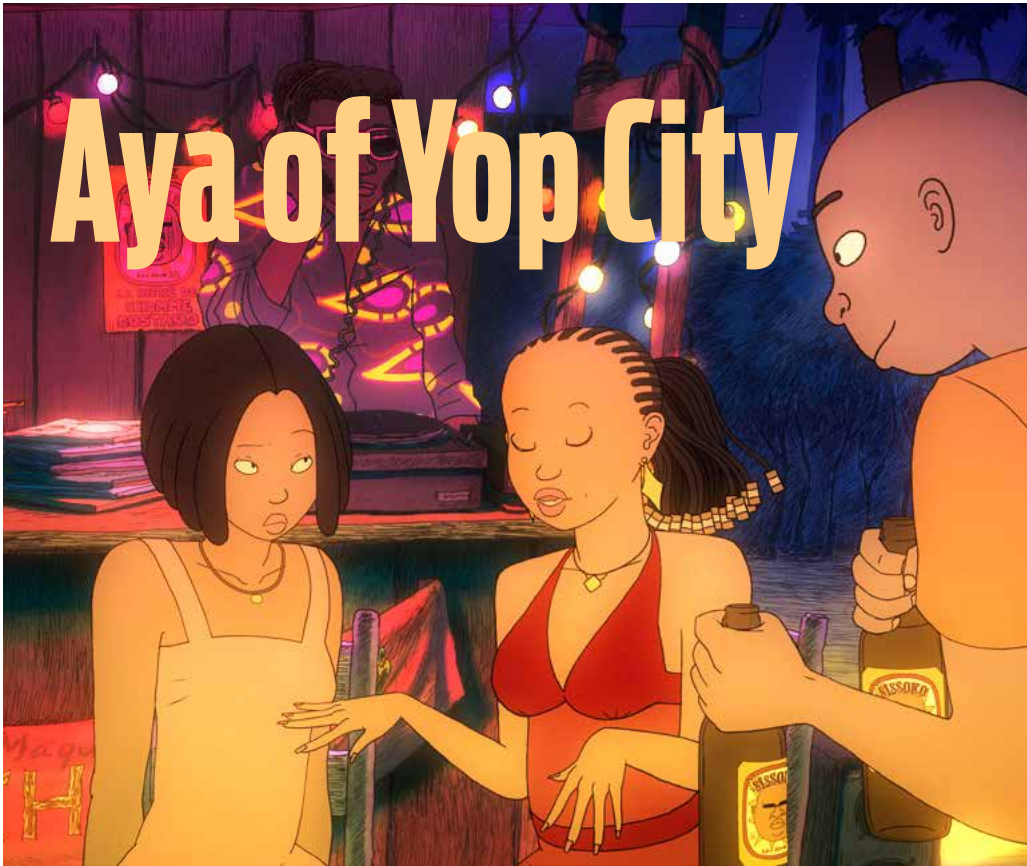
1985, Hiroshi Teshigahara, Japan, 72 min.

**Sunday, December 22, 2:00 pm**  
**Friday, December 27, 4:15 pm**

Our holiday tradition, we bring back the ever-popular cult film by Hiroshi Teshigahara (WOMAN OF THE DUNES), inspired by the wild, undulating, joyously erupting forms of Barcelona architect Antoni Gaudí. Forgoing narration, Teshigahara accompanies his images with a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra. 35mm. (BS)



# Aya of Yop City



## CHICAGO PREMIERE!

(AYA DE YOPOUGON)  
2013, Marguerite Abouet and Clément Oubrerie, France, 88 min.

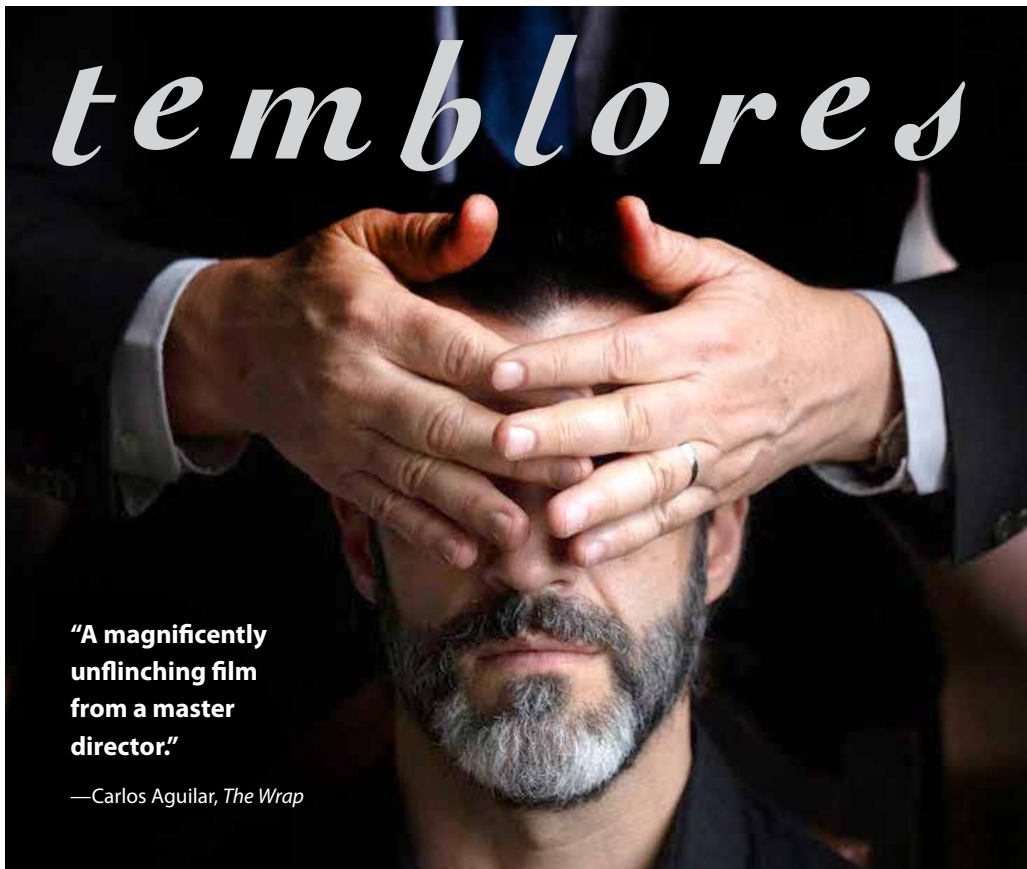
**“Rich in word games, funny, always sharp and lively.”**

—Alice Casalini, *Cinemafrica*

The production team behind *THE RABBI'S CAT* brings this coming-of-age graphic novel to the screen with all its wry, culturally acute West African humor intact. Never before released in the U.S., *AYA* weaves colorful tales of romantic misadventure around Aya, Bintou, and Ajoua, three lively best friends on the cusp of young adulthood in a working-class Ivory Coast suburb. Includes adult situations and sexual references. In French with English subtitles. DCP digital. (BS)

**December 27—January 2**  
Fri., 12/27 at 4:15 pm and 8:15 pm;  
Sat., 12/28 at 3:15 pm;  
Sun., 12/29 at 5:15 pm;  
Mon., 12/30 at 6 pm;  
Thu., 1/2 at 8:15 pm

# temblores



**“A magnificently unflinching film from a master director.”**

—Carlos Aguilar, *The Wrap*

## FIRST CHICAGO RUN!

(aka *TREMORS*)  
2019, Jayro Bustamante, Guatemala, 108 min.  
With Juan Pablo Olyslager, Diane Bathen

From the director of *IXCANUL* comes this searing drama of a husband and father who is outed with a secret male lover. A chain of retribution starts with his wife's limitless fury, leading to charges of pedophilia and the loss of his job, as well as the redoubled devotional frenzy of parents allied to an evangelical sect. Torn between an honest gay life and access to his children, Pablo is forced into a bizarrely sadistic program of conversion therapy. In Spanish with English subtitles. DCP digital. (BS)

## PANORAMA LATINX

**December 27—January 2**  
Fri., 12/27 at 2 pm and 6 pm;  
Sat., 12/28 at 5 pm and 7:45 pm;  
Sun., 12/29 at 2:30 pm;  
Mon., 12/30 at 8:15 pm;  
Thu., 1/2 at 6 pm

# PAIN & GLORY

"Beautiful and deeply personal."  
—Richard Roeper, *Chicago Sun-Times*



(DOLOR Y GLORIA)  
2019, Pedro Almodóvar, Spain, 113 min.  
With Antonio Banderas, Penélope Cruz

With introspection and humor, Oscar-winner Almodóvar (TALK TO HER) invites comparisons with Fellini's 8½ in this poignantly potent memory-laced tale of an artistically depleted film director (Banderas) looking back on a life marked by early promise and thwarted desires. The latter are reawakened when a long-lost love comes back into the director's life just as he apprehensively faces a retrospective of his films. In Spanish with English subtitles. DCP digital. (BS)

## December 27— January 2

Fri., 12/27 at 2 pm  
and 6 pm;  
Sat., 12/28 at 3 pm  
and 7:45 pm;  
Sun., 12/29 at 4:45 pm;  
Mon., 12/30 at 7:45 pm;  
Thu., 1/2 at 6 pm

# LAW OF DESIRE

"Satirical, romantic...one of the rare movies  
that's sensually exciting at the same time that  
it's funny." —Pauline Kael

(LA LEY DEL DESEO)  
1987, Pedro Almodóvar, Spain, 102 min.  
With Eusebio Poncela, Antonio Banderas,  
Carmen Maura

**Saturday, December 28, 5:15 pm**  
**Thursday, January 2, 8:15 pm**

This key early work centers, like PAIN & GLORY, on a filmmaker with an active gay lifestyle, while Banderas appears in a key supporting role. Pablo (Poncela), a successful director of gay porn films, has so far avoided commitment in his relationships, but one of his recent bedmates (Banderas) will go to any lengths, including murder, to possess Pablo totally. In Spanish with English subtitles. 35mm. (MR)



## TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for either PAIN & GLORY or LAW OF DESIRE, and get a ticket for any show of the other film at this discount rate with proof of your original purchase: General Admission \$7; Students \$5; Members \$4. (This discount price applies to the second film only. Discount available in person at the box office only.)

# VIEWING POSITIONS

**Lecturer: Fred Camper**

We conclude *Viewing Positions*, a series of fourteen programs with weekly Tuesday lectures by Fred Camper, artist and longtime art and film critic for the *Chicago Reader* and many other publications. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *Viewing Position* programs is \$5 for Film Center members; usual prices for non-members.

## THE BLOOD OF JESUS

1941, Spencer Williams, USA, 57 min.  
With Cathryn Caviness,  
Spencer Williams

**Tuesday, December 10,  
6:00 pm**

In this deeply felt "race movie" set in the rural South, a devout woman, accidentally shot by her non-believing husband, is visited by religious visions as she lies in a coma. The story-book directness of the images is counterpointed by a rich soundtrack of nearly non-stop music, ranging from hymns to blues to jazz. DCP digital. (MR)



**BATTLE ROYALE**

**COMING IN 2020!**

## FROM ASIA, WITH LOVE

Watch for our next series, *From Asia, With Love*, beginning January 28, with weekly Tuesday lectures by Jennifer Dorothy Lee, Assistant Professor of East Asian Art at SAIC. This series will examine how new uses of moving image and sound in cinema from Hong Kong, Japan, Taiwan, South Korea, and China demonstrate the intense preoccupations of their filmmakers in such films as Kinji Fukasaku's *BATTLE ROYALE*, Bong Joon-ho's *MOTHER*, Stephen Chow's *SHAOLIN SOCCER*, and Ang Lee's *THE WEDDING BANQUET*.

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Call 312-846-2600 or visit

JOIN OUR EMAIL LIST at [siskelfilmcenter.org](http://siskelfilmcenter.org) to receive our weekly schedule & more!

## BECOME A MEMBER OF THE FILM CENTER!

Members pay only \$6 per movies!

Individual: \$50 — Dual: \$80

All memberships last for one year.

**TO JOIN:** Inquire at the box office, visit our main office during business hours, call the main office at 312-846-2600 during business hours, or visit [siskelfilmcenter.org/membership](http://siskelfilmcenter.org/membership).

**BENEFITS:** Pay \$6 admission to each screening (\$5 to each spring and autumn screenings/lecture series program); receive our monthly schedule, the Gazette, in the mail; \$10 discount on an Art Institute of Chicago membership; four free popcorns; sneak preview passes to major motion pictures and other special offers.

## PANORAMA LATINX

PANORAMA LATINX is an initiative of the Gene Siskel Film Center dedicated to year-round Latin American film programming.

We engage the dynamic Latinx community of greater Chicago through showcasing the work of emerging and established Latinx filmmakers, educational screenings and community partnerships



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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 North State Street. Main Office: 312-846-2600.

RETURN SERVICE REQUESTED

**Location:** 164 North State Street. **Tickets:** Visit our website for online ticket purchasing information. **For showtimes:** visit [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org) or call 312-846-2800.

**Discount Parking for Film Center Patrons!**

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$19 for 24 hours with a rebate ticket obtained from the Film Center box office.

**Take the CTA!**

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Ticket prices:**

\$12 General Admission;  
\$7 Students;  
\$6 Members.  
*Unless otherwise noted.*

**FRINGE BENEFITS**

We continue this mostly monthly series dedicated to provocative and outré films that have galvanized audiences and critics alike, incited passionate conversation, and inspired devoted cult followings among adventurous cinephiles.

**CURE**

(KYUA)  
1997, Kiyoshi Kurosawa, Japan, 111 min.  
With Kōji Yakusho, Masato Hagiwara

**Friday, December 27, 8:15 pm**  
**Monday, December 30, 6:00 pm**

While investigating a series of brutal, seemingly inexplicable murders, a police detective encounters a mysterious young man with amnesia who has come into contact with each killer, initiating a cat-and-mouse game with all the contours of a waking nightmare. Complementing its often nerve-shatteringly tense set pieces with a pervasive atmosphere of ambient dread, this slowburn thriller set the template for the J-Horror wave. In Japanese with English subtitles. 35mm. (CW)

