

GENE SISKEL
**FILM
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute
of Chicago

APRIL 2016

GAZETTE ■ Vol. 44, No. 4

21ST
ANNUAL

**asian american
showcase**

Friday
matinees
at 2pm!

SEOUL SEARCHING,
April 1

ALSO: Chicago Palestine Film Festival

www.siskelfilmcenter.org





CHICAGO PREMIERE!

2015, Erika Frankel, USA, 77 min.

“Poignant, funny and well-seasoned portrait of autumnal fervor.”

—Robert Abele, *Los Angeles Times*

With echoes of BILL CUNNINGHAM *NEW YORK* and JIRO *DREAMS OF SUSHI*, this engaging documentary portrays an old-school perfectionist in a changing world. For 40 years, chef George Perrier's Le Bec-Fin restaurant in Philadelphia was a citadel of classic French cuisine. But tastes have changed, and Perrier decides to close—until an outpouring of support moves him to give it one more try. In English and French-accented English with English subtitles. DCP digital. (MR)

April 1—7

Fri. at 2:00 pm and 6:00 pm;
Sat. at 6:00 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 8:15 pm

FIRST CHICAGO RUN!

SWEET BEAN

(AN)
2015, Naomi Kawase, Japan/France/Germany, 113 min.
With Kirin Kiki, Masatoshi Nagase

“Easily Kawase’s most accessible film to date — at little if any cost to her trademark lyricism.”

—Guy Lodge, *Variety*

The proprietor of a failing snack stand hires a kooky 76-year-old with a special recipe in this tasty heart-tugging drama with a mystical bent that is the trademark of director Kawase (*THE MOURNING FOREST*). The foodie aspect, in which all the steps in producing the sweet pancake pastry are seen, is just the whimsically delicious setup for a deeper story of redemption. In Japanese with English subtitles. DCP digital. (BS)

April 8—14

Fri. at 2:00 pm and 8:00 pm;
Sat. at 7:45 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 8:15 pm



APR 2016

2

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Monday, April 11, 6:00 pm

BEAUTY AND THE BEAST

(See description on p. 5.)
Facilitator TBD



FRIDAY 1

2:00 KING GEORGES (Run), p. 2
2:00 SON OF SAUL (Run), p. 5
6:00 KING GEORGES (Run), p. 2
6:30 RAN (Run), p. 5
7:45 SEOUL SEARCHING (Showcase), p. 9★

SATURDAY 2

2:30 AS YOU LIKE IT (NT Live), p. 17
3:00 RAN (Run), p. 5
6:00 PAPER MOON (Child), p. 16
6:00 KING GEORGES (Run), p. 2
8:00 TYRUS (Showcase), p. 9★
8:00 SON OF SAUL (Run), p. 5

DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS

SUNDAY 3	MONDAY 4	TUESDAY 5	WEDNESDAY 6	THURSDAY 7	8	9
3:00 SON OF SAUL (Run), p. 5 3:00 KING GEORGES (Run), p. 2 4:30 RAN (Run), p. 5 5:15 RIGHT FOOTED (Showcase), p. 10	6:00 KING GEORGES (Run), p. 2 6:30 RAN (Run), p. 5 7:45 SON OF SAUL (Run), p. 5	6:00 PAPER MOON (Child), p. 16★ 6:00 SON OF SAUL (Run), p. 5 8:15 KING GEORGES (Run), p. 2	6:00 KING GEORGES (Run), p. 2 6:30 RAN (Run), p. 5 7:45 SON OF SAUL (Run), p. 5	6:00 Dana Levy (CATE), p. 12★ 6:00 SON OF SAUL (Run), p. 5 8:15 OPERATION POPCORN (Showcase), p. 10 8:15 KING GEORGES (Run), p. 2	2:00 SWEET BEAN (Run), p. 2 2:00 BEAUTY AND THE BEAST (Run), p. 5 6:00 BEAUTY AND THE BEAST (Run), p. 5 6:00 NO HOME MOVIE (Run), p. 4 8:00 SWEET BEAN (Run), p. 2 8:15 I DON'T BELONG ANYWHERE (Special), p. 4	3:00 BEAUTY AND THE BEAST (Run), p. 5 3:00 NO HOME MOVIE (Run), p. 4 5:15 THE OTHER (Child), p. 16 5:15 I DON'T BELONG ANYWHERE (Special), p. 4 7:30 MELE MURALS + SONS OF HALAWA (Showcase), p. 10★ 7:45 SWEET BEAN (Run), p. 2
10	11	12	13	14	15	16
3:00 SWEET BEAN (Run), p. 2 3:00 BEAUTY AND THE BEAST (Run), p. 5 5:15 PEOPLE ARE THE SKY (Showcase), p. 10★ 5:15 NO HOME MOVIE (Run), p. 4	6:00 BEAUTY AND THE BEAST (Run), p. 5★ Movie Club 6:00 SWEET BEAN (Run), p. 2 8:00 CHANGING SEASON + short (Showcase), p. 11 8:15 I DON'T BELONG ANYWHERE (Special), p. 4	6:00 THE OTHER (Child), p. 16★ 6:00 NO HOME MOVIE (Run), p. 4 8:15 SWEET BEAN (Run), p. 2	6:00 SWEET BEAN (Run), p. 2 6:30 I DON'T BELONG ANYWHERE (Special), p. 4 8:00 NO HOME MOVIE (Run), p. 4 8:15 BEAUTY AND THE BEAST (Run), p. 5	6:00 THE ILLINOIS PARABLES (CATE), p. 12★ 6:00 NO HOME MOVIE (Run), p. 4 8:15 GOOD 'OL' BOY (Showcase), p. 11★ 8:15 SWEET BEAN (Run), p. 2	2:00 CONCERTO (Run), p. 4 2:00 HOSTILE BORDER (Run), p. 6 6:00 CONCERTO (Run), p. 4 6:00 HOSTILE BORDER (Run), p. 6 7:45 MOUNTAINS MAY DEPART (Run), p. 11 8:00 A TERRIBLE BEAUTY (Special), p. 17★	3:00 HANNAH FREE (Special), p. 13★ 3:00 MOUNTAINS MAY DEPART (Run), p. 11 5:30 CONCERTO (Run), p. 4 5:30 MA VIE EN ROSE (Child), p. 16 7:45 HOSTILE BORDER (Run), p. 6 8:00 THE IDOL + short (Palestine), p. 14
17	18	19	20	21	22	23
3:00 A TERRIBLE BEAUTY (Special), p. 17★ 3:00 CONCERTO (Run), p. 4 5:00 MOUNTAINS MAY DEPART (Run), p. 11 5:30 DÉGRADÉ + short (Palestine), p. 14	6:00 CONCERTO (Run), p. 4 6:00 HOSTILE BORDER (Run), p. 6 7:45 MOUNTAINS MAY DEPART (Run), p. 11 8:00 HOSTILE BORDER (Run), p. 6	6:00 MA VIE EN ROSE (Child), p. 16★ 6:00 MOUNTAINS MAY DEPART (Run), p. 11 8:30 CONCERTO (Run), p. 4	6:00 CONCERTO (Run), p. 4 6:00 HOSTILE BORDER (Run), p. 6 7:45 MOUNTAINS MAY DEPART (Run), p. 11 8:00 THE IDOL + short (Palestine), p. 14	6:00 Lyra Hill (CATE), p. 12★ 6:00 MOUNTAINS MAY DEPART (Run), p. 11 8:15 CONCERTO (Run), p. 4 8:30 HOSTILE BORDER (Run), p. 6	2:00 THE BABUSHKAS OF CHERNOBYL (Run), p. 20 2:00 THE MEASURE OF A MAN (Run), p. 6 6:00 THE BABUSHKAS OF CHERNOBYL (Run), p. 20★ 6:00 THE MEASURE OF A MAN (Run), p. 6 7:45 VITA ACTIVA (Run), p. 13 8:00 ON THE BRIDE'S SIDE + short (Palestine), p. 15	3:00 THE MEASURE OF A MAN (Run), p. 6 3:00 VITA ACTIVA (Run), p. 13 5:15 THE BABUSHKAS OF CHERNOBYL (Run), p. 20★ 5:30 RINGU (Child), p. 17 7:45 THE MEASURE OF A MAN (Run), p. 6 8:00 SPEED SISTERS + short (Palestine), p. 15
24	25	26	27	28	29	30
3:00 THE BABUSHKAS OF CHERNOBYL (Run), p. 20★ 3:00 THE MEASURE OF A MAN (Run), p. 6 4:45 VITA ACTIVA (Run), p. 13 5:00 ON THE BRIDE'S SIDE + short (Palestine), p. 15	6:00 THE MEASURE OF A MAN (Run), p. 6 6:00 THE BABUSHKAS OF CHERNOBYL (Run), p. 20 7:30 VITA ACTIVA (Run), p. 13 7:45 HAIRY WHO & THE CHICAGO IMAGISTS (Special), p. 13★	6:00 RINGU (Child), p. 17★ 6:00 VITA ACTIVA (Run), p. 13 8:30 THE MEASURE OF A MAN (Run), p. 6	6:00 THE BABUSHKAS OF CHERNOBYL (Run), p. 20 7:30 VITA ACTIVA (Run), p. 13 7:45 THE MEASURE OF A MAN (Run), p. 6	6:00 THE MEASURE OF A MAN (Run), p. 6 6:00 VITA ACTIVA (Run), p. 13 8:15 SPEED SISTERS + short (Palestine), p. 15 8:30 THE BABUSHKAS OF CHERNOBYL (Run), p. 20	2:00 OLD-FASHIONED (Run), p. 12★ 2:00 RIO, I LOVE YOU (Run), p. 7 6:00 11 MINUTES (Run), p. 7 6:00 THE CLUB (Run), p. 8 8:00 ORIENTED + short (Palestine), p. 15 8:00 RIO, I LOVE YOU (Run), p. 7	3:00 RIO, I LOVE YOU (Run), p. 7 3:00 11 MINUTES (Run), p. 7 4:45 WAR WITCH (Child), p. 17 5:15 OLD-FASHIONED (Run), p. 12★ 6:30 11 MINUTES (Run), p. 7 8:00 3000 NIGHTS + short (Palestine), p. 15 8:15 THE CLUB (Run), p. 8
MAY 1	2	3	4	5		
3:00 OLD-FASHIONED (Run), p. 12★ 3:00 THE CLUB (Run), p. 8 5:00 ORIENTED + short (Palestine), p. 15 5:00 11 MINUTES (Run), p. 7	6:00 OLD-FASHIONED (Run), p. 12★ 6:00 11 MINUTES (Run), p. 7 7:45 THE CLUB (Run), p. 8 7:45 RIO, I LOVE YOU (Run), p. 7	6:00 WAR WITCH (Child), p. 17★ 6:00 RIO, I LOVE YOU (Run), p. 7 8:15 THE CLUB (Run), p. 8	6:00 11 MINUTES (Run), p. 7 6:00 THE CLUB (Run), p. 8 7:45 OLD-FASHIONED (Run), p. 12★ 8:00 RIO, I LOVE YOU (Run), p. 7	6:00 THE CLUB (Run), p. 8 6:00 RIO, I LOVE YOU (Run), p. 7 8:00 3000 NIGHTS + short (Palestine), p. 15 8:15 11 MINUTES (Run), p. 7		

APRIL

★ indicates special guest appearance

164 North State Street

To check for updates or to sign up for our email list, visit www.siskelfilmcenter.org or call 312-846-2800

APR 2016

3

FIRST CHICAGO RUN!

NO HOME MOVIE



2015, Chantal Akerman, Belgium, 115 min.

"An especially moving testament."
—Nicolas Rapold, *The New York Times*

In what was to become her final film, Akerman (JEANNE DIELMAN) charts the final days of her own mother Natalia, an Auschwitz survivor long exiled from the land of her birth and distanced from the faith of her fathers. In French, Hebrew, and Spanish with English subtitles. DCP digital. (BS)

April 8—15
Fri., Tue., and Thu.
at 6:00 pm;
Sat. at 3:00 pm;
Sun. at 5:15 pm;
Wed. at 8:00 pm

I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN

2015, Marianne Lambert, Belgium, 67 min.

This documentary didn't set out to be a eulogy for Belgian feminist director Akerman, but her 2015 death by suicide casts it as a timely and invaluable record of a brilliant career. In French with English subtitles. (BS)

April 8—13
Fri. and Mon. at 8:15 pm; Sat. at 5:15 pm; Wed. at 6:30 pm

TWO-FILM DISCOUNT!

Buy a ticket at our regular prices for NO HOME MOVIE, and get a ticket for any show of I DON'T BELONG ANYWHERE at the discount price of \$4 with proof of your original purchase. (This discount price applies to the second film only. Discount available in person at the box office only.)

CONCERTO: *A Beethoven Journey*



2015, Phil Grabsky, UK, 92 min.
With Leif Ove Andsnes

"A wonderfully uplifting and rewarding experience."
—James Jolly, *Gramophone*

Music documentarian Grabsky (the IN SEARCH OF... series) revisits Beethoven from a fresh and exciting new perspective. In the course of a 2014-15 worldwide tour devoted to the composer's five piano concertos, the virtuoso pianist Leif Ove Andsnes acts as our guide as he passionately engages these pivotal masterworks, using them to glean insights into the music and the man behind it. DCP digital. (MR)

April 15—21
Fri. at 2:00 pm and 6:00 pm;
Sat. at 5:30 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. at 8:30 pm;
Thu. at 8:15 pm

APR 2016

4

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.



SON OF SAUL

(SAUL FIA)
2015, László Nemes, Hungary, 107 min.
With Géza Röhrig, Levente Molnar

"The most exciting film I've seen over the past year."
—Jonathan Rosenbaum, *Chicago Reader*

Through tight close-ups and shallow depth of field, this Academy Award winner for Best Foreign Language Film plunges the viewer into the terrifying chaos of Auschwitz-Birkenau. Saul (Röhrig), one of a group of Jewish prisoners forced to work in the extermination process, becomes convinced that the body of a boy he unloads from the gas chamber is his son. In Hungarian, German, Yiddish, etc., with English subtitles. 35mm. (BS)

April 1—7
Fri. at 2:00 pm;
Sat. at 8:00 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 7:45 pm;
Tue. and Thu. at 6:00 pm

RAN

NEWLY RESTORED!

1985, Akira Kurosawa, Japan, 162 min.
With Tatsuya Nakadai, Mieko Harada

"One of the year's major cinematic events."—Mike Dangelo, *The A.V. Club* (2016)

Kurosawa's spectacular epic is the crowning masterpiece of his 50-year career. Loosely adapted from *King Lear*, the story centers on an aging medieval warlord who turns over his lands to his three sons and suffers a series of betrayals that drive him to despair and madness. In Japanese with English subtitles. New 4K DCP digital restoration. (MR)

April 1—6
Fri., Mon., and Wed. at 6:30 pm;
Sat. at 3:00 pm;
Sun. at 4:30 pm



IN 35MM! NEWLY RESTORED!

(LA BELLE ET LA BÊTE)
1946, Jean Cocteau, France, 95 min.
With Jean Marais, Josette Day

"One of the most magical of all films."
—Roger Ebert

In this imaginative and eternally popular version of the fairy tale, Marais is an uncommonly appealing Beast, and Day a suitably enchanting Beauty. Henri Alekan's lustrous cinematography fulfills Cocteau's directive to give the film "the soft gleam of hand-polished old silver." In French with English subtitles. Newly restored 35mm print. (MR)

The 6:00 pm screening on Mon., April 11, is a Movie Club event (see p. 3).

April 8—13
Fri. at 2:00 pm and 6:00 pm;
Sat. and Sun. at 3:00 pm;
Mon. at 6:00 pm; Wed. at 8:15 pm

BEAUTY AND THE BEAST





CHICAGO PREMIERE!

(aka *POCHA: MANIFEST DESTINY*)
2015, Michael Dwyer, USA,
84 min.
With Veronica Sixtos, Julio Cedillo

In this tough drama/thriller of a young woman stranded between cultures, a run-in with the law sends an undocumented Chicana (Sixtos) back to Mexico. She receives a cool reception from her long-estranged *ranchero* father (Cedillo), and finds herself caught in the middle of a war between him and a seductive drug-smuggler (Roberto Urbina). In Spanish and English with English subtitles. DCP digital widescreen. (MR)

April 15—21

Fri. at 2:00 pm
and 6:00 pm;
Sat. at 7:45 pm;
Mon. at 6:00 pm
and 8:00 pm;
Wed. at 6:00 pm;
Thu. at 8:30 pm

HOSTILE BORDER

(*LA LOI DU MARCHÉ*)
2015, Stéphane Brizé, France, 88 min.
With Vincent Lindon, Karine de Mirbeck

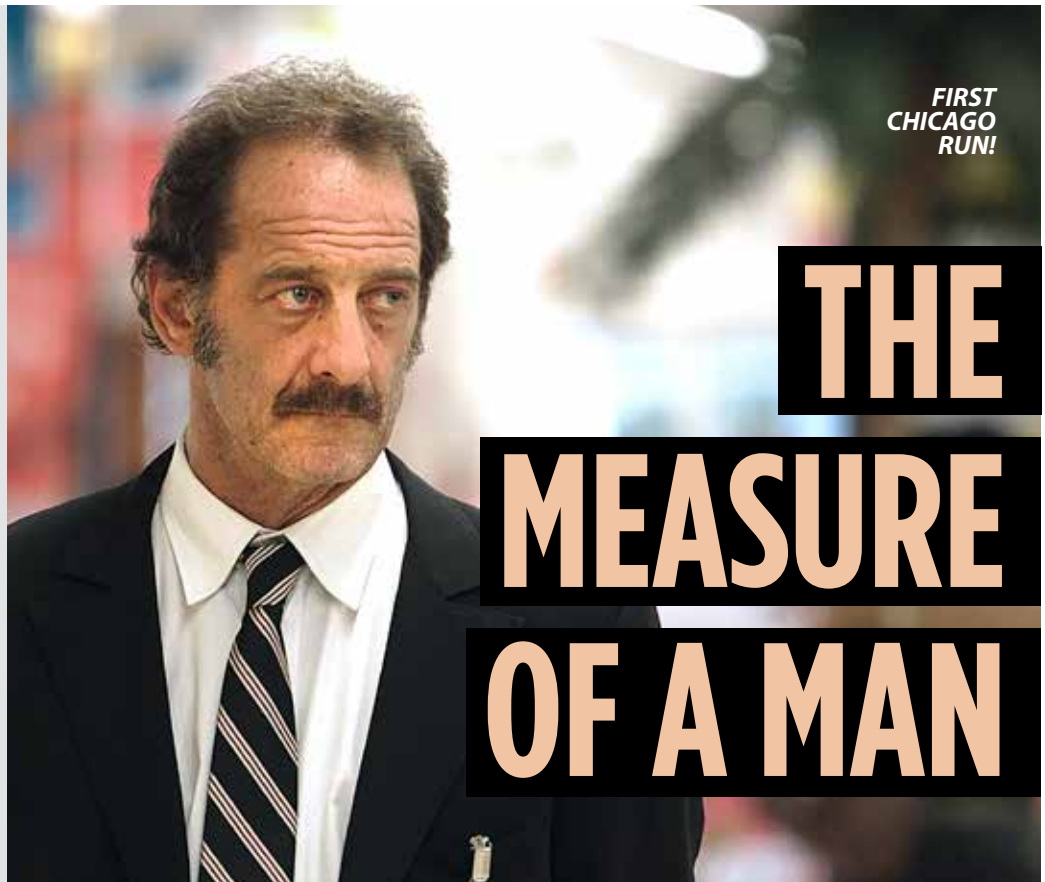
"Compassionate, engrossing from start to finish, and utterly relevant."

—Geoff Andrew, *Time Out London*

Lindon won both the Cannes and the César Best Actor awards for his superbly understated performance in this deeply humanistic tale that surveys the plight of people on the bottom rung of the job ladder. He plays a past-middle-aged family man who goes through the unemployment-system wringer before getting a security job, but then finds that being on the other side of the power equation has its own dilemmas. In French with English subtitles. DCP digital widescreen. (BS)

April 22—28

Fri. at 2:00 pm and 6:00 pm;
Sat. at 3:00 pm and 7:45 pm;
Sun. at 3:00 pm;
Mon. and Thu. at 6:00 pm;
Tue. at 8:30 pm;
Wed. at 7:45 pm



FIRST CHICAGO RUN!

THE MEASURE OF A MAN

APR 2016

6

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.

RIO, I LOVE YOU



April 29—May 5
Fri. at 2:00 pm and 8:00 pm;
Sat. at 3:00 pm;
Mon. at 7:45 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 8:00 pm

CHICAGO PREMIERE!

2015, Vicente Amorim, Guillermo Arriaga, Stephan Elliott, Im Sang-soo, Nadine Labaki, Fernando Meirelles, José Padilha, Carlos Saldanha, Paolo Sorrentino, John Turturro, and Andrucha Waddington, Brazil/USA, 110 min.

With Cláudia Abreu, Vincent Cassel, Harvey Keitel, Ryan Kwanten, Fernanda Montenegro, Emily Mortimer, Vanessa Paradis, Tonico Pereira, Rodrigo Santoro

This anthology is the third entry in the successful "Cities of Love" series that previously presented PARIS, JE T'AIME and NEW YORK, I LOVE YOU. Rio de Janeiro provides a stunning backdrop for a flavorful feijoada of eleven tales served up by an impressive roster of international talent. In Portuguese, English, French, and Spanish with English subtitles. DCP digital. (MR)

FIRST CHICAGO RUN!



11
MINUTES

(11 MINUT)
2015, Jerzy Skolimowski, Poland/Ireland, 81 min.
With Richard Dormer, Paulina Chapko

"An audacious crowd-pleaser... It shows a veteran director in youthful form, clearly having a ball!"
—Jonathan Romney, *Screen Daily*

Polish New Wave veteran Skolimowski keeps up his remarkable late-career renaissance with this vigorous tour de force. The title refers to the amount of time that actually elapses in the course of the narrative, set in and around a Warsaw hotel, as it splinters into multiple strands (including a sleazy film producer, a jealous husband, a drug courier, an aging artist, a low-flying jetliner, and a team of paramedics), doubles back repeatedly, and finally converges in a bravura avalanche of fateful coincidences. In Polish and English with English subtitles. DCP digital widescreen. (MR)

April 29—May 5
Fri. at 6:00 pm;
Sat. at 3:00 pm and 6:30 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 6:00 pm;
Thu. at 8:15 pm

FIRST CHICAGO RUN!



THE CLUB

(E1 CLUB)
2015, Pablo Larrain, Chile, 98 min.
With Alfredo Castro, Marcelo Alonso

"Disturbing, astounding...it's all at once a gripping thriller, an incendiary social critique and a mordant moral fable."

—Jessica Kiang, *The Playlist*

Known for his Pinochet-era trilogy, director Larrain (TONY MANERO, NO) moves into the present with another potent political allegory. The title establishment is a sedate seaside residence used to hide away priests guilty of sexual abuse

and other sins. When a victim's accusing outburst drives one priest to suicide, a stern young Jesuit is sent to investigate the place and possibly close it down... but it won't be that simple. In Spanish with English subtitles. DCP digital widescreen. (MR)

April 29—May 5
Fri. at 6:00 pm;
Sat. at 8:15 pm;
Sun. at 3:00 pm;
Mon. at 7:45 pm;
Tue. at 8:15 pm;
Wed. and Thu. at 6:00 pm

THANK YOU TO OUR

HOLLYWOOD
ON STATE

SPONSORS

for helping us to create the most critically and financially successful Oscar® Party to date!

BMO  Harris Bank

Southwest 

The Richard and Ellen Sandor Family Foundation

MODERN LUXURY

CS

 TruePartners
CONSULTING
Intelligent Tax Advice

Good For You Events • Raison D'être / Chef Raul Gamble
Eli's Cheesecake • Untitled Supper Club
Michael Jordan's Steakhouse • ENO Wine Room
Guinness® • Ketel One® Vodka • Crown Royal®
Bow Truss Coffee Roasters • DAVIDsTEA
Geiger • Herman Miller Collection • Interior Investments
FotoFavors • Troy Larsen Ambience Design

APR 2016

8

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.

asian american showcase

21ST
ANNUAL

The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) launch *Asian American Showcase* into its third decade, celebrating the vibrant work of Asian American filmmakers with this 21st annual edition, April 1-14.

Opening night features an appearance by director Benson Lee with *SEOUL SEARCHING*, his hilarious tribute to the '70s teen comedy. Take in a meet-and-greet and pop-up shop with local artists before the screening of *TYRUS*. Eric Nakamura, founder of the influential magazine *Giant Robot*, chairs a panel discussion following the screening.

Following the screening of *SONS OF HALAWA*, crooner Jason Poole and the dancers of Halau I Ka Pono—The Hula School of Chicago perform. Filmmaker/artist Dai Sil Kim-Gibson shares her adventures in North Korea following the screening of *PEOPLE ARE THE SKY*. The festival ends on a comic note with a Skype discussion with producer/screenwriter/actor Anjul Nigam on *GOOD OL' BOY*.

The art exhibit *Journey-scapes*, curated by Lydia Fu, will be on view in our Gallery/Café from April 1 through July. The public is invited to the opening reception on Friday, April 1, from 6:00 pm to 8:00 pm.

Visit our web site at www.siskelfilmcenter.org for updates on appearances and added activities and events.

For their essential role in making the Asian American Showcase possible, the Gene Siskel Film Center thanks Foundation for Asian American Independent Media (FAAIM) founding members Sooyoung Park, Ben Kim, and William Shin; Festival Director Tim Hugh; programming associates Jonathan Laxamana and Larry Lee; FAAIM's extended network of volunteers; the Filipino American Network; the Alphawood Foundation; the Illinois Arts Council, A State Agency; and the John D. and Catherine T. MacArthur Foundation.

Promotional Partners: Asian American Executive Network; Ascene Chicago.

—Barbara Scharres



SEOUL SEARCHING, April 1

Opening night film
Benson Lee in person!

SEOUL SEARCHING

2015, Benson Lee, USA, 105 min.
With Justin Chon, Jessica Van

Friday, April 1, 7:45 pm

A sexy young cast sparks this hilarious tribute to the '70s teen comedy, based on director Lee's own experience as a teen sent to summer camp in Korea. In English, Korean, and German with English subtitles. DCP digital. (BS)

Director Benson Lee will be present for audience discussion. Ticket-holders are invited to the opening reception for the art exhibit *Journey-scapes* at 6:00-8:00 pm in our Gallery/cafe.

Asian American Showcase continues on next page

Panel discussion!

TYRUS

2015, Pamela Tom, USA, 75 min.

Saturday, April 2, 8:00 pm

The little-known creator of the visual style for the Disney classic *BAMBI* and a host of other films is profiled in this documentary rich in Chinese American history and movie-world lore. DCP digital. (BS)

Eric Nakamura, founder of Giant Robot magazine, chairs a panel on the Asian American artist and the zine scene in the digital age following the screening.

asianamericanshowcase

C O N T I N U E D



RIGHT FOOTED, April 3



OPERATION POPCORN, April 7



SONS OF HALAWA, April 9



PEOPLE ARE THE SKY, April 10

RIGHT FOOTED

2015, Nick Spark, USA, 81 min.

Sunday, April 3, 5:15 pm

This inspiring portrait profiles Jessica Cox, a 29-year-old Arizonan born without arms, who transcended every limit, becoming a dancer, martial artist, college graduate, and motivational speaker. The film follows Jessica's audacious next phase, as she becomes the world's first armless airplane pilot. DCP digital. (BS)

OPERATION POPCORN

2015, David Grabias, USA, 80 min.

Thursday, April 7, 8:15 pm

A bizarre tale of intrigue and entrapment worthy of a spy movie, this documentary centers on a former Laotian Army general and a respected community leader who were arrested along with other Laotian immigrants in 2007 and charged with intent to overthrow the Laotian government. DCP digital. (BS)

Live performance!

SONS OF HALAWA

2015, Matt Yamashita, USA, 56 min.

Saturday, April 9, 7:30 pm

The last surviving elder in Molokai's sacred Halawa valley searches for an heir to his vast trove of cultural knowledge. Preceded by MELE MURALS (2016, Tad Nakamura, USA, 56 min.), an encounter between a graffiti artist and Hawaiian tradition. Both in DCP digital. (BS)

A performance of live music and dance, with Molokai crooner Jason Poole and Halau I Ka Pono—The Hula School of Chicago, follows the screening.

Dai Sil Kim-Gibson in person!

PEOPLE ARE THE SKY

2015, Dai Sil Kim-Gibson, USA, 94 min.

Sunday, April 10, 5:15 pm

After an absence of 70 years, U.S.-based filmmaker, painter, and writer Kim-Gibson returns to her native North Korea, creating an intimate and emotional portrait of the people in the mystery-shrouded dictatorship. In English and Korean with English subtitles. DCP digital. (BS)

Director Dai Sil Kim-Gibson will be present for audience discussion.

APR 2016

IO

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit or website or call 312-846-2800.



CHANGING SEASON, April 11

**CHANGING SEASON:
ON THE MASUMOTO FAMILY
FARM**

2015, Jim Choi, USA, 57 min.

Monday, April 11, 8:00 pm

Changing seasons herald a changing of the guard at a famed California peach farm, as award-winning farmer and environmental writer David Masumoto mentors his feminist daughter Nikiko



GOOD OL' BOY, April 14

to become a third-generation farmer. Preceded by THE ROOTS OF ULU (2015, John Antonelli, USA, 36 min.). Both in DCP digital. (BS)

*Closing night film
Anjul Nigam via Skype!*

GOOD OL' BOY

2015, Frank Lotito, USA, 104 min.
With Jason Lee, Anjul Nigam

Thursday, April 14, 8:15 pm

In this romantic comedy, a curious Hindu American boy growing up in suburban Seattle is caught between his traditional parents and his own thoroughly modern mindset, as their long-held plans for an arranged marriage are undermined by his crush on the girl next door. DCP digital. (BS)

Writer/producer/actor Anjul Nigam will be present via Skype for audience discussion.

FIRST CHICAGO RUN!



(SHAN HE GU REN)
2015, Jia Zhangke, China/France, 131 min.
With Zhao Tao, Zhang Yi, Sylvia Chang

"Deeply moving...Few filmmakers working today look as deeply at the changing world as Mr. Jia does, or make the human stakes as vivid."
—Manohla Dargis, *The New York Times*

A vivacious young schoolteacher's choice of lover determines the fate of her two suitors over the next quarter-century. This sweeping drama begins with a New Year celebration in a gritty coalmining town and spans the cataclysmic changes of China's rise to economic power, with a final act set in 2025. Director Jia (STILL LIFE) enlarges the three-part narrative through an audacious use of expanding screen ratio with each part. In Mandarin with English subtitles. DCP digital. (BS)

April 15—21

Fri. at 7:45 pm;
Sat. at 3:00 pm;
Sun. at 5:00 pm;
Mon. and Wed. at 7:45 pm;
Tue. and Thu. at 6:00 pm

MOUNTAINS MAY DEPART

conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Dana Levy in person!

Dana Levy: Impermanent Display

2008-15, Dana Levy, Israel/USA/France, ca. 60 min.

Thursday, April 7, 6:00 pm

Tel Aviv-born, New York-based Levy is known for her symbolically resonant studies of art museums, natural history collections, and other sites of preservation. This program includes works shot at the Mazor Mausoleum in Israel and the Maison de l'Armateur in Le Havre, France, plus new films created as part of a residency in the Everglades National Park. Presented in collaboration with the Video Data Bank. Various formats. (Amy Beste)



Dana Levy: Impermanent Display, April 7

Deborah Stratman in person!

THE ILLINOIS PARABLES

2016, Deborah Stratman, USA, 60 min.

Thursday, April 14, 6:00 pm

For the last 25 years, Deborah Stratman (BFA 1990) has explored the landscape of our national history and psyche. In *THE ILLINOIS PARABLES*, she spins eleven tales of natural disaster, messianic devotion, technological breakthrough, government resistance, and unsolved mystery. Together, the stories ask how the systems of belief

they represent have shaped our vision of the land, ourselves, and our nation. 16mm. (Amy Beste)

Lyra Hill in person!

Lyra Hill: Three Performances

2014-16, Lyra Hill, USA, ca. 60 min.

Thursday, April 21, 6:00 pm

Hill (BFA 2011) produces spectacular performances that mix psychedelia with fantastic tales of self-discovery, the body, and the mysteries of nature. This event presents three pieces: *Breathe With Cube*, a "comedy trance" featuring an anaglyphic 3D cube; *Cat Tongue*, a tale of sexual exploration and heavy machinery; and a new piece, created especially for the Gene Siskel Film Center. Various formats. (Amy Beste)

**BACK BY POPULAR DEMAND!
HOLLY DE RUYTER IN PERSON!**

OLD-FASHIONED:

THE STORY OF THE WISCONSIN SUPPER CLUB

2015, Holly De Ruyter, USA, 51 min.

Revel in a nostalgic look at a Midwestern institution where maraschino-garnished drinks, plentiful comfort food, and family atmosphere reign supreme. Chicago filmmaker De Ruyter scours the hinterlands for an affectionate look at the still-thriving supper clubs. Present-day fans, owners, and connoisseurs voice their appreciation along with fears for the future in the face of corporate chain competition. DCP digital. (BS)

Director Holly De Ruyter will be present for audience discussion at all screenings.

April 29—May 4

Fri. at 2:00 pm; Sat. at 5:15 pm; Sun. at 3:00 pm;
Mon. at 6:00 pm; Wed. at 7:45 pm



APR 2016

I2

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.

VITA ACTIVA:

THE SPIRIT
OF
HANNAH
ARENDT



CHICAGO PREMIERE!

2015, Ada Ushpiz,
Israel/Canada, 125 min.

"A masterpiece of documentary filmmaking that delves deep."—Shany Littman, *Ha'aretz*

This intimate portrait of Hannah Arendt is no whitewash job, but proves to be as complex and controversial as the German-Jewish philosopher/political theorist herself. A wealth of archival material brings this fearless thinker to life, revealing the contradictions and historical circumstances that formed her as a woman and influenced her influential writings on Nazism, the Holocaust, Zionism, and national identity. In German, English, and Hebrew with English subtitles. DCP digital. (BS)

April 22—28

Fri. at 7:45 pm;
Sat. at 3:00 pm;
Sun. at 4:45 pm;
Mon. and Wed. at 7:30 pm;
Tue. and Thu. at 6:00 pm



SHARON GLESS IN PERSON!

HANNAH FREE

2009, Wendy Jo Carlton, USA, 90 min. With Sharon Gless, Taylor Miller

Saturday, April 16, 3:00 pm

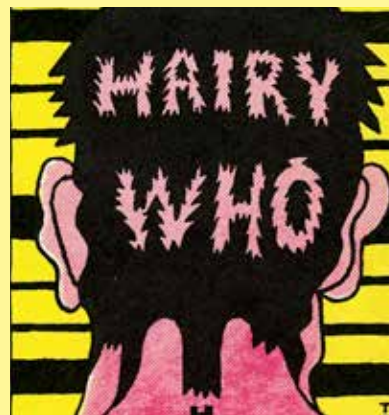
Shot entirely in the Chicago area, this adaptation of Claudia Allen's acclaimed stage play is a free-spirited chronicle of the love between feisty Hannah (Gless) and placid home-body Rachel, which faces one last crisis as Rachel lies comatose in a nursing home, her straitlaced daughter barring Hannah from her lover's bedside. DigiBeta video. (BS)

Actress Sharon Gless will be present for audience discussion.

LESLIE BUCHBINDER IN PERSON!

HAIRY WHO & THE CHICAGO IMAGISTS

2013, Leslie Buchbinder, USA, 109 min.



**Monday, April 25,
7:45 pm**

The audacious work of the Hairy Who—*aka* the Chicago Imagists—put the spotlight on a ragtag group of young artists nurtured by the School of the Art Institute of Chicago. Lurid renderings of sideshow freaks, cartoon creatures, and giant genitalia shocked, then won over snooty art critics

and the public. Director Buchbinder connects all the dots in this thoroughly affectionate profile. DCP digital. (BS)

Director Leslie Buchbinder will be present for audience discussion.

CHICAGO PALESTINE FILM FESTIVAL

From April 16 through May 5, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the fifteenth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists. Every screening will feature guests for audience discussion. Check our website at www.siskelfilmcenter.org for details and updates.

This year's festival is made possible in part through the support of the Crossroads Fund and the Khaled & Noha E. Taha Foundation (KNET). For their invaluable cooperation the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.

—Barbara Scharres

Opening night film
THE IDOL

(aka ARAB IDOL)
(YA TAYREL TAYER)

2015, Hany Abu-Assad, UK/Palestine/Qatar, 100 min.
With Qais Atallah, Hiba Atallah

Saturday, April 16, 8:00 pm

Wednesday, April 20, 8:00 pm

Four kids in a Gaza refugee camp start a ragtag wedding band, and their precociously talented vocalist becomes the first Palestinian ever to compete on TV's *Arab Idol*. The hopes of an entire people hang thrillingly on the outcome in this rousing true story. In Arabic with English subtitles. Preceded by the Oscar-nominated short *AVE MARIA* (2015, Basil Khalil, Palestine/France, 14 min.). (BS)

DÉGRADÉ

2015, Arab Nasser and Tarzan Nasser, Palestine/France/
Qatar, 84 min.

With Hiam Abbass, Victoria Balitska

Sunday, April 17, 5:30 pm

Known for their irreverence and cutting satire, the twin-brother directors Nasser (CONDOM LEAD) build the tension inherent in the pressure-cooker setup of thirteen women holed up in a Gaza beauty salon while a battle rages outside. In Arabic with English subtitles. Preceded by *SOLOMON'S STONE* (2015, Ramzi Maqdisi, Palestine/Spain, 25 min.) Both in DCP digital. (BS)



THE IDOL, April 16, 20



DÉGRADÉ, April 17



ON THE BRIDE'S SIDE, April 22, 24



SPEED SISTERS, April 23, 28



ORIENTED, April 29, May 1



3000 NIGHTS, April 30, May 5

ON THE BRIDE'S SIDE

(IO STO CON LA SPOSA)
2014, Antonio Augugliaro, Gabriele del Grande, and Khaled Soliman al Nassiry, Italy, 89 min.

Friday, April 22, 8:00 pm
Sunday, April 24, 5:00 pm

A Milan-based trio of friends—a poet, a writer, and a translator—hatch a daring plot to smuggle a group of undocumented Syrian Palestinian refugees to Sweden by posing as a wedding party. Winner of three special awards at the Venice International Film Festival. In Arabic and Italian with English subtitles. Preceded by *TRANSIT GAME* (2014, Anna Fahr, USA/Lebanon, 18 min). Both in DCP digital. (BS)

SPEED SISTERS

2015, Amber Fares, Palestine/USA/Qatar, 83 min.

Saturday, April 23, 8:00 pm
Thursday, April 28, 8:15 pm

Speed equals freedom for the five women of a Palestinian all-female racing car team, the first-ever in the Middle East, overcoming limitations of politics and environment to reign as symbols of hope for a fun-starved following. In Arabic with English subtitles. Preceded by *EPICLY PALESTINE'D* (2015, Philip Joa and Theo Krish, UK, 26 min.). Both in DCP digital. (BS)

ORIENTED

2015, Jake Witzenfeld, Israel/UK, 86 min.

Friday, April 29, 8:00 pm
Sunday, May 1, 5:00 pm

Three gay Palestinian friends explore the contradictions in their lives with filmmaker Witzenfeld, an Israeli Jew. They embark on a flamboyant form of activism involving video skits. In Arabic, Hebrew, and English with English subtitles. Preceded by *IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN* (2015, Larissa Sansour and Soren Lind, UK/Denmark, 29 min.). Both in DCP digital. (BS)

Closing night film

3000 NIGHTS

(3000 LAYLA)
2015, Mai Masri, Palestine/France/Jordan, 103 min.

With Maisa Abd Elhadi, Nadera Omran

Saturday, April 30, 8:00 pm
Thursday, May 5, 8:00 pm

A good deed for a stranger lands Loyal, newly married and newly pregnant, in an Israeli prison, convicted as accessory to a terrorist bombing. Director Masri recreates the politics and tensions of the Palestinian struggle in this microcosm. In Arabic and Hebrew with English subtitles. Preceded by *DETAINING DREAMS* (2015, Amr Kawji, USA/Palestine, 20 min.). Both in DCP digital. (BS)

the child in cinema

Lecturer: Pamela Robertson Wojcik

From Feb. 2 through May 10, we offer *The Child in Cinema*, a series of fourteen programs with weekly Tuesday lectures by Pamela Robertson Wojcik, Professor of Film, TV & Theatre at Notre Dame University. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include Prof. Wojcik's lecture. Admission to all *The Child in Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

This series explores the meaning of the image of the child in cinema. It is not about the genre of the children's film or children's media. Instead, we will examine the function children perform in film; the meanings we ascribe to childhood; how ideas about childhood change historically; and what kids tell us about our ideas about gender, race, and class. We will investigate how ideals of childhood innocence operate in relation to images of childhood evil, sexuality, criminality, war, and other modes of experience.

—Pamela Robertson Wojcik

PAPER MOON

1973, Peter Bogdanovich, USA, 102 min.
With Ryan O'Neal, Tatum O'Neal

Saturday, April 2, 6:00 pm
Tuesday, April 5, 6:00 pm

Bogdanovich's meteoric early career peaked with this comic road movie about a small-time grifter saddled with an orphan girl who proves to be a better con-artist—as well as more grown-up—than he is. 35mm. (MR)

THE OTHER

1972, Robert Mulligan, USA, 108 min.
With Chris Udevarnoky, Martin Udvarnoky

Saturday, April 9, 5:15 pm
Tuesday, April 12, 6:00 pm

This early entry in the 1970s lethal-child horror cycle is set on a New England farm where a cherubic boy is apparently under the spell of his evil twin. Archival 35mm print courtesy of 20th Century Fox. (MR)

MA VIE EN ROSE

(aka MY LIFE IN PINK)
1997, Alain Berliner, Belgium, 88 min.
With Georges Du Fresne, Michèle Laroque

Saturday, April 16, 5:30 pm
Tuesday, April 19, 6:00 pm

A picture-perfect suburban enclave is disrupted by the arrival of a vulnerable "alien"—a seven-year-old boy who prefers to wear dresses and play with dolls. In French with English subtitles. 35mm. (MR)

RINGU

1998, Hideko Nakata, Japan, 96 min.
With Nanako Matsushima, Rie Ino'o

Saturday, April 23, 5:30 pm
Tuesday, April 26, 6:00 pm

This legendary J-Horror classic centers on a bootleg videotape that brings agonizing death within seven days to those unlucky enough to view it. In Japanese with English subtitles. 35mm. (MR)



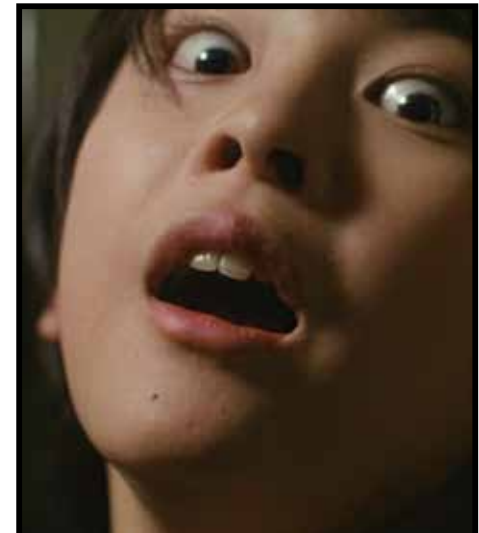
PAPER MOON, April 2, 5



THE OTHER, April 9, 12



MA VIE EN ROSE, April 16, 19



RINGU, April 23, 26

APR 2016

16

164 North State Street. Tickets available at www.siskelfilmcenter.org. For more information, visit our website or call 312-846-2800.



WAR WITCH

(REBELLE)

2012, Kim Nguyen, Canada, 90 min.
With Rachel Mwanza, Mizinga Mwinga

Saturday, April 30, 4:45 pm
Tuesday, May 3, 6:00 pm

This Oscar nominee is told through the eyes of an African village girl who is kidnapped by a guerilla army at age twelve and forced to serve as a child soldier. In French with English subtitles. DCP digital. (MR)

WAR WITCH, April 30, May 3

Upcoming films in *The Child in Cinema*:

May 7 and 10
BOYHOOD
2014, Richard Linklater, USA, 165 min.

Sponsored by



NT LIVE

As You Like It

2015, Polly Findlay, UK, 180 min.
With Rosalie Craig, Patsy Ferran

Saturday, April 2, 2:30 pm

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years. With her father the Duke in exile, Rosalind leaves the court for the Forest of Arden. Disguised as a boy, she embraces a different way of living and falls spectacularly in love. DCP digital. (Description courtesy of NT Live)

**SPECIAL PRICES: \$14 GENERAL;
\$8 MEMBERS/STUDENTS**



FILMMAKERS IN PERSON!

A TERRIBLE BEAUTY

(ÁILLE AN UAFÁIS)
2014, Keith Farrell, Ireland, 93 min.
With Hugh O'Connor, Owen McDonnell

Friday, April 15, 8:00 pm
Sunday, April 17, 3:00 pm

Ireland's bloody 1916 Easter rebellion was a gallant bid for independence, but also a tragedy that still resonates through the Irish diaspora. This meticulously researched docudrama combines archive footage and dramatic reenactments to vividly recreate the ferocious fighting in the streets of Dublin, as seen from the perspectives of the Irish Volunteers, British soldiers, and innocent civilians. In English and Gaelic with English subtitles. DCP digital. (BS)

Producer Dave Farrell and actor Colin Farrell will be present for audience discussion at both screenings.





CELEBRATE
SCARLETT

6 — 10 PM

JUNE 11
2016

THE
RITZ-CARLTON
CHICAGO

Marlene Iglitzen and Ellen Kollar, co-chairs of the annual gala supporting the Gene Siskel Film Center of the School of the Art Institute of Chicago, invite you to **CELEBRATE SCARLETT**, an evening with Scarlett Johansson, the recipient of this year's *Gene Siskel Film Center Renaissance Award*. We hope you will join us for dinner and a candid conversation with this award-winning actress.

Tickets start at \$500, for more information on sponsorships, priority seating, and purchasing tickets, please call 312-846-2072.

MAJOR SPONSORS

The Richard and Ellen Sandor
Family Foundation

SAGE FOUNDATION

BMO  Harris Bank

ELLEN AND TIM KOLLAR



Averill & Bernard Leviton

Marlene Iglitzen / Gene Siskel
Charitable Fund



BlueCross BlueShield
of Illinois



The MacArthur Fund
for Arts and Culture at Prince



THE RITZ-CARLTON®
CHICAGO
Official Hotel of the
Gene Siskel Film Center

PEGGY AND DICK NOTEBAERT



NORDSTROM

FILM CENTER ADVISORY BOARD

Ellen Sandor, Chair; Kristin Anderson, Camille Cook, Michelle Cucchiaro, Eda Davidman, Robert Downey, Jr., Susan Downey, Charles R. Droege, David P. Earle III, Eliot Ephraim, Patricia Erens, Melissa Sage Fadim, Marsha Goldstein, Marlene Iglitzen, Ellen Kollar, Jamie Koval, Rosanne Levin, Averill Leviton, Anita Liskey, Margaret MacLean, Bill Marcus, Rafael Marques, David E. Martin, Tom Meier, Maya Polsky, Courtney A. Thompson, Roopa P. Weber, Joshua Yates

GENE SISKEL FILM CENTER STAFF

Jean de St. Aubin, Executive Director; Barbara Scharres, Director of Programming; Martin Rubin, Associate Director of Programming; Karen Cross Durham, Associate Director of Public Relations and Marketing; Dionne Nicole Smith, Associate Director of Development; Lindsey Melnyk, Development Assistant; Pamela Smith, Accounting Coordinator; Rebecca Hall, Operations and Digital Communications Manager; Marshall Shord, House Manager; Zach Huber, Assistant House Manager; Jason Hyde, Office Assistant; Lori Hile, Outreach and Media Coordinator; Brandon Doherty, Technical Manager; Kent Bridgeman, Assistant Technical Manager; Cameron Worden, Projectionist and Programming Assistant; Lyra Hill, Rebecca Lyon, Projectionists; J. Kae Goodbear, Kayleigh Moynihan, Benjamin Roy, House Staff.

THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

JOIN OUR EMAIL LIST!

Stay connected and
receive email alerts!

- Weekly schedule
- Invitations to special events
- Email-only offers

Three easy ways to join our email list:

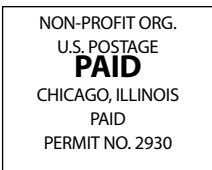
- 1) Sign up through our website, www.siskefilmcenter.org.
- 2) Email us at filmcenter@saic.edu
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



RETURN SERVICE REQUESTED

164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!

Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for ten hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!

The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

BACK BY POPULAR DEMAND! HOLLY MORRIS IN PERSON!

THE BABUSHKAS OF CHERNOBYL

2015, Anne Bogart and Holly Morris, USA, 71 min.

"A haunting and provocative movie, powerful and poignant and, frankly, unforgettable."

—Rick Kogan, *Chicago Tribune*.

The filmmakers venture into the treacherous area around post-meltdown Chernobyl, tracking a handful of rural grandmothers who have refused to evacuate their lifelong homes. Stoic and joyfully at peace, these elderly women continue daily life in a time warp. In English and Ukrainian with English subtitles. Presented in cooperation with the Ukrainian National Museum of Chicago, and the Kyiv Committee of Chicago Sister Cities International. DCP digital. (BS)



Co-director Holly Morris will be present for audience discussion on Friday (6:00 show only), Saturday, and Sunday.

April 22—28

Fri. at 2:00 pm and 6:00 pm; Sat. at 5:15 pm; Sun. at 3:00 pm; Mon. and Wed. at 6:00 pm; Thu. at 8:30 pm