

GENE SISKEL
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Chicago's Premier Movie Theater

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School of the Art Institute
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APRIL 2015

GAZETTE ■ Vol. 42, No. 4

**20TH
ANNUAL**

**asian american
showcase**

KUMU
HINA,
April 6

Complete
schedule
on page 3

PLUS: Palestine, Hou Hsiao-hsien

www.siskelfilmcenter.org

164 N State Street     (312) 846-2600

TICKETS AVAILABLE AT OUR BOX OFFICE OR WEBSITE:

\$11 General • \$7 Students • \$6 Members

FREE SCHEDULE ■ NOT FOR SALE

BACK BY POPULAR DEMAND!

A GIRL WALKS HOME ALONE AT NIGHT

2014, Ana Lily Amirpour, USA, 99 min.
With Sheila Vand, Arash Marandi

"The biggest honest-to-God discovery of 2014."

—Andrew O'Hehir, *Salon.com*

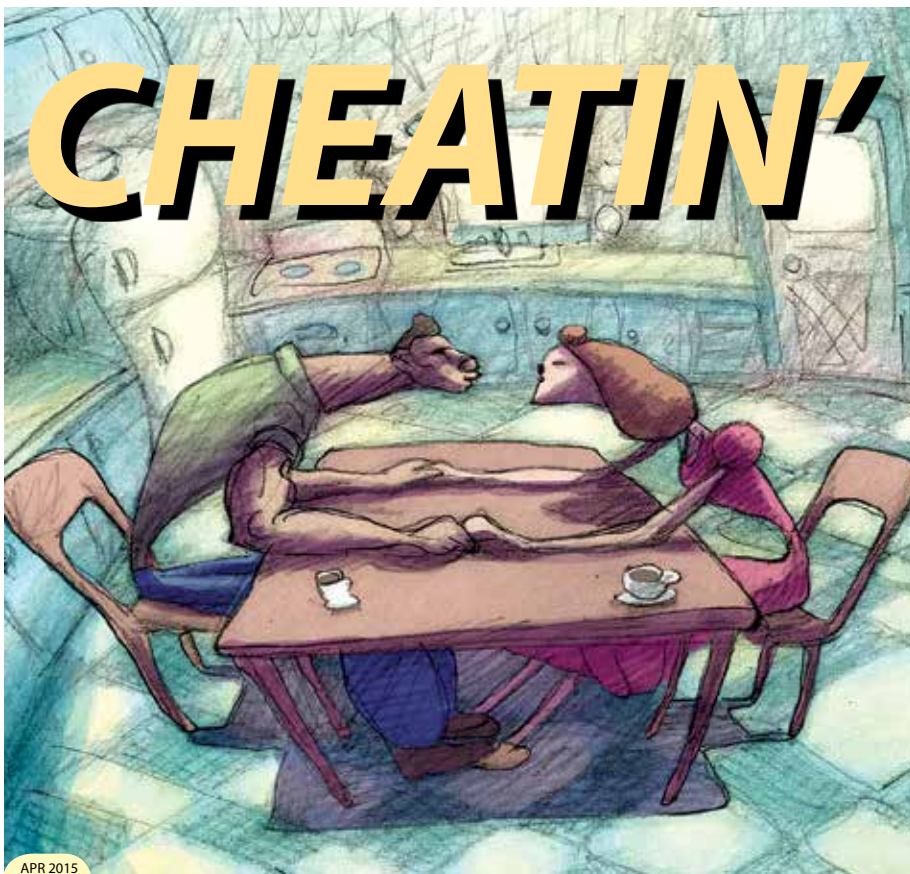
"Dear lord, is this movie gorgeous."

—Bilge Ebiri, *New York Magazine*

Iranian American director Amirpour emerges as a full-blown auteur in this spookily sumptuous vampire tale set in a dusty ghost town crawling with low-life losers who just happen to speak Persian. James Dean-styled hunk Arash (Marandi) has a cat for a sidekick and the hottest wheels in town until the drug dealer takes the keys. The Girl (Vand), a nocturnal specter in a long black chador, considers her options. Love bites. In Persian with English subtitles. DCP digital. (BS)



April 3—9
Fri. and Mon. at 6:00 pm
and 8:00 pm;
Sat. at 3:00 pm
and 8:00 pm;
Sun. at 5:15 pm;
Tue. at 8:15 pm;
Wed. at 6:00 pm
and 8:15 pm;
Thu. at 6:15 pm
and 8:15 pm



CHICAGO PREMIERE!
BILL PLYMPTON IN PERSON!

2014, Bill Plympton, USA, 75 min.

"Plympton at the top of his game"

—Sherilynn Connelly, *Village Voice*

Described by indie animation king Plympton as "my most beautiful film," the entirely hand-drawn CHEATIN' uses slinky forms and pastel colors (but not a word of dialogue) to tell a tawdry but touching tale of love, marriage, infidelity, bumper cars, and bodily transmigration. Sashaying through a carnival, eye-catching Ella is rescued from lechery and electricity by hunky Jake. Marriage is quickly followed by suspicion and adultery, but Ella discovers an unusual way to turn Jake's extramarital adventures into bed-busting bouts of conjugal bliss. DCP digital. (MR)

Director Bill Plympton will be present for audience discussion at the Sunday screening.

April 10—16
Fri. at 8:45 pm;
Sat. at 8:30 pm;
Sun. at 3:00 pm;
Mon. and Wed. at 6:00 pm;
Tue. and Thu. at 8:15 pm

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BALLET 422

Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary cocktail at Virgin Hotels Chicago, 203 N. Wabash. Movie ticket required for entry.

Tuesday, April 28, 6:00 pm
BALLET 422

(see description on p. 11)

Facilitated by Gerard Charles, Director of Artistic Operations, and Nicolas Blanc, Ballet Master and Principal Coach, of the Joffrey.



WEDNESDAY 1		THURSDAY 2		FRIDAY 3		SATURDAY 4																					
6:00 NEVER DIE YOUNG (EU/Lu)	6:00 KEBAB & HOROSCOPE (EU/PI)	7:30 EDEN (EU/Fr)	7:30 MAGICAL GIRL (EU/Sp)★	6:00 ANNA (CATE), p. 10★	6:30 HOW STRANGE TO BE NAMED FEDERICO (EU/It)	6:00 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	6:00 HUMAN CAPITAL (Run), p. 16	8:00 MAN FROM RENO (Showcase), p. 5	8:00 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	3:00 NELSON ALGREN (Special), p. 11★	3:00 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	5:00 HUMAN CAPITAL (Run), p. 16	5:30 LEVIATHAN (Histories), p. 14	8:00 MISS INDIA AMERICA (Showcase), p. 6★	8:00 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2												
SUNDAY 5		MONDAY 6		TUESDAY 7		8		9		10		11															
3:00 DUST IN THE WIND (Hou), p. 12	3:00 HUMAN CAPITAL (Run), p. 16	5:15 JEEPNEY + short (Showcase), p. 6	5:15 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	6:00 LEVIATHAN (Histories), p. 14★	6:00 HUMAN CAPITAL (Run), p. 16	8:15 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	6:00 DUST IN THE WIND (Hou), p. 12	6:00 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	8:00 HUMAN CAPITAL (Run), p. 16	8:15 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	6:00 Daniel Sousa (CATE), p. 10★	6:15 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	8:15 A GIRL WALKS HOME ALONE AT NIGHT (Run), p. 2	8:15 HUMAN CAPITAL (Run), p. 16	6:00 A TIME TO LIVE AND A TIME TO DIE (Hou), p. 13	6:00 THE FORGOTTEN SPACE (Histories), p. 14	8:15 HUMAN CAPITAL (Run), p. 16	8:45 CHEATIN' (Run), p. 2	3:00 A TIME TO LIVE AND A TIME TO DIE (Hou), p. 13	3:00 HUMAN CAPITAL (Run), p. 16	5:15 BELOVED SISTERS (Run), p. 4	5:45 OFF THE MENU (Showcase), p. 6★	8:00 HUMAN CAPITAL (Run), p. 16	8:30 CHEATIN' (Run), p. 2			
12		13		14		15		16		17		18															
2:00 BELOVED SISTERS (Run), p. 4	3:00 CHEATIN' (Run), p. 2★	5:15 MADE IN JAPAN (Showcase), p. 7	5:15 HUMAN CAPITAL (Run), p. 16	6:00 CHEATIN' (Run), p. 2	6:30 BELOVED SISTERS (Run), p. 4	7:30 HUMAN CAPITAL (Run), p. 16	6:00 THE FORGOTTEN SPACE (Histories), p. 14★	6:00 HUMAN CAPITAL (Run), p. 16	8:15 CHEATIN' (Run), p. 2	6:00 Marisa Olson (CATE), p. 10★	6:00 HUMAN CAPITAL (Run), p. 16	8:15 9-MAN (Showcase), p. 7★	8:15 CHEATIN' (Run), p. 2	6:00 MILLENNIUM MAMBO (Hou), p. 13	6:15 WHAT WE DO IN THE SHADOWS (Run), p. 4	8:15 PILOT ERROR (Special), p. 15★	8:15 TWO DAYS, ONE NIGHT (Run), p. 4	5:15 TWO DAYS, ONE NIGHT (Run), p. 4	5:15 THE FOG OF WAR (Histories), p. 14	7:45 WHAT WE DO IN THE SHADOWS (Run), p. 4	8:00 EYES OF A THIEF + short (Palestine), p. 8★						
19		20		21		22		23		24		25															
3:00 MILLENNIUM MAMBO (Hou), p. 13	3:15 TWO DAYS, ONE NIGHT (Run), p. 4	5:15 MAY IN THE SUMMER + short (Palestine), p. 8	5:15 WHAT WE DO IN THE SHADOWS (Run), p. 4	6:00 TWO DAYS, ONE NIGHT (Run), p. 4	6:00 TWO DAYS, ONE NIGHT (Run), p. 4	8:00 WHAT WE DO IN THE SHADOWS (Run), p. 4	6:00 THE FOG OF WAR (Histories), p. 14★	6:00 TWO DAYS, ONE NIGHT (Run), p. 4	8:00 WHAT WE DO IN THE SHADOWS (Run), p. 4	6:00 WHAT WE DO IN THE SHADOWS (Run), p. 4	7:45 TWO DAYS, ONE NIGHT (Run), p. 4	8:30 THE VOICE OF A CONDOR + short (Palestine), p. 9	6:00 Projections, Portraits, and Picaresques (CATE), p. 10★	6:15 TWO DAYS, ONE NIGHT (Run), p. 4	8:15 IT'S BETTER TO JUMP + short (Palestine), p. 9	8:15 WHAT WE DO IN THE SHADOWS (Run), p. 4	6:00 WELCOME TO NEW YORK (Run), p. 7	6:00 BALLET 422 (Run), p. 11	7:30 MR. TURNER (Run), p. 11	8:15 VILLA TOUMA + short (Palestine), p. 9★	3:00 MR. TURNER (Run), p. 11	3:00 BALLET 422 (Run), p. 11	4:30 BALLET 422 (Run), p. 11	5:45 MR. TURNER (Run), p. 11	6:15 WELCOME TO NEW YORK (Run), p. 7	8:30 VILLA TOUMA + short (Palestine), p. 9★	8:30 WELCOME TO NEW YORK (Run), p. 7
26		27		28		29		30		<h1>APRIL</h1> <p>★ indicates special guest appearance Visit www.siskelfilmcenter.org • 164 North State Street.</p> <p>For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.</p>																	
3:00 GOOD MEN, GOOD WOMEN (Hou), p. 13	3:00 BALLET 422 (Run), p. 11	4:30 MR. TURNER (Run), p. 11	5:15 WELCOME TO NEW YORK (Run), p. 7	6:00 BALLET 422 (Run), p. 11	6:30 MR. TURNER (Run), p. 11	7:30 WELCOME TO NEW YORK (Run), p. 7	6:00 BALLET 422 (Run), p. 11	6:00 MR. TURNER (Run), p. 11	7:45 MAY IN THE SUMMER + short (Palestine), p. 8							8:45 WELCOME TO NEW YORK (Run), p. 7	6:00 GOOD MEN, GOOD WOMEN (Hou), p. 13	6:00 BALLET 422 (Run), p. 11	6:00 MR. TURNER (Run), p. 11	7:30 MR. TURNER (Run), p. 11	8:15 WELCOME TO NEW YORK (Run), p. 7	6:00 BALLET 422 (Run), p. 11	6:30 MR. TURNER (Run), p. 11	7:30 WELCOME TO NEW YORK (Run), p. 7	6:00 BALLET 422 (Run), p. 11	6:30 MR. TURNER (Run), p. 11	7:30 WELCOME TO NEW YORK (Run), p. 7

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FIRST CHICAGO RUN!

BELOVED SISTERS

(DIE GELIEBTEN SCHWESTERN)

2014, Dominik Graf, Germany, 170 min.

With Hannah Herzsprung, Florian Stetter, Henriette Confurius

"A beautifully made romantic drama that's smart, sensual, and emotionally resonant."—Kenneth Turan, *Los Angeles Times*

Germany's official Oscar candidate uses a literate script, lively style, and keen grasp of historical authenticity to depict the fact-based three-sided romance among Enlightenment playwright/philosopher Friedrich Schiller (Stetter) and the Lengefeld sisters, Caroline (Herzsprung) and Charlotte (Confurius). In German and French with English subtitles. Unabridged director's cut. DCP digital. (MR)

April 11—15
Sat. at 5:15 pm;
Sun. at 2:00 pm;
Mon. and Wed. at 6:30 pm



TWO DAYS, ONE NIGHT

(DEUX JOURS, UNE NUIT)

2014, Luc Dardenne and Jean-Pierre Dardenne, Belgium/France, 95 min.

With Marion Cotillard, Fabrizio Rongione

"Tremendous...as fine a piece of screen acting as you will ever see."—A.O. Scott, *The New York Times*

Nominated for an Academy Award for this role, Oscar-winning star Cotillard (LA VIE EN ROSE) proves her mettle by blending seamlessly into the social realist fabric of this Dardenne brothers (THE CHILD) story of a working wife and mother's desperate bid to save her small-town factory job. In French with English subtitles. DCP digital. (BS)

April 17—23
Fri. at 8:15 pm;
Sat. at 5:15 pm;
Sun. at 3:15 pm;
Mon. and Tue at 6:00 pm;
Wed. at 7:45 pm;
Thu. at 6:15 pm



What We Do In The Shadows

2014, Jemaine Clement and Taika Waititi, New Zealand, 85 min.

With Jemaine Clement, Taika Waititi

"Eighty-five minutes of really funny... This is a comedy that works."—Michael Phillips, *Chicago Tribune*

The creators of the cult HBO series *Flight of the Conchords* take two overworked genres—vampire tales and reality TV—and turn their mash-up into risen-from-the-grave comic gold. Four long-undead housemates in Wellington, New Zealand, share their experiences with a documentary crew as they adjust to the addition of a new member to their monstrous ménage. DCP digital. (MR)

April 17—23
Fri. at 6:15 pm;
Sat. at 7:45 pm;
Sun. at 5:15 pm;
Mon. and Wed.. at 6:00 pm;
Tue. at 8:00 pm;
Thu. at 8:15 pm



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asian american showcase

20TH
ANNUAL

It's been twenty years, and *Asian American Showcase* is still going strong as a platform for new work by established and emerging Asian American filmmakers. The Gene Siskel Film Center and the Foundation for Asian American Independent Media (FAAIM) welcome you to this anniversary edition, April 3-16, celebrating the Asian American woman.

This year we put the spotlight on female directors, with five films directed by women, and three more focusing on women. The festival opens with the atmospheric, award-winning neo-noir *MAN FROM RENO*, starring Ayako Fujitani, and closes with the action-packed documentary *9-MAN*, with director Ursula Liang in person.

Director and TV star Ravi Kapoor makes a personal appearance with *MISS INDIA AMERICA*, his delightful comedy on over-the-top overachievement. Local chefs and restaurant owners will provide an inside perspective on Asian food, following Grace Lee's heart-warming and mouth-watering *OFF THE MENU*.

The art exhibit *Flash*, curated by Haley Jung and critically examining the sexploitation of the Asian American woman in mass media, will be on view in our Gallery/Café from April 3 through July. The public is invited to the opening reception on Friday, April 3, from 6:00 pm to 8:00 pm.

Visit our web site at www.siskelfilmcenter.org for updates on appearances and added activities and events.

For their essential role in making the Asian American Showcase possible, the Gene Siskel Film Center thanks Foundation for Asian American Independent Media (FAAIM) founding members Sooyoung Park, Ben Kim, and William Shin; Festival Directors Tim Hugh and Jonathan Laxamana; FAAIM's extended network of volunteers; the Filipino American Network; the Illinois Arts Council, A State Agency; and the John D. and Catherine T. MacArthur Foundation.

—Barbara Scharres



MAN FROM RENO, April 3

Opening night film! **MAN FROM RENO**

2014, David Boyle, USA, 111 min.
With Ayako Fujitani, Pepe Serna

Friday, April 3, 8:00 pm

Drenched in San Francisco

atmosphere, this neo-noir tantalizes with the iconic imagery of fog-shrouded streets, coastal hills, and the sumptuous vintage interiors of the Hotel Majestic. Burned-out Japanese detective-novel writer Aki goes incognito in the city by the bay, but a

seductive stranger blows her cover. In a nearby town, a dead body creates a dilemma for the local sheriff. Aki is soon plunged for real into the mysteries she has only imagined. In English and Japanese with English subtitles. DCP digital. (BS)

"Asian American Showcase" continues on next page

asianamericanshowcase

C O N T I N U E D



MISS INDIA AMERICA, April 4



JEEPNEY, April 5



KUMU HINA, April 6



OFF THE MENU, April 11

Ravi Kapoor in person!
MISS INDIA AMERICA
2015, Ravi Kapoor, USA, 95 min.
With Tiya Sircar, Hannah Simone

Saturday, April 4, 8:00 pm

The stereotype of the Asian American over-achiever comes in for some good-natured ribbing in this humorous tale of Harvard-bound Lili (Sircar), future brain surgeon and super-wife, who faces some hard life lessons via the beauty pageant she enters with ulterior motives. HDCAM video. (BS)

Director Ravi Kapoor will be present for audience discussion.

JEEPNEY
2013, Esy Casey, Philippines/USA, 61 min.

Sunday, April 5, 5:15 pm

The iconic "jeepney" of the Philippines, a uniquely homemade mass-transit vehicle fashioned from the shell of a military jeep, is affectionately profiled in all its folk-art extravagance. In English. HDCAM video. Preceded by *DELANO MANONGS* (2014, USA, 28 min.), Marris Aroy's documentary portrait of a Filipino American labor organizer. DCP digital. (BS)

KUMU HINA
2014, Dean Hamer and Joe Wilson, USA/Fiji, 77 min.

Monday, April 6, 8:15 pm

An all-embracing regard for fluid gender roles is only one aspect of this lively profile of native Hawaiian teacher and cultural activist Kumu Hina, a transgender woman embarking on marriage with a younger man. In English and Hawaiian with English subtitles. DCP digital. (BS)

Chefs' panel discussion!
OFF THE MENU
2015, Grace Lee, USA, 60 min.

Saturday, April 11, 5:45 pm

Leave it to filmmaker Lee (THE GRACE LEE PROJECT) to approach the subject of Asian food in America from a new and humorous angle, as she gamely samples the offerings of a Wisconsin Sikh temple, a self-made Texan "sushi king," a young Manhattan fusion chef, and more. DCP digital. (BS)

A panel discussion featuring local Asian American chefs and restaurant owners follows the screening.

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MADE IN JAPAN, April 12

MADE IN JAPAN

2014, Josh Bishop, Japan/USA, 90 min.

Sunday, April 12, 5:15 pm

The trajectory of one woman's dream is followed in this story of Tomi Fujiyama, Japan's first female Country Western singer. Falling in love with CW in the early post-WWII years, young Tomi finds fame on the USO circuit, records seven albums for Columbia, and shares the Grand Ole Opry stage with her idol Johnny Cash. In English and Japanese with English subtitles. DCP digital. (BS)



9-MAN, April 16

*Closing night film!
Ursula Liang in person!*

9-MAN

2014, Ursula Liang, USA/China/Canada, 89 min.

Thursday, April 16, 8:15 pm

With an unbeatable mixture of action, humor, and cultural depth, director Liang chronicles the past and present of the aggressive, fast-moving ballgame of 9-Man, a demanding team sport that originated in the streets of North America's Chinatowns in the 1930s. In English and Chinese with English subtitles. DCP digital. (BS)



CHICAGO PREMIERE!

**WELCOME TO
NEW YORK**

2014, Abel Ferrara, USA, 108 min.
With Gérard Depardieu, Jacqueline Bisset

**"A monstrously skewed King
Lear for the 21st century."**

—Craig Williams, *CineVue*

American maverick Ferrara (*BAD LIEUTENANT*) combines the rutting madness of wall-to-wall orgies with the sober detail of a police procedural in this fictionalized account of the downfall of French economist Dominique Strauss-Kahn, charged with sexually assaulting a NY hotel maid. Depardieu's Strauss-Kahn is a rip-roaring caricature, a corpulent wheezing peasant with an insatiable appetite for sex and booze. Note: Contains nudity and explicit sexual activity. In English and French with English subtitles. DCP digital. (BS)

April 24—30

Fri. at 6:00 pm;
Sat. at 6:15 pm and 8:30 pm;
Sun. at 5:15 pm;
Mon. at 7:30 pm;
Tue. and Thu. at 8:45 pm;
Wed. at 8:15 pm

CHICAGO PALESTINE FILM FESTIVAL

From April 18 through 30, the Gene Siskel Film Center collaborates with the Chicago Palestine Film Festival to present the fourteenth annual festival representing the spirit and mood of contemporary Palestinian life. This festival is dedicated to exhibiting film and video work that is open, critical, and reflective of the culture, experience, and vision of the artists.

This year's festival is made possible in part through the support of the Crossroads Fund and the Khaled & Noha E. Taha Foundation (KNET). For their invaluable cooperation the Gene Siskel Film Center thanks the members of the Chicago Palestine Film Festival Committee.

—Barbara Scharres

PROMOTIONAL PARTNER

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MOVING IN THE RIGHT CIRCLES

Opening night film
Najwa Najjar via Skype!

EYES OF A THIEF

2014, Najwa Najjar, Palestine, 98 min.
With Khaled Abol Naga, Souad Massi

Saturday, April 18, 8:00 pm

Palestine's official Oscar submission foregrounds the tensions of life on the West Bank through the tale of a father's search for his missing daughter. Tareq (Egyptian superstar Naga) emerges from an Israeli prison unaware of his family's whereabouts and follows the trail to a town where he draws the unwanted interference of a self-appointed leader. In Arabic with English subtitles. Preceded by Rana Khaled Al Khatib's HAJJAR (2014, Palestine, 8 min.). Both in DCP digital. (BS)

Director Najwa Najjar of EYES OF A THIEF will be present for audience discussion via Skype.



MAY IN THE SUMMER, April 19, 30

MAY IN THE SUMMER

2013, Cherien Dabis, Jordan/Qatar/USA, 85 min.
With Hiam Abbass, Bill Pullman

Sunday, April 19, 5:15 pm
Thursday, April 30, 7:45 pm

Cherien Dabis (AMREEKA) directs and stars in a romantic comedy boldly set against the uneasy background of Middle Eastern conflict. May, a best-selling New York author, returns to her native Jordan to prepare for her wedding. Juggling a born-again Christian mom, a womanizing American dad, and two immature sisters, she meets a tall, dark stranger. In English. Preceded by Rami Yasin's IN OVERTIME (2014, Jordan, 13 min.). In Arabic with English subtitles. Both in DCP digital. (BS)



EYES OF A THIEF, April 18

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ENCOUNTER WITH A LOST LAND, April 20



IT'S BETTER TO JUMP, April 23



VILLA TOUMA, April 24, 25



THE WANTED 18, April 28

U.S. premiere!

ENCOUNTER WITH A LOST LAND

(A LA RECONTRE D'UN PAYS PERDU) 2013, Maryse Gargour, Lebanon, 62 min.

Monday, April 20, 8:00 pm

The cities of Jaffa, Bethlehem, and Jerusalem in the years from 1928 to 1952 are warmly evoked through the loving memories of the Jaffa-born daughters of a French doctor and their childhood friends. In French with English subtitles. Preceded by JOURNEY OF A FREEDOM FIGHTER by Mohammad Moawia (2014, Palestine/Sweden, 31 min.). In Arabic and English with English subtitles. Both in DCP digital. (BS)

THE VOICE OF A CONDOR

2014, Heba El-Attar, USA/Chile, 45 min.

Wednesday, April 22, 8:30 pm

Director El-Attar explores the history and culture of Chile's large community of Palestinian Christians. In Spanish and Arabic with English subtitles. Preceded by the U.S. premiere of BERNARDA ALBA IN PALESTINE (2014, Cristina Andreu, Palestine/Spain, 23 min.). In Arabic and Spanish with English subtitles. Both in DCP digital. (BS)

Enjoy the Viva Palestine reception in our gallery/café after the show.

IT'S BETTER TO JUMP

2013, Patrick Stewart, Gina Angelone, and Mouna Stewart, USA, 74 min.

Thursday, April 23, 8:15 pm

In pursuit of tourism and urban development, Israeli authorities are buying out Arab interests in the picturesque port city of Akka (aka Acre). The dilemma for many Palestinians is whether to flee or to cling even more closely to the city they love. In English. Preceded

by Rana Khaled Al Khatib's HAJJAR (2014, Palestine, 8 min.). In Arabic with English subtitles. Both in DCP digital. (BS)

Filmmakers via Skype!

VILLA TOUMA

2014, Suha Arraf, Palestine, 85 min. With Maria Zreik, Nisreen Faour, Cherien Dabis

**Friday, April 24, 8:15 pm
Saturday, April 25, 8:30 pm**

Suha Arraf, screenwriter of THE SYRIAN BRIDE and THE LEMON TREE, makes her directorial debut with this atmospheric coming-of-age tale of a spirited orphan girl (Zreik) whose three devoutly Christian spinster aunts plot to marry her off. In Arabic with English subtitles. Preceded by CONDOM LEAD by Mohammad and Ahmad Abou Nasser (2013, Palestine, 15 min.). Both in DCP digital. (BS)

Directors Mohammad and Ahmad Abou Nasser of CONDOM LEAD will be present for audience discussion via Skype at both screenings.

Danielle Schwartz in person!
THE WANTED 18

2014, Paul Cowan and Amer Shomali, Canada/Palestine/France, 75 min.

Tuesday, April 28, 7:45 pm

A small town's rebellious standoff during the first intifada becomes a tragicomic caper with four gossipy animated cows as the heroines. Neophyte West Bank dairy farmers purchase eighteen cows, which are promptly declared a threat to Israeli national security. In Arabic, English, and Hebrew with English subtitles. Preceded by MIRROR IMAGE by Danielle Schwartz (2014, Israel, 11 min.). In Hebrew with English subtitles. Both in DCP digital. (BS)

Director Danielle Schwartz of MIRROR IMAGE will be present for audience discussion.

conversations
at the edge
experimental media series



Daniel Sousa: Feral and Other Animations, April 9



Projections, April 23

Conversations at the Edge is a weekly series of screenings, artist talks, and performances by some of the most compelling media artists of yesterday and today.

The series is organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Video Data Bank and the Gene Siskel Film Center.

Visit CATE's blog for artist interviews, bios, additional images, and more!
<http://blogs.saic.edu/cate/>

Dennis Lim in person!

ANNA

1975, Alberto Grifi and Massimo Sarchielli, Italy, 225 min.

Thursday, April 2, 6:00 pm

Recently restored by the Cineteca di Bologna, this astonishing 1975 documentary centers on the titular pregnant, homeless 16-year-old girl whom the filmmakers encountered in Rome's Piazza Navona. Shot mainly on then-newfangled video, it documents the interactions between the enigmatic Anna and the directors, whose interest in her is at once compassionate and self-serving. In Italian with English subtitles. DCP digital. (Amy Beste)

Introduced by Dennis Lim, Director of Programming at the Film Society of Lincoln Center. (Dennis Lim)

Daniel Sousa in person!

**Daniel Sousa:
Feral and Other Animations**

1999-2014, Daniel Sousa, USA, ca. 60 min.

Thursday, April 9, 6:00 pm

The lush, painterly films of Cape Verde-born, Providence-based animator Daniel Sousa employ puppets, collage, and hand-drawn characters in tales of memory, perception, and the struggle between the intellect, unconscious, and unknown. The Academy Award-nominated director presents a selection of his works and discusses the events and artists that have inspired him. Presented in collaboration with SAIC's Visiting Artists Program. Various formats. (Amy Beste)

Marisa Olson in person!

**Marisa Olson:
In Praise of Garbage**

2003-14, Marisa Olson, USA, ca. 60 min.

Thursday, April 16, 6:00 pm

For more than a decade, new media artist, curator, and theorist Marisa Olson has staged on- and offline

interventions that shrewdly and often hilariously shed light on the politics of pop culture, histories of technology, and aesthetics of failure. In addition, her writing has served as a beacon for a generation of new media practitioners and thinkers. Olson presents an overview of her work, including a selection of videos, and discusses her thoughts on new media and the post-Internet today. Various formats.

Filmmakers in person!

**Projections, Portraits, and
Picaresques: Works by Mary Helena
Clark, Mariah Garnett, and Latham
Zearfoss**

2011-14, USA, ca. 70 min.

Thursday, April 23, 6:00 pm

Artists Mary Helena Clark, Mariah Garnett, and Latham Zearfoss (BFA 2008) self-reflexively play with portraiture and autobiography in a cultural landscape dominated by selfies and shifting social media platforms. In HOME MOVIE (Zearfoss, 2012), ENCOUNTERS I MAY OR MAY NOT HAVE HAD WITH PETER BERLIN (Garnett, 2012), and THE DRAGON IS THE FRAME (Clark, 2014), each artist articulates personal identity in relation to aesthetic and community, fiction and truth. Various formats. (George William Price)

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164 North State Street. Tickets: Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

BALLET 422

2014, Jody Lee Lipes, USA, 75 min.

Justin Peck, a low-ranking but conspicuously talented 25-year-old dancer in the New York City Ballet, is given the extraordinary opportunity to create a new ballet. Using a classic cinéma-vérité approach, BALLET 422 gives an authentic and often visually stunning step-by-step account of the painstaking collaborative effort that goes into producing a ballet. DCP digital. (MR)

The 6:00 pm screening on Tuesday, April 28, is a Movie Club event (see p. 3).



April 24—30

Fri. and Mon.-Thu. at 6:00 pm;
Sat. at 3:00 pm and 4:30 pm;
Sun. at 3:00 pm



MR. TURNER

2014, Mike Leigh, UK, 149 min.
With Timothy Spall, Dorothy Atkinson

“One of the year’s best...a historical re-creation of the highest order.”

—Michael Phillips, *Chicago Tribune*

Realist Mike Leigh (SECRETS & LIES) brings exceptional life and spirit to the staggering visual authenticity of this chronicle of the last twenty-five years in the life of British landscape painter J.M.W. Turner. Cannes Best Actor winner Spall’s Billy Turner is a mesmerizing creation, fascinating and repellant, crude and brutish. DCP digital widescreen. (BS)

April 24—30

Fri. at 7:30 pm;
Sat. at 3:00 pm and 5:45 pm;
Sun. at 4:30 pm;
Mon. at 6:30 pm;
Tue. and Thu. at 6:00 pm;
Wed. at 7:30 pm



CHICAGO PREMIERE! DENIS MUELLER IN PERSON!

NELSON ALGREN: THE END IS NOTHING, THE ROAD IS ALL



2015, Denis Mueller, Mark Blottner, and Ilko Davidov, USA, 86 min.

Saturday, April 4, 3:00 pm

Called “the quintessential Chicago writer,” the contentious author of *The Man with the Golden Arm* is profiled in this definitive documentary portrait that was 25 years in the making. DCP digital. (MR)

Co-director Denis Mueller will be present for audience discussion.



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II

SIX FILMS BY

Hou Hsiao-hsien



DUST IN THE WIND, April 5, 8

"The 21st century belongs to Asia, and Hou is its historian, its prophet, and its poet laureate." — Jonathan Rosenbaum, *Film Comment*

From April 5 through May 13, the Gene Siskel Film Center presents *Six Films by Hou Hsiao-hsien*, a selection of rarely shown films by the acclaimed Taiwanese director. All six films are currently out of distribution in the United States, and all are being shown in 35mm prints.

Thematically, most of Hou's work revolves around the dilemma of his generation—born in China but raised in rapidly evolving Taiwan by parents and grandparents whose vision was fixed on the past. He tells stories of footloose and alienated youth, of smalltime gangsters and bar girls, displaced farmers, jack-of-all-trades hustlers—all those who have little past and no future.

Key among the filmmakers whose work became known as the Taiwanese New Wave, Hou developed a form of storytelling that centers around the details of daily life. His stories evolve out of long-held takes, and they

invariably find their focus in scenes of the family at the dinner table or men gathered around the wok at a street stall.

All of Hou's films are constructed of long- and medium-distance shots; there are few if any close-ups. His narratives are presented in the manner in which our eyes see; they take in the full story in its own time and place. Hou has said that he first eschewed close-ups because he knew that the non-professional actors he frequently employed did not have the skill to carry scenes at close range. What began as a strategy of necessity quickly became an aesthetic choice. Meaning in Hou's work is conveyed through the entire fabric of life in all its nuances.

Six Films by Hou Hsiao-hsien is a selection from Also like Life: The Films of Hsiao-hsien, an international retrospective organized by Richard I. Suchenski (Director, Center for Moving Image Arts at Bard College), in collaboration with the Taipei Cultural Center, the Taiwan Film Institute, and the Ministry of Culture of the Republic of

China (Taiwan). The book Hou Hsiao-hsien (Vienna: Österreichisches Filmmuseum and New York: Columbia University Press, 2014) has been released in conjunction with this retrospective.

—Barbara Scharres

DUST IN THE WIND

(LIEN LIEN FUNG CHEN)
1987, Hou Hsiao-hsien, Taiwan, 109 min.
With Hsin Shu-feng, Wang Chien-wen

Sunday, April 5, 3:00 pm
Wednesday, April 8, 6:00 pm

Hou's tale of a dissolving first love is imbued with a melancholy that was new to his work with this film. Lacking the money to continue their education, teenage sweethearts Wan and Huen travel to Taipei seeking jobs. He finds back-breaking work in a print shop, and she becomes a seamstress. They begin to live together in makeshift quarters behind a movie theater. Wan joins the army, and Huen agrees to wait for him... In Mandarin and Taiwanese with English subtitles. 35mm. (BS)

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A TIME TO LIVE AND A TIME TO DIE, April 10, 11

A TIME TO LIVE AND A TIME TO DIE

(TONGNIAN WANGSHI)
1985, Hou Hsiao-hsien, Taiwan, 137 min.
With You An-shun, Tian Feng

Friday, April 10, 6:00 pm
Saturday, April 11, 3:00 pm

Winner of the Golden Bear at Berlin, this film served notice that Hou had moved to a new level of mastery in his still-short directorial career. Semi-autobiographical, it charts the story of a family very much like Hou's own: reluctant émigrés from China to Taiwan. The elders find meager solace in unrealistic hopes, while their kids run wild, exhilarated and daunted by a new and unfamiliar world. In Mandarin and Taiwanese with English subtitles. 35mm. (BS)

MILLENNIUM MAMBO

(QIANXI MANBO)
2001, Hou Hsiao-hsien, Taiwan, 119 min.
With Shu Qi, Tuan Chun-hao

Friday, April 17, 6:00 pm
Sunday, April 19, 3:00 pm

Hou puts mesmerizingly beautiful Hong Kong starlet Shu Qi at the center of this episodic story of a Taipei club-hopper torn between her lethargic relationship with a part-time DJ and her attraction to an older rough-hewn gangster. Drenched in techno music and neon/fluorescent hues, MAMBO is a key film in the late-career broadening of Hou's range into more contempo and global directions. In Mandarin and Japanese with English subtitles. 35mm. (BS)

New 35mm print!

GOOD MEN, GOOD WOMEN

(HAONAN HAONU)
1995, Hou Hsiao-hsien, Taiwan, 108 min.
With Annie Shizuka Inoh, Lin Chung

Sunday, April 26, 3:00 pm
Wednesday, April 29, 6:00 pm

Exploring a recurrent theme, Hou shifts between past and present in his contemplation of the individual's place in history. An actress, preparing for a period-film role as an anti-Japanese guerrilla, is stalked by a man who has stolen her diary. As rehearsals progress, her thoughts on the role merge with recollections of her own recent past as a bar girl and consort of a local gangster. In Mandarin, Taiwanese, Cantonese, and Japanese with English subtitles. 35mm. (BS)

Upcoming in Six by Hou Hsiao-hsien:

Richard Suchenski on Hou Hsiao-hsien
Lecture/discussion accompanied by a screening of
THE PUPPETMASTER

(HSIMENG RENSHENG)
1993, Hou Hsiao-hsien, Taiwan, 142 min.
With Li Tien-lu, Lin Chiang

Saturday, May 2

New 35mm print!

FLOWERS OF SHANGHAI

(HAI SHANG HUA)
1998, Hou Hsiao-hsien, Taiwan, 113 min.
With Tony Leung, Michiko Hada

Saturday, May 9, and Wednesday, May 13



MILLENNIUM MAMBO, April 17, 19



GOOD MEN, GOOD WOMEN, April 26, 29

INSTANT HISTORIES: NEW DOCUMENTARY FORMS IN THE DIGITAL AGE

Lecturer: Daniel Eisenberg

From January 23 through May 5, we offer a series of fourteen programs entitled *Instant Histories: Documentary in the Digital Age*, with weekly Tuesday lectures by Daniel Eisenberg, internationally renowned filmmaker and Professor of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC's Department of Art History, Theory, and Criticism. Additional screenings of the films on Friday or Saturday do not include Prof. Eisenberg's lecture. Admission to all *Instant Histories* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

As digital technology has transformed every aspect of daily life, our conception of time, space, event, and document has transformed as well. We no longer look to authorized sources for the verification of events, and the speed at which we expect to see evidence has become virtually instantaneous. The portability and ubiquity of cameras has made every moment and place subject to our gaze, and every event subject to new conventions of scrutiny and truth. This series examines the ways film and video-makers have changed the conventions of non-fiction filmmaking through signal works produced during the digital turn of the last decade.

—Daniel Eisenberg



LEVIATHAN, April 4, 7

LEVIATHAN

2012, Lucien Castaing-Taylor and Verena Paravel, France/USA, 87 min.

Saturday, April 4, 5:30 pm
Tuesday, April 7, 6:00 pm

Using an array of tiny waterproof cameras, filmmakers/artists/ethnographers Castaing-Taylor and Paravel take us on an immersive voyage aboard a fishing trawler out of New Bedford. DCP digital. Note: Squeamish viewers might find the film unpalatable. (MR)



THE FORGOTTEN SPACE, April 10, 14

THE FORGOTTEN SPACE

2010, Allan Sekula and Noël Burch, Netherlands, 112 min.

Friday, April 10, 6:00 pm
Tuesday, April 14, 6:00 pm

The subject of this incisive essay film is the sea, not as a traditional domain of romantic adventure, but in its modern (and often invisible) role as a bulwark of global capitalism. In English, Dutch, Indonesian, Mandarin, Spanish, and Korean with English subtitles. HDCAM video. (MR)



THE FOG OF WAR, April 18, 21

THE FOG OF WAR

2003, Errol Morris, USA, 107 min.

Saturday, April 18, 5:15 pm
Tuesday, April 21, 6:00 pm

This Academy Award winner for Best Documentary Feature is an intensive near-monologue by 85-year-old Robert McNamara, adviser to generals and presidents, head of the Ford Motor Co., and Secretary of Defense during the Vietnam War. 35mm. (MR)

Upcoming in "Instant Histories"— May 1 and 5: **THE NINE MUSES** (2010, John Akomfrah, UK, 90 min.)



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**CHICAGO PREMIERE!
FILMMAKERS IN PERSON!**

PILOT ERROR

2014, Joe Anderson, USA, 113 min.
With Kate Thomsen, Larry Herron

**Friday, April 17, 8:15 pm
Monday, April 20, 7:45 pm**

This investigative mystery is based in part on real events. When her best friend is lost on a French jetliner that disappears over the Atlantic, a journalist (Thomsen) puts her job, her reputation, and her personal savings on the line to penetrate a smokescreen of cover-ups and lies. DCP digital. (BS)



Producer Roger Rapoport will be present for audience discussion at both screenings, tentatively joined by actress Kate Thomsen and technical advisor Captain Robert Hesselbein, chair of the Security Committee of the Airline Pilots Association, International.

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- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

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Three easy ways to join our email list:

- 1) Email Jason Hyde at jhyde@saic.edu.
- 2) Call Jason at 312-846-2078 and request to be added to the email list.
- 3) Sign up through our Web site, www.siskelfilmcenter.org.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.

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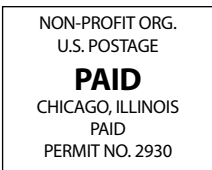
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Tickets:

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

FIRST CHICAGO RUN!

HUMAN CAPITAL

(IL CAPITALE UMANO)

2014, Paolo Virzi, Italy, 110 min.

With Valeria Bruni-Tedeschi, Fabrizio Bentivoglio

"Sharply observed...social commentary, introspective drama and gripping whodunit."—Sheri Linden, *Los Angeles Times*

The film of the year in Italy, this trenchant social drama won seven Donatello Awards and was Italy's Oscar submission. Beginning with a fatal hit-and-run accident, the narrative divides into three overlapping chapters, each from the perspective of a different character: Dino (Bentivoglio), a craven striver who sinks his fortune into a hedge fund masterminded by the plutocrat Giovanni; Giovanni's insecure wife (Bruni-Tedeschi); and Dino's teenage daughter. In Italian with English subtitles. DCP digital widescreen. (MR)

TWO-WEEK RUN!

April 3—9

Fri., Mon., and Tue. at 6:00 pm;
Sat. at 5:00 pm;
Sun. at 3:00 pm;
Wed. at 8:00 pm;
Thu. at 8:15 pm

April 10—16

Fri. at 8:15 pm;
Sat. at 3:00 pm and 8:00 pm;
Sun. at 5:15 pm;
Mon. and Wed. at 7:30 pm;
Tue. and Thu. at 6:00 pm

