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FILM
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School of the Art Institute
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MARCH 2017

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**CHICAGO
EUROPEAN
UNION
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164 N. State Street

20th Annual Chicago European Union Film Festival

SLACK BAY
(France),
March 11, 16



From March 3 through 30, the Gene Siskel Film Center welcomes you to our 20th Annual Chicago European Union Film Festival. The largest festival in the nation showcasing films of the European Union nations, this anniversary festival presents Chicago premieres of 62 new feature films representing all 28 EU nations.

According to the tradition of our festival, the opening night is presided over by the nation in the presidency of the European Union, and this year it is Malta. On Friday, March 3, the evening is hosted by Pierre Clive Agius, Ambassador of the Republic of Malta, and by Herbert Quelle, Consul General of Germany, Chicago. Our opening night presentation is the delightful romantic comedy 20,000 REASONS, representing Malta's newly emerging film industry.

Guests will be present for audience discussion at selected screenings. Ludmila Zeman and Linda Spaleny, producers of the newly completed restoration of Karel Zeman's THE FABULOUS BARON MUNCHAUSEN, appear on March 4 and 5 with the U.S. premiere. On March 6, a panel discussion around the controversial work of late Italian *Vogue* editor Franca Sozzani follows a screening of FRANCA: CHAOS AND CREATION. Director Ritesh Batra (THE LUNCHBOX) appears on March 9 with his highly anticipated THE

SENSE OF AN ENDING, starring Jim Broadbent and Charlotte Rampling.

Czech ingénue Jenováfa Boková will discuss her role in FAMILY FILM following the March 10 and 11 screenings. Renowned German actress Barbara Sukowa is tentatively scheduled to appear with STEFAN ZWEIG: FAREWELL TO EUROPE on March 17, and director Maria Schrader will participate via Skype. Swedish director Amanda Kernell will tentatively be present via Skype at the March 25 screening of SAMI BLOOD. On March 25 and 27, Tatyana Aldag, the subject of the Lithuanian documentary MASTER AND TATYANA, will appear in person.

The festival closes on Thursday, March 30 with LOUISE BY THE SHORE (France), a gentle animated fantasy of a woman's Robinson Crusoe-like adventure.

The Gene Siskel Film Center thanks the consulates, the consuls general, and the cultural institutions of the European Union in Chicago, and their embassies in Washington, D.C., for their enthusiastic participation. We especially salute the efforts of all those who served as festival advisors.

—Barbara Scharres and Martin Rubin

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20th Annual Chicago European Union Film Festival



OPENING NIGHT FILM!
U.S. PREMIERE!

20,000 REASONS

2016, Jameson Cucciard, Malta, 80 min.
With Maria Pia Meli, Aldo Zammit

Friday, March 3, 6:00 pm
Monday, March 6, 6:00 pm

All's well that ends well in this good-hearted romantic comedy that kicks off Malta's current tenure in the presidency of the European Union. When Sophie (Meli), a career woman focused on making her fledgling PR firm thrive, gives her gold-digger fiancé the boot, her imperious granny, who holds the wealthy family's purse strings, sets the 30-year-old a deadline to get married or forfeit her inheritance. It's a rollicking plot that mixes it up with a gardener with a secret plan, a cheating bombshell of a sister, a weak-willed dad, and a bumbling matchmaker priest. In English and Maltese with English subtitles. DCP digital. (BS)

Immediately following the Opening Night film and program, the audience is invited to a reception in our Gallery/Café generously hosted by The Hopleaf Bar and the Consulate General of Malta, Detroit. Coffee sponsored by Intelligentsia.

Note: No free passes, festival passes, or blue tickets will be valid for the opening night screening.



CLOSING NIGHT FILM!

LOUISE BY THE SHORE

(LOUISE EN HIVER)
2016, Jean-François Laguionie, France, 75 min.
With Dominique Frot, Jean-François Laguionie

Saturday, March 25, 2:00 pm
Thursday, March 30, 6:15 pm

This lovely, imaginative animation evokes MR. HULOT'S HOLIDAY, *The Twilight Zone*, and Post-Impressionist watercolors. On the last day of the summer season at a quaint beach resort, 75-year-old Louise misses the last train out. After a torrential downpour, she emerges from her room the next morning to find the streets flooded and the town utterly deserted. Days, weeks, months pass in this dreamlike interlude, as Louise, like a modern-day Crusoe, learns to fend for herself, her solitude interrupted only by a talking dog and by memories of the seaside episodes of her past. In French with English subtitles. DCP digital. (MR)

Immediately following the Closing Night film and program, the audience is invited to a reception in our Gallery/Café generously hosted by the European Union National Institutes for Culture. Coffee sponsored by Intelligentsia.

Note: No free passes or blue tickets will be valid for the closing night screening

Two ways to see Europe through film!

Purchase a CEUFF Festival Pass: Admission to six movies for \$55, plus free popcorn with each film. Turn in your pass at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. An \$87 value for \$55!

New this year—an All-Access CEUFF Pass! \$500 guarantees you a complimentary seat plus free popcorn (must arrive prior to show time) to any and all CEUFF films.

Vote for the Audience Award! Enter to win Free Membership and 2018 EUFF Pass! Vote for the Chicago European Union Film Festival's Audience Award, and your ballot may be selected for the grand prize of a year's membership to the Film Center plus a Festival Pass (6 films + popcorn) for the 2018 festival! Ballots are available in the lobby. Past winners of the award include I'M NOT SCARED (2004), COLOSSAL SENSATION! (2005), CLEAN (2006), AFTER THE WEDDING (2007), THE UNKNOWN WOMAN (2008), THE BEACHES OF AGNÈS (2009), THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (2010), DESERT FLOWER (2011), THE WELL-DIGGER'S DAUGHTER (2012), BROKEN (2013), BICYCLING WITH MOLIÈRE (2014), THE DARK VALLEY (2015), and LAND OF SONGS (2016).

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AUSTRIA

EGON SCHIELE: DEATH AND THE MAIDEN

(EGON SCHIELE: TOD UND MÄDCHEN)
2016, Dieter Berner, Austria/Luxembourg, 110 min.
With Noah Saavedra, Maresi Riegner

Saturday, March 25, 3:30 pm

Monday, March 27, 6:00 pm

The scandal-plagued life and early death of Austrian artist Egon Schiele is portrayed with emphasis on the intersection of his sexual proclivities and his work in this lush screen biography. His contentious career plays out in flashback, beginning with his implied incestuous relationship with his younger sister, and continuing through his tumultuous liaison with Wally Neuzil, the young model he wooed away from mentor Gustav Klimt, and his trial for the alleged seduction of an underage girl. In German with English subtitles. DCP digital. (BS)



AUSTRIA

STEFAN ZWEIG: FAREWELL TO EUROPE

(VOR DER MORGENRÖTE)
2016, Maria Schrader, Austria/Germany, 106 min.
With Josef Hader, Barbara Sukowa

Friday, March 17, 8:00 pm

Saturday, March 18, 4:00 pm

The exile years of Jewish-Austrian writer Stefan Zweig (Hader), leading up to his suicide in Brazil in 1942, are chronicled in six symbolic segments illustrating a crisis of conscience that never abated. Abandoning his beloved Austria in 1934, Zweig stirs controversy for declining to denounce Hitler, while his ex-wife and confidante (Sukowa) takes a pivotal role in deepening his burden when others look to her as an intermediary to secure his help. In German, English, Portuguese, French, and Spanish with English subtitles. DCP digital. (BS)

Director **Maria Schrader**
(*Skype*) and actress
Barbara Sukowa
(tentative) in discussion
on March 17.



BELGIUM

AFTER LOVE

(L'ÉCONOMIE DU COUPLE)
2016, Joachim Lafosse, Belgium/France, 100 min.
With Bérénice Bejo, Cédric Kahn

Friday, March 17, 6:00 pm

Monday, March 20, 6:00 pm

The canny instinct of director Lafosse (OUR CHILDREN, PRIVATE LESSONS) for getting to the heart of troubled relationships marks this portrait of a marriage going down in flames due to class differences. The novelty of "opposites attract" has long since lost its luster for yuppie apartment-owner Marie (Bejo) and immigrant contractor Boris (Kahn). With the custody of their adorable twin daughters hanging in the balance, the pair cohabit and contentiously attempt to co-parent. In French with English subtitles. DCP digital. (BS)



BELGIUM

KING OF THE BELGIANS

2016, Peter Brosens and Jessica Woodworth, Belgium/Netherlands/Bulgaria, 94 min.
With Peter Van den Begin, Lucie Debay

Saturday, March 4, 2:00 pm

Wednesday, March 8, 6:00 pm

A dry sense of humor infuses this mirthfully wacky mockumentary that takes good-natured jabs at EU politics, protocol, and the lingering tradition of the monarchy. The king of Belgium and his stuffy entourage and their official filmmaker are left stranded abroad when the French-speaking half of his small nation declares independence. The king and company are forced to get down with the locals as they launch a hurried road-trip across Eastern Europe, disguised initially as female Bulgarian folk singers. In English, Flemish, French, and Bulgarian with English subtitles. DCP digital. (BS)

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BELGIUM

MY FIRST HIGHWAY

2016, Kevin Meul, Belgium, 82 min.
With Aaron Roggeman, Romy Lauwers

Saturday, March 25, 2:00 pm
Tuesday, March 28, 6:00 pm

A seemingly innocent chronicle of first love experienced in the course of a Belgian family's beach holiday in Spain switches into a tense darkening mode when 16-year-old Benjamin comes under the spell of sly-eyed Anne, the sexually experienced vixen whose parents own the nearby convenience store. When Anne tearfully confides to her awkward new lover that she's been raped by a local man, Benjamin stands ready to avenge her honor in the course of a night's harrowing journey in a stolen car. But is Anne telling the truth? In Flemish with English subtitles. DCP digital. (BS)



BELGIUM

THE UNKNOWN GIRL

(LA FILLE INCONNUE)
2016, Jean-Pierre Dardenne and Luc Dardenne, Belgium/France, 113 min.
With Adèle Haenel, Olivier Bonnaud

Sunday, March 12, 3:00 pm
Wednesday, March 15, 6:00 pm

A tired doctor's failure to open her door to a frantic after-hours caller sets off a chain of events that include murder in this latest social realist drama by the acclaimed Dardenne brothers (TWO DAYS, ONE NIGHT). Wracked with guilt, Jenny (Haenel), a newly licensed physician with an attractive offer from a swanky suburban clinic, turns her attention instead to a disenfranchised community of immigrants and public-aid recipients to search out the fate of her unknown caller. In French with English subtitles. DCP digital. (BS)



BULGARIA

GODLESS

(BEZBOG)
2016, Ralitz Petrova, Bulgaria/Denmark/France, 99 min.
With Irena Ivanova, Ventsislav Konstantinov

Sunday, March 19, 5:15 pm
Thursday, March 23, 8:15 pm

A dark sense of fate threads through this winner of the Golden Leopard and Best Actress awards at the 2016 Locarno Film Festival. Gana (Ivanova), a home-visiting aide to the elderly, treats her charges with rough disdain and steals their ID cards for a scam she runs with her boyfriend. Joyless group sex, drugs, and petty crime make up a bleak picture of life in a rural factory town, until Gana's encounter with a fragile former political prisoner, director of an amateur choir. In Bulgarian with English subtitles. DCP digital. (BS)



BULGARIA

LOSERS

(KARATSI)
2015, Ivaylo Hristov, Bulgaria, 97 min.
With Elena Telbis, Deyan Donkov

Saturday, March 4, 8:00 pm
Wednesday, March 8, 8:00 pm

Critics have found parallels to the deadpan humor of Aki Kaurismäki and Roy Andersson in this coming-of-age drama/comedy centered on a pivotal few days in the lives of four students on the eve of a famous rock band's gig in their backwater town. The imminent rock concert fires thoughts of a future beyond their dead-end burg, but there's a steep learning curve ahead for guys and gals alike when the band's randy lead singer makes the scene. Bulgaria's official Oscar entry. In Bulgarian with English subtitles. DCP digital. (BS)

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CROATIA

ALL THE BEST

(SVE NAJBOLJE)
2016, Snježana Tribuson, Croatia, 102 min.
With Ksenija Marinković, Renata Pokupić

Sunday, March 12, 5:15 pm

Monday, March 13, 8:15 pm

Director Tribuson demonstrates a deft talent for juggling comic romantic disasters from a woman's point of view as her characters negotiate the bamboozling ways of love. Middle-aged Verica (acclaimed actress Marinković) pours her heart into her café's pastries, but she can't seem to find a like-minded lover until a duplicitous handyman with pheromones to spare and an eye for the ladies sets off a chain of unforeseen adventures all tied together by one fateful plate of tasty treats. In Croatian with English subtitles. DCP digital. (BS)



CROATIA

ON THE OTHER SIDE

(S ONE STRANE)
2016, Zrinko Ogresta, Croatia, 85 min.
With Ksenija Marinković, Lazar Ristovski

Saturday, March 25, 6:00 pm

Monday, March 27, 6:15 pm

The steady routine of Vesna (the versatile Marinković of ALL THE BEST), a Zagreb nurse with two adult children, is launched into an emotionally draining mode of secrecy by one phone call. The husband she hasn't seen in twenty years, a just-released war criminal, is looking to reclaim his wife and children. The family, made pariahs as a result of his crimes, now find that forgiveness would equal blowing the cover on their carefully nurtured anonymity. Croatia's official Oscar entry. In Croatian with English subtitles. DCP digital. (BS)



CYPRUS

BELOVED DAYS

2015, Constantinos Patsalides, Cyprus, 75 min.

Monday, March 6, 7:45 pm

Thursday, March 9, 8:15 pm

In 1971, Raquel Welch and her Hollywood cohorts took over the Cypriot village of Karmi, a time recounted with affection in this documentary. The production of THE BELOVED, a violent story of adultery, dazzled the locals with movie-world glamor and daily glimpses of the gorgeous and demanding star, as well as providing many residents with work as extras. Director Patsalides tempers the nostalgia of surviving participants for those heady days with the political reality that Karmi is now an occupied village on the Turkish side of the Cyprus partition. In English and Greek with English subtitles. DCP digital. (BS)



CZECH REPUBLIC

THE FABULOUS BARON MUNCHAUSEN

(BARON PRÁŠIL)
1962, Karel Zeman, Czech Republic, 83 min.
With Miloš Kopecký, Rudolf Jelínek

Saturday, March 4, 8:00 pm

Sunday, March 5, 5:15 pm

The foppish Baron Munchausen lands on the moon, where he mistakes fellow earthling Tony for a moon-man and takes him to Earth, traveling in a spaceship powered by winged horses. They land in 18th-century Turkey and become rivals for an imprisoned princess. Zeman's fantastical animated film later served as inspiration for Terry Gilliam's 1988 Munchausen adaptation. In Czech with English subtitles. U.S. premiere of new DCP digital restoration. *A reception hosted by Prague Committee of the Sister Cities follows the Saturday show.* (BS)

Restorationists
Ludmila Zeman
and Linda Spaleny
in person at both
screenings.

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CZECH REPUBLIC

FAMILY FILM

(*RODINNÝ FILM*)

2015, Olmo Omerzu, Czech Republic, 95 min.
With Daniel Kadlec, Jenovéfa Boková

Friday, March 10, 8:00 pm
Saturday, March 11, 6:15 pm

An affluent husband and wife leave their teen son and daughter to their own devices as they embark on a sailboat holiday in the Indian Ocean, unaware that the kids have initiated their own experiments in boundary-free living. Director Omerzu steers this official Czech Oscar submission into uncharted waters, where the fate of the family is buffeted by shipwreck on one side and the emergence of a cataclysmic secret on the other. The plucky family dog unexpectedly plays a key role. In Czech with English subtitles. DCP digital. (BS)

Co-star Jenovéfa
Boková in
person at both
screenings.



DENMARK

SHELLEY

2016, Ali Abbasi, Denmark, 93 min.
With Ellen Dorrit Petersen, Cosmina Stratan

Monday, March 27, 8:00 pm
Wednesday, March 29, 8:00 pm

ROSEMARY'S BABY and IT'S ALIVE lurk in the pedigree of this creepy gyno-horror tale, but its tantalizingly oblique treatment is closer to such EuroArt/horror hybrids as EVOLUTION and UNDER THE SKIN. Immigrant Elena takes a job as a live-in maid for a Danish couple living off the grid in an isolated forest. She bonds with the recently hysterectomized Louise and agrees to gestate her frozen embryo, but ghastly pains and ghostly visions suggest that there's something more (or less) than human brewing in the surrogate's womb. In Danish, English, and Romanian with English subtitles. DCP digital. (MR)



ESTONIA

GHOST MOUNTAINEER

(*MUST ALPINIST*)

2015, Urmas Eero Liiv, Estonia, 110 min.
With Priit Pius, Vadim Andreev

Sunday, March 26, 5:15 pm
Tuesday, March 28, 7:45 pm

A wild mix of genres keeps the plot edgy in this thrillingly ghostly adventure based on real events from director Liiv's youth. Riding the Trans-Siberian railway, Estonian geology students take off on a mountain-climbing expedition with a plan to illegally harvest semi-precious stones. When their leader disappears in a freak avalanche, the survivors are left to the sinister hospitality of a Mongolian village, and local folklore suggests foul play in the supernatural realm. In Estonian and Russian with English subtitles. DCP digital. (BS)



FINLAND

2 NIGHTS TILL MORNING

2015, Mikko Kuparinen, Finland/Lithuania, 84 min.
With Marie-Josée Croze, Mikko Nousiainen

Monday, March 6, 6:00 pm
Wednesday, March 15, 6:15 pm

French architect Caroline and Finnish musician Jaakko connect for a night together at a hotel in the Lithuanian capital of Vilnius. When a volcanic ash cloud delays Caroline's flight out indefinitely, the pair are compelled to reevaluate their relationship—just a one-night stand, or something less ephemeral? There are echoes of BEFORE SUNRISE and LOST IN TRANSLATION in this romantic tale of two strangers in a foreign city, but director Kuparinen contributes a fresh perspective on the slippery nature of love in a borderless modern world. In English, Finnish, and French with English subtitles. DCP digital. (MR)

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FRANCE

CEZANNE AND ME

(*CÉZANNE ET MOI*)

2016, Danièle Thompson, France, 114 min.
With Guillaume Canet, Guillaume Gallienne

Friday, March 3, 2:00 pm
Tuesday, March 7, 6:00 pm

The bond between two childhood friends who became giants of French culture is the focus of this graceful dual-biopic of Paul Cézanne (Gallienne) and Émile Zola (Canet). The film begins in 1888, with an outraged Cézanne confronting Zola about the thinly veiled portrait of him as a failed genius in the novel *The Masterpiece*. Flashbacks fill in their complex relationship, with emphasis on the contrasting personalities of the temperamental outsider Cézanne and the reserved burgher Zola. In French with English subtitles. DCP digital. (MR)



FRANCE

THE COUNTRY DOCTOR

(*MÉDECIN DE CAMPAGNE*)

2016, Thomas Lilti, France, 99 min.
With François Cluzet, Marianne Denicourt

Friday, March 17, 2:00 pm
Wednesday, March 22, 6:00 pm

Diagnosed with cancer, a dedicated rural doctor (Cluzet) reluctantly takes on a city-bred assistant (Denicourt), but, as he says, "Country doctor isn't a trade you can learn." As she discovers, it has to be *lived*, with each patient approached as a neighbor whose idiosyncrasies often call for unorthodox methods. As in his previous film *HIPPOCRATES*, doctor-turned-director Lilti illuminates the medical profession with character-driven stories imbued with compassion and authenticity. In French with English subtitles. DCP digital. (MR)

FRANCE

LOUISE BY THE SHORE — CLOSING NIGHT FILM — SEE PAGE 5



FRANCE

THE DEATH OF LOUIS XIV

(*LA MORT DE LOUIS XIV*)

2016, Albert Serra, France, 115 min.
With Jean-Pierre Léaud

Sunday, March 5, 3:00 pm

Director Serra (*QUIXOTIC*, *BIRDSONG*) continues his project of reinventing the period film in his most accessible work to date, showing, in precisely selected details, how even an absolute monarch must bow to the weight of time and fleshly decay. Stricken with gangrene, the Sun King (Léaud) struggles—gallantly, grouchy, poignantly—to maintain his royal bearing, as his every gesture is scrutinized by anxious courtiers and his well-meaning but bungling doctors attempt to keep him alive. In French with English subtitles. DCP digital. (MR)



FRANCE

FRANTZ

2016, François Ozon, France, 113 min.

With Paula Beer, Pierre Niney

Sunday, March 19, 3:00 pm
Thursday, March 23, 6:00 pm

The versatile Ozon fashions a delicate autumnal period piece with undertones of contemporary political relevance. In post-WWI Germany, Anna (Beer) develops a strange bond with a young Frenchman whom she finds visiting the grave of her fiancé, killed in battle. The story is loosely based on Lubitsch's *THE MAN I KILLED* (1932), though Ozon shifts the film's center from the French visitor to the German woman and adds a crucial second half in which Anna journeys to France. In German and French with English subtitles. DCP digital. (MR)

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FRANCE

PERSONAL SHOPPER

2016, Olivier Assayas, France/Germany, 105 min.
With Kristen Stewart, Lars Eidinger

Saturday, March 4, 4:00 pm
Wednesday, March 8, 6:00 pm

Mourning her brother's death, Maureen (Stewart), personal assistant to a French star, buries herself in the work of tracking gowns, bags, and jewelry for her demanding client. Then a string of intimately familiar texts on her phone introduces an unidentified presence that knows her every move. Eclectic director Assayas (IRMA VEP) is in full pop-culture mode with this au courant drama that is a ghost story, a horror/murder mystery, and a fashionista's wet dream. In English, French, and Swedish with English subtitles. DCP digital. (BS)



FRANCE

SLACK BAY

(MA LOUTE)
2016, Bruno Dumont, France, 122 min.
With Juliette Binoche, Fabrice Luchini, Valeria Bruni Tedeschi

Saturday, March 11, 4:00 pm
Thursday, March 16, 6:00 pm

Following Dumont's first forays into comedy in L'I'L QUINQUIN, the famously morbid auteur plunges whole-hog into full-scale farce. On France's Channel coast, the class divide is embodied by the twittish summer-vacationing Van Peteghems and the cloddish fisher-folk Bruforts. Complications arise when romance blossoms between Ma Loute, the oldest son of the Brufort clan, and the Van Peteghem's young beauty, Billie, a girl who sometimes dresses as a boy...or is it vice-versa? In French with English subtitles. DCP digital. (MR)



FRANCE

THE SON OF JOSEPH

(LE FILS DE JOSEPH)
2016, Eugène Green, France, 113 min.
With Victor Ezenfis, Mathieu Amalric, Fabrizio Rongione

Friday, March 24, 6:00 pm
Wednesday, March 29, 6:00 pm

American-born French filmmaker Green (LA SAPIENZA) fashions a genuinely charming and moving parable of fathers and sons, with sly modern-day twists on the Nativity story and Abraham's sacrifice of Isaac. The story centers on Vincent (Ezenfis), a sullen teenager frustrated by his mother's refusal to reveal the identity of his father. A little detective work leads Vincent to Oscar (Amalric), an insufferable rich cad, and also to Oscar's disinherited, decent brother Joseph (Rongione). In French with English subtitles. DCP digital. (MR)



GERMANY

AUSTERLITZ

2016, Sergei Loznitsa, Germany, 94 min.

Sunday, March 26, 3:15 pm
Wednesday, March 29, 6:00 pm

This provocative documentary turns the camera's steady black-and-white gaze on the Dachau and Sachsenhausen concentration camps as tourists stream through on a beautiful summer day, munching on snacks, taking selfies, and sporting T-shirts with funny slogans. The intent is not simple satire or self-righteous indignation; instead, Loznitsa (MY JOY, MAIDAN) fashions a carefully constructed mirror in which we puzzle out our position among the lookers we are looking at and the absent ones who killed and were killed here. In German, English, and Spanish with English subtitles. DCP digital. (MR)

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GERMANY

DOOMED LOVE: A JOURNEY THROUGH GERMAN GENRE FILMS

(VERFLUCHTE LIEBE DEUTSCHER FILM)
2016, Dominik Graf and Johannes Sievert, Germany, 92 min.

Friday, March 17, 6:00 pm
Tuesday, March 21, 6:00 pm

While Fassbinder, Wenders, and the other marquee names of the 1970s-80s New German Cinema were getting all the attention, a parallel group of German genre and exploitation filmmakers were quietly establishing themselves at home, unafraid to challenge the political and moral norms of the era. Through film clips and interviews, DOOMED LOVE pays tribute to this era of ruddy and impassioned filmmaking. In German with English subtitles. DCP digital. (CW)



GERMANY

A GERMAN YOUTH

(UNE JEUNESSE ALLEMANDE / EINE DEUTSCHE JUGEND)
2015, Jean-Gabriel Périot, Germany/France/Switzerland, 93 min.

Sunday, March 5, 3:15 pm
Tuesday, March 7, 6:15 pm

This visual history of the Red Army Faction examines the notorious group of young political radicals who sowed violence across West Germany throughout the 1970s. Drawing from a deep well of archival materials, including news reports, extensive interviews with RAF co-founder Ulrike Meinhof, and cinematic agitprop produced by members of the RAF, this film collage eschews explicit commentary in favor of letting historical documents speak for themselves. In German and French with English subtitles. DCP digital. (CW)



GERMANY

GREETINGS FROM FUKUSHIMA

(GRÜSSE AUS FUKUSHIMA)
2016, Doris Dörrie, Germany, 108 min.
With Rosalie Thomass, Kaori Momoi

Sunday, March 12, 5:15 pm
Monday, March 13, 6:00 pm

The seaside town of Fukushima, Japan, was triply devastated on March 11, 2011, by an earthquake, tsunami, and nuclear accident. Dörrie (*MEN, CHERRY BLOSSOMS*) approaches this potentially ponderous material with her customary combination of offbeat humor and sharp social insight, centering on the relationship between a "spoiled German bitch" and an elderly geisha who stubbornly insists on reclaiming her ruined house in the off-limits Exclusion Zone. In English, German, and Japanese with English subtitles. DCP digital. (MR)



GREECE

AFTERLOV

2016, Stergios Paschos, Greece, 94 min.
With Iro Bezou, Haris Fragoulis

Saturday, March 11, 8:30 pm
Monday, March 13, 8:15 pm

This quirky quasi-comedy ricochets between hilarious and queasy when a jilted boyfriend with an ulterior motive extends a too-good-to-be-true invitation to his ex. Nikos, a shaggy-haired hipster and freelance musician housesitting a producer's country villa, invites former girlfriend Sofia for a platonic vacation at the luxury estate. A series of slapstick confrontations reveals that neither party to the broken romance is a model of maturity. Nikos raises the stakes when he takes Sofia hostage for a wacked-out postmortem on their relationship. U.S. premiere. In Greek with English subtitles. DCP digital. (BS)

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GREECE

MYTHOPATHY

(NOTIAS)
2016, Tassos Boulmetis, Greece, 99 min.
With Yiannis Niarros, Themis Panou

Friday, March 24, 8:15 pm
Thursday, March 30, 8:30 pm

Little Stavros is obsessed with the myth of the Trojan horse, and he shocks his parents and teachers by weaving his own perversely defeatist fairy tales around the heroes of Greek history. The Trojan horse is an apt metaphor for this humorous film, which arrives in the guise of a high-flying fantasy and morphs into a coming-of-age story involving first love, the unmasking of a secret agent, and the hero's youthful discovery of 1970s-era political activism. In Greek with English subtitles. DCP digital. (BS)



GREECE

SUNTAN

2016, Argyris Papadimitropoulos, Greece/Germany, 104 min.
With Makis Papadimitriou, Elli Tringou

Saturday, March 18, 8:15 pm
Wednesday, March 22, 8:00 pm

A middle-aged doctor falls hard for a brazen young beach nomad and throws caution to the winds in this drama of obsession and self-delusion. Chubby, balding Kostis gets a dead-end posting on a small Greek island that, in summer, blooms into a youth paradise for uninhibited counterculture drifters, including promiscuous golden-girl Anna. Viewed as a gullible buffoon by Anna and her friends, Kostis nonetheless attaches himself to their hard-partying entourage, embarking down a treacherous path to tragedy. In Greek and English with English subtitles. Note: Contains nudity and sexual activity. DCP digital. (BS)



HUNGARY

IT'S NOT THE TIME OF MY LIFE

(ERNELLÁÉK FARKASÉKNÁL)
2016, Szabolcs Hajdu, Hungary, 81 min.
With Orsolya Török-Illyés, Szabolcs Hajdu

Saturday, March 18, 6:30 pm
Monday, March 20, 8:00 pm

A Budapest couple are interrupted in the course of a fight by the unexpected arrival of her sister with husband and pre-teen daughter in tow. The sisters rehash the division of an inheritance, and the men butt heads, until an apparent theft and the disappearance of a child brings the crisis to a new level. In a production strategy reminiscent of Cassavetes, Hajdu set the film entirely in his own apartment, casting himself, his real-life wife, and their two children in the film. In Hungarian with English subtitles. DCP digital. (BS)



HUNGARY

JUST DROP DEAD!

(HALJ MÁR MEG!)
2016, Zoltán Kamondi, Hungary, 105 min.
With Adél Kováts, Eszter Ónodi

Saturday, March 4, 4:00 pm
Tuesday, March 7, 8:15 pm

In this madcap satirical comedy, a bereaved wife gets the surprise of her life when she tracks down the address in her dead husband's pocket. The uptight suburban matron meets the curvaceous common-law wife and illegitimate punk daughter in a lush purple lair that signals that there are a few things she didn't know about her spouse. Surprise works both ways, and gangsters comically enter the picture when the women team up to search out their man's hidden source of income. In Hungarian with English subtitles. DCP digital. (BS)

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IRELAND

BOBBY SANDS: 66 DAYS

2016, Brendan Byrne, Ireland/UK, 105 min.

Friday, March 24, 8:15 pm
Wednesday, March 29, 8:15 pm

The real Bobby Sands, as revealed in his own words, dominates this documentary that follows the sixty-six days of the hunger strike that made the Irish political martyr's 1981 death worldwide news and became the turning point in Ireland's relationship with Britain. Director Byrne had exclusive access to Sands' hunger strike diary, never before made public. The private thoughts of a man resolved to face death for the right to be recognized as a political prisoner bring remarkable insight to a chronicle that also includes eye-witness testimony, reenactments, and animated sequences. DCP digital. (BS)



IRELAND

HANDSOME DEVIL

2016, John Butler, Ireland, 95 min.

With Fionn O'Shea, Nicholas Galitzine, Andrew Scott

Saturday, March 18, 8:15 pm
Wednesday, March 22, 8:00 pm

Ned, newly arrived at an exclusive all-male boarding school where rugby rules, is the instant butt of homophobic taunts in this bittersweet comedy. Dyed-red hair, bookish ways, and a rebellious taste in music don't help. A deeper circle of hell threatens to open up when he's assigned to room with Conor, the school's handsome new rugby star, but the two young men unknowingly have something in common that may ultimately outweigh the animosity. Their mentor, the outspoken English teacher Mr. Sherry, has his own hidden secret. A bang-up sports finale settles all scores brilliantly. In English. DCP digital. (BS)



IRELAND

MY NAME IS EMILY

2015, Simon Fitzmaurice, Ireland, 100 min.

With Evanna Lynch, Michael Smiley

Saturday, March 4, 6:00 pm
Tuesday, March 7, 8:15 pm

The world of Emily (Lynch) is upended with her mother's death. Her father, a self-help guru, is ironically unable to help himself in the wake of the tragedy, leaving his daughter with relatives when he commits himself to a psychiatric hospital. Determined to rescue her beloved dad from himself, she cons a smitten schoolmate into undertaking a rebellious road trip into the heart of Ireland that becomes the true dawn of adulthood for them both. In a remarkable feat, director Fitzmaurice, completely paralyzed as a result of advancing ALS, wrote the script and directed using eye-gaze technology. DCP digital. (BS)



ITALY

FRANCA: CHAOS & CREATION

2016, Francesco Carrozzini, Italy/USA, 80 min.

Saturday, March 4, 6:15 pm
Monday, March 6, 7:45 pm

The late Franca Sozzani is the subject of this documentary directed by her son. As editor of Italian *Vogue*, Sozzani redefined what a fashion magazine could be, mixing couture and controversy in fashion shoots themed to such topics as war, plastic surgery, domestic violence, and oil spills. Bruce Weber, Baz Luhrmann, Jeff Koons, and other luminaries weigh in, but the heart of the film is the back-and-forth between the strong-willed Sozzani and the son eager to learn more about the mother who wasn't apologetic about putting her profession first. In Italian, English, and French with English subtitles. DCP digital. (MR)

The March 6 screening is a Movie Club event (see p. 3).

Followed by a panel led by SAIC Fashion Resource Center director Gillion Carrara on March 6.

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ITALY

ONE KISS

(UN BACIO)
2016, Ivan Cotroneo, Italy, 102 min.
With Rimau Ritzberger Grillo, Valentina Romani

Saturday, March 18, 6:15 pm
Thursday, March 23, 8:15 pm

New kid Lorenzo's in-your-face gayness provokes hostility among his high-school classmates but sparks a volatile bond with two other outcasts: Blu, a cynical "school slut" and aspiring novelist, and Antonio, an antisocial basketball player. Director Cotroneo (screenwriter for previous CEUFF hits I AM LOVE and A FIVE STAR LIFE) counterpoints his serious social themes with a tone of high-spirited rebellion, but he proves just as adept at shifting gears with gut-punch effectiveness. In Italian with English subtitles. DCP digital. (MR)



ITALY

THE STUFF OF DREAMS

(LA STOFFA DEI SOGNI)
2016, Gianfranco Cabiddu, Italy, 99 min.
With Renato Carpentieri, Sergio Rubini

Friday, March 10, 6:00 pm
Wednesday, March 15, 8:15 pm

Art and nature are the touchstones of this gloriously theatrical, gorgeously scenic spin on *The Tempest*. A shipwreck causes a group of convicted Camorra criminals and a ragtag company of actors to wash up together on the Mediterranean prison island where warden Don Vincenzo lives with his restless daughter Miranda. When the gangsters infiltrate the theatrical troupe, Don Vincenzo commands them to put on a performance of *The Tempest* in order to separate the thugs from the thespians. In Italian with English subtitles. DCP digital. (MR)



LATVIA

DAWN

(AUSMA)
2015, Laila Pakalnina, Latvia/Estonia, 96 min.
With Vilis Daudzins, Antons Grauds

Friday, March 17, 8:00 pm
Tuesday, March 21, 8:00 pm

The sly but gargantuan sense of humor of director Pakalnina (PIZZAS) flourishes in this dark spoof on life in a Soviet-era village collective farm, where the cretinous citizenry live in near-Medieval squalor. It's parent against child, neighbor against neighbor, and even neighbor against chicken as the populace competes in a self-defeating race to the bottom, all perversely rendered in elegant black-and-white imagery and beautifully swooping camerawork. In Latvian with English subtitles. DCP digital. (BS)



LITHUANIA

MASTER AND TATYANA

(MEISTRAS IR TATJANA)
2015, Giedrė Žickytė, Lithuania, 83 min.

Saturday, March 25, 5:45 pm
Monday, March 27, 8:15 pm

Vitas Luckus has been called "the last of the photography heroes." He lived on the edge, drank to excess, and spearheaded a hard-partying Lithuanian counterculture. He provoked the Communist establishment with his lifestyle and his startling, aggressive images. In 1987, at the age of 43, he killed a KGB agent and then leapt to his death. This fascinating documentary portrait is related by the person who knew him best: his wife and muse, Tatyana Aldag. In Lithuanian, English, and Russian with English subtitles. DCP digital. (MR)

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Tatyana Aldag
in person at both
screenings.

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LUXEMBOURG

TOMORROW, AFTER THE WAR

(ENG NEI ZÄIT)

2015, Christophe Wagner, Luxembourg/Belgium, 107 min.

With Luc Schiltz, Elsa Rauchs

Saturday, March 11, 4:00 pm

Tuesday, March 14, 7:45 pm

Intrigue, murder, betrayal, and whispers of collaboration are daily threats in a small village in this historical drama set in the early days after WWII. Jules returns home to a region devastated by war, finding his longtime lover Leonie engaged to another man, his sister about to marry the local resistance leader, and doubts about his own allegiance rampant. Is he a war hero or a traitor? In Luxembourgish with English subtitles. DCP digital. (BS)

MALTA

20,000 REASONS — OPENING NIGHT FILM — SEE PAGE 5



MALTA

GOZO

2015, Miranda Bowen, Malta/UK, 80 min.

With Joseph Kennedy, Ophelia Lovibond

Friday, March 10, 6:15 pm

Tuesday, March 14, 6:00 pm

A suicide is the unlikely spark that cements a love affair and then threatens to destroy it in this psychological thriller centering on the deteriorating relationship of two young Brits on the picturesque island of Gozo off Malta. Director Bowen (a former SAIC exchange student) brings dreamy but sinister supernatural elements to bear, as the idyllic life of Joe and Lucille becomes tainted by jealousy when she bonds with a glib American expat, and he begins to hear things that seem not of this world. In English. DCP digital. (BS)



NETHERLANDS

PORTRAIT OF A GARDEN

(PORTRET VAN EEN TUIN)

2015, Rosie Stapel, Netherlands, 108 min.

Friday, March 10, 2:00 pm

Sunday, March 12, 3:00 pm

The seasons of the orchards and vines of a vast private estate contribute to a well-seasoned take on life and the art of their work for an 85-year old pruning master and his co-worker. The film follows one year in the care and feeding of the fruitful gardens under their care. A past history as production designer for Peter Greenaway is evident in director Stapel's eye for the patterns and meticulous order of these cultivated grounds. A must-see for anyone with a love for gardening. In Dutch with English subtitles. DCP digital. (BS)



NETHERLANDS

TONIO

2016, Paula van der Oest, Netherlands, 100 min.

With Pierre Bokma, Rifka Lodeizen

Sunday, March 19, 3:15 pm

Wednesday, March 22, 6:00 pm

This official Netherlands Academy Awards submission by Oscar-nominated van der Oest (ZUS & ZO), based on the best-selling novel by A.F. Th. Van der Heijden, examines the trajectory of grief and forgiveness for a middle-aged Amsterdam couple when their mercurial only son Tonio is killed in a bicycle accident following a late-night tryst with a lover. Memories seen in flashback conjure up differing impressions of the past for Adri, a rigidly organized writer, and his devastated wife Mirjam, leading them to search for the unknown woman who last saw Tonio alive. In Dutch with English subtitles. DCP digital. (BS)

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POLAND

WALPURGIS NIGHT

(*NOC WALPURGII*)

2015, Marcin Bortkiewicz, Poland, 75 min.

With Malgorzata Zajackowska, Philippe Tłokinski

Saturday, March 11, 8:30 pm

Thursday, March 16, 8:15 pm

An aging opera star (Zajackowska) reluctantly allows an eager fan-boy of a journalist into her dressing room late one night in 1969, following a Swiss performance of Puccini's *Turandot*. The young interviewer at first plays court jester to the haughty diva, but the testy encounter becomes by turns flirtatious, seductive, murderous, and cruel, as the role-playing evolves rapidly through permutations of master/slave, lover/suitor, and mother/son. In Polish, French, German, and English with English subtitles. DCP digital. (BS)



PORTUGAL

THE ORNITHOLOGIST

(*O ORNITÓLOGO*)

2016, João Pedro Rodrigues, Portugal/France, 117 min.

With Paul Hamy, Chan Suan

Saturday, March 18, 4:00 pm

Thursday, March 23, 6:00 pm

A lone naturalist in search of a rare bird in a remote Portuguese wilderness is stranded when his canoe capsizes. This hallucinatory tale becomes a mystical excursion into the depths of its protagonist's queer psyche, adapting Greek myth, the Catholic yen for martyrdom, and the template of a pilgrimage along the Camino de Santiago to an eroticized and increasingly violent trek in which the beleaguered hero is both victim and perpetrator. In Portuguese, English, Mandarin, Mirandese, and Latin with English subtitles. DCP digital. (BS)



ROMANIA

THE FIXER

(*FIXEUR*)

2016, Adrian Sitaru, Romania/France, 100 min.

With Sorin Cociș, Andrei Gaizago

Sunday, March 5, 5:15 pm

Wednesday, March 8, 8:00 pm

A ruthless journalism intern crosses a series of ethical lines in a maneuver to advance his career when he pulls strings to set up an interview with an abused child prostitute being shielded from the press. Director Sitaru balances the sensationalism of the subject matter with an engagingly detailed chronicle of the chain of circumstances, favors, and misrepresentations that allow Radu to play kingpin in arranging for a French TV crew to cover his investigative coup. In Romanian and French with English subtitles. DCP digital. (BS)



ROMANIA

TWO LOTTERY TICKETS

(*DOUĂ LOZURI*)

2016, Paul Negoescu, Romania, 86 min.

With Dorian Boguță, Dragoș Bucur, Alexandru Papadopol

Saturday, March 18, 2:15 pm

Monday, March 20, 6:15 pm

Three acclaimed Romanian actors venture into goofball comic territory in this tale of bumpkins who lose their winning lottery ticket. Dinel (Boguță of *THE DEATH OF MR. LAZARESCU*), Sile (Bucur of *POLICE, ADJECTIVE*), and Pompiliu (Papadopol of *TALES FROM THE GOLDEN AGE*) pitch in on a winning ticket, but the fanny pack with the stub is stolen, precipitating a manic search that brings the inept trio up against gangsters, hookers, clueless kids, and a psychic. In Romanian with English subtitles. DCP digital. (BS)

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SLOVAKIA

EVA NOVÁ

2015, Marko Škop, Slovakia, 106 min.
With Emilia Vášáryová, Gabriela Dolná

Friday, March 10, 8:00 pm
Wednesday, March 15, 8:00 pm

Humbled, broken, and finding doors closed in her face, aging actress Eva Nová, once a mega-star of stage and screen, completes another round of rehab for alcoholism and takes tentative steps toward building a new life. The bottle beckons at every turn, especially when a film-industry party brings her face-to-face with her ex-husband's pregnant young trophy wife, or when an ill-timed visit to her estranged adult son and his family results in a cruel snub. A vulnerable risk-all performance by Vášáryová anchors this official Slovakian Oscar entry. In Slovak with English subtitles. DCP digital. (BS)



SLOVENIA

A COMEDY OF TEARS

(KOMEDIJA SOLZ)
2016, Marko Sosič, Slovenia/Italy, 75 min.
With Marjuta Slamic, Ivo Barisic

Saturday, March 25, 8:00 pm
Thursday, March 30, 8:15 pm

An embittered recluse hurls daily abuse at his immigrant housekeeper in this cat-and-mouse game of a character study featuring standout nuanced performances. Albert, long confined to his Trieste apartment, takes malevolent delight in taunting Ida, the woman who serves as his lifeline and sole human contact. Director Sosič steadily escalates the verbal warfare while carefully unraveling the history of the old man's hostility, buried amid memories of war and ethnic hatred. In Slovenian with English subtitles. DCP digital. (BS)



SPAIN

COOKING UP A TRIBUTE

2015, Andrea Gómez and Luis González, Spain, 83 min.

Saturday, March 4, 2:15 pm
Thursday, March 9, 6:00 pm

El Celler de Can Roca in Catalonia is considered by many to be the best restaurant in the world. In 2014, the three Roca brothers challenged themselves by closing their doors and taking their culinary creations on a five-week tour of the Americas. The Rocas come across not as carpet-bagging celebrities but as devoted students, absorbing the culinary traditions of Mexico, Colombia, and Peru, and using exclusively local ingredients as the inspiration for a multitude of new dishes. In Spanish with English subtitles. ProRes digital. (MR)



SPAIN

J: BEYOND FLAMENCO

(JOTA)
2016, Carlos Saura, Spain, 88 min.

Saturday, March 11, 6:30 pm
Thursday, March 16, 8:30 pm

Dance-film master Saura (FLAMENCO, FADOS) explores *jota*, a vigorous and rhythmic dance that originated in his native province of Aragon and exerted a strong influence on flamenco. Once again, Saura ingeniously deploys mirrors, flats, back projections, lighting effects, and lush colors to conjure an expressive frame for each number, ranging from a lively dance class for children to a spooky Gothic rendition of "La Tarantula" to a sensational face-off between flamenco star Sara Baras and jota master Miguel Ángel Berna. In Spanish with English subtitles. DCP digital. (MR)

Presented in partnership
with Chicago Flamenco
Festival and Instituto
Cervantes of Chicago.

20th Annual Chicago European Union Film Festival



SPAIN

THE OLIVE TREE

(*EL OLIVO*)
2016, Icíar Bollain, Spain/Germany, 99 min.
With Anna Castillo, Javier Gutiérrez

Sunday, March 19, 5:15 pm
Monday, March 20, 8:00 pm

As in their Oscar-shortlisted *BEFORE THE RAIN*, director Bollain and screenwriter Paul Laverty combine stirring human drama with strong political overtones. The tree of the title—massive, ancient—was uprooted years ago from a farm in northern Spain. For hotheaded 20-year-old Anna, it represents the bond between her and her grandfather, and, when his health fails, she resolves to bring it back from the Düsseldorf energy company HQ where it serves as a corporate icon. In Spanish and German with English subtitles. DCP digital. (MR)



SPAIN

TRUMAN

2015, Cesc Gay, Spain, 108 min.
With Ricardo Darín, Javier Cámara

Friday, March 24, 2:00 pm
Sunday, March 26, 5:15 pm

TRUMAN dominated the 2016 Goya awards, including Best Film, Director, and Actor. The great Argentinian actor Ricardo Darín (*THE SECRET IN THEIR EYES*) has the role of a lifetime as Julián, a onetime movie star who decides to stop his cancer treatments and face death squarely. The too-often thoughtless Julián, who has burned a lot of bridges in his time, is not about to mellow out now, and he still has unfinished business to attend to—including a last visit from his lifelong friend Tomás (Cámara), and finding a home for his beloved dog, Truman. In Spanish with English subtitles. DCP digital. (MR)



SWEDEN

A HOLY MESS

(*EN UNDERBAR JÄVLA JUL*)
2015, Helena Bergström, Sweden, 105 min.
With Robert Gustafsson, Maria Lundqvist

Friday, March 24, 2:00 pm
Saturday, March 25, 3:45 pm

Young gay couple Oscar and Simon have invited their respective families to their new home for a Christmas Eve party at which they plan to spring the long-deferred announcement that they are about to have a surrogate-supplied baby. Actress/director Bergström keeps the farcical complications humming, and Robert Gustafsson leads a fine cast as Oscar's short-fused father, embodying the exasperation of tradition-bound Swedes awash in the shifting tides of multiculturalism. In Swedish with English subtitles. DCP digital. (MR)



SWEDEN

SAMI BLOOD

(*SAMEBLOD*)
2016, Amanda Kernell, Sweden/Norway/Denmark, 110 min.
With Hanna Alström, Anders Berg

Friday, March 24, 6:00 pm
Saturday, March 25, 8:15 pm

A taciturn elderly woman attends her sister's funeral in Sweden's far-north Lapland. As revealed in flashbacks, the woman, Christina, was decades earlier the ethnic Sami girl known as Elle-Marja, who abandoned her indigenous culture to pass as Swedish. Through her story, director Kernell reveals the harrowing history of a Nordic First People segregated and discriminated against, their children removed to special schools designed to eradicate their language and customs. In Swedish and Saami with English subtitles. DCP digital. (BS)

Director
Amanda Kernell
via Skype on March 25
(tentative).

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SWEDEN

A SERIOUS GAME

(DEN ALLVARSAMMA LEKEN)
2016, Pernilla August, Sweden, 115 min.
With Karin Franz Körlof, Sverrir Gudnason, Michael Nyqvist

Friday, March 10, 2:00 pm
Monday, March 13, 6:00 pm

Director August fashions a visually exquisite recreation of turn-of-the-century Sweden for this adaptation (scripted by Lone Scherfig) of Hjärnar Sjöderberg's 1912 novel *Serious Game*, considered one of the country's greatest love stories. The plot centers on the destructive passion between Arvid, a journalist, and Lydia, an artist's daughter, who are kept apart by poverty and marry richer spouses, only to rekindle their affair years later with disastrous consequences. In Swedish with English subtitles. DCP digital. (MR)



UNITED KINGDOM

ETHEL & ERNEST

2016, Roger Mainwood, UK, 94 min.
With Jim Broadbent, Brenda Blethyn, Luke Treadaway

Friday, March 17, 2:00 pm
Saturday, March 18, 2:00 pm

"There was nothing extraordinary about my parents," says British national treasure Raymond Briggs (*The Snowman*), introducing this hand-drawn animated adaptation of his 1998 graphic novel. We first meet his parents in 1928, when cheery milkman Ernest woos and wins prim parlor maid Ethel. They settle in a modest house in the suburbs, and for the next four decades we see extraordinary events pass by their ordinary eyes, as they cope with the Depression, the birth of their only child, the Battle of Britain, the Welfare State, the telly, the sexual revolution, the Moon landing...and death. In English. DCP digital. (MR)



UNITED KINGDOM

THE SENSE OF AN ENDING

2017, Ritesh Batra, UK, 109 min.
With Jim Broadbent, Charlotte Rampling, Michelle Dockery

Friday, March 3, 2:00 pm
Thursday, March 9, 7:45 pm

Seventyish Londoner Tony Webster (Broadbent) keeps life at a comfortable distance—until he receives a mysterious bequest that includes a diary which its current possessor refuses to give up. Tony is compelled to confront his past in a way that reveals just how unreliable and self-servingly selective our memories can be. Following his acclaimed debut *THE LUNCHBOX*, director Batra tackles more challenging material in the form of Julian Barnes's 2011 Man Booker Prize-awarded novel, and he is well-served by a brilliant cast capable of working in the all-important spaces between the lines. In English. DCP digital. (MR)

Director
Ritesh Batra
in person on
March 9.



UNITED KINGDOM

THEIR FINEST

2017, Lone Scherfig, UK, 117 min.
With Gemma Arterton, Sam Claflin, Bill Nighy

Sunday, March 26, 3:00 pm

Danish auteur Scherfig (*AN EDUCATION*) deftly tackles another British subject in this heartfelt, humor-filled tale of love, moviemaking, and emerging feminism in wartime London. Welsh transplant Catrin (Arterton) stumbles into a job in the filmmaking division of the Ministry of Information, where she crosses swords with cynical fellow-writer Buckley (Claflin). As an antidote to dry propaganda films, they collaborate on a juicy potboiler depicting derring-do at Dunkirk. The superb supporting cast includes Richard E. Grant, Jeremy Irons, Eddie Marsan, Helen McCrory, and Bill Nighy. In English. DCP digital. (MR)

conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

Stacey Steers in person!

Stacey Steers: Edge of Alchemy

2006-16, Stacey Steers, USA, ca. 50 min.

Thursday, March 2, 6:00 pm

Over the last decade, Stacey Steers has produced a trio of works on women's inner lives, meditating on fraught relationships, motherhood, medicine, and death through the images of early film stars Lillian Gish, Mary Pickford, Janet Gaynor, and the unnamed women of Eadweard Muybridge's proto-cinematic study *Human and Animal Locomotion* (1887). She presents all three films for the first time, including her latest, *EDGE OF ALCHEMY* (2017). Also: *NIGHT HUNTER* (2011) and *PHANTOM CANYON* (2006). Various formats. (Amy Beste)



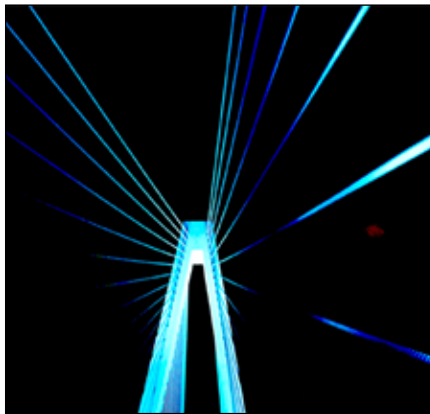
THE PASSION OF REMEMBRANCE

1986, Maureen Blackwood and Isaac Julien, 1986, United Kingdom, 80 min

Thursday, March 9, 6:00 pm

The Sankofa Film and Video Collective was part of a wave of politically-minded Black independent filmmakers who emerged in London in the 1980s. The group's acclaimed first feature is a prismatic look at gender, race, sexuality, and generational conflict. Interwoven with footage of England's inner-city riots of the early 1980s are two main storylines: a dialogue between an allegorical Black Man and Black Woman, and the everyday experiences of the Baptiste family from the 1950s through the 1980s. 16mm. (Amy Beste)

THE PASSION OF REMEMBRANCE, March 9



Sky Hopinka in person!

Sky Hopinka: Translations and Transmutations

2015-17, Sky Hopinka, USA, ca. 60 min.

Thursday, March 16, 6:00 pm

A Ho-Chunk Nation national, Sky Hopinka creates sublime polyrhythmic works that draw upon his history and identity. In the dazzling *ANTI-OBJECTS, OR SPACE WITHOUT PATH OR BOUNDARY* (2016), audio of one of the last speakers of Chinuk Wawa echoes over images of memorials and contemporary structures around Portland, Oregon. Other films on the program include a new work filmed at the site of the Standing Rock resistance. In English, Hočak,

Sky Hopinka, March 16

Aleut, and Chinuk Wawa with some English subtitles. Digital file. (George Price)

Artists in person!

Hyphen-Labs: NeuroSpeculative AfroFeminism

2017, Various artists, USA, ca. 60 min.

Thursday, March 30, 6:00 pm

Hyphen-Labs is an international collective of women artists, designers, engineers, game-builders, and writers known for works that merge art, technology,



Hyphen-Labs, March 30

and science. Their latest project, the multiplatform *NEUROSPECULATIVE AFROFEMINISM*, is set in a future "neurocosmetology lab," where Black women pioneer brain modulation and cognitive enhancement by embedding electrodes into extensions and braiding techniques. Multiple formats. (Amy Beste)

Hyphen-Labs members Carmen Aguilar y Wedge, Ashley Baccus-Clark, Ece Tankal, Nitzan Bartov will be present for audience discussion.

NEW SENSORY CINEMA

Lecturer: Melika Bass

From Jan. 27 through May 9, we offer *New Sensory Cinema*, a series of fourteen programs with weekly Tuesday lectures by award-winning filmmaker Melika Bass, Asst. Professor in the Dept. of Film, Video, New Media and Animation at the School of the Art Institute of Chicago. The series is presented in cooperation with the SAIC Dept. of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include the lecture. Admission to all *New Sensory Cinema* programs is \$5 for Film Center members; usual prices for non-members.

—Martin Rubin

Our age of the pocket camera and handheld screen hails the body as a site of surveillance, capture, and voyeurism, but often overlooks the sensations of bodies themselves. *New Sensory Cinema* explores fourteen films in which the body acts as a territory of desire, a vessel of transformation, a site of return, and a mode of resistance to cinematic capture. Each movie offers a provocation of the senses—devotion, entrapment, obliteration, ecstasy, possession—in which the filmmaker pushes against the boundaries of genre to propose new cinematic forms.

—Melika Bass



ATTENBERG, March 14

ATTENBERG

2010, Athina Rachel Tsangari, Greece, 95 min.
With Ariane Laped, Yorgos Lanthimos

Tuesday, March 14, 6:00 pm

At odds with her dull hometown, Marina makes furtive steps towards the adult relationships that have eluded her. A landmark of the "Greek weird wave." In Greek with English subtitles. 35mm. (CW)



IT FELT LIKE LOVE, March 21

IT FELT LIKE LOVE

2013, Eliza Hittman, USA, 82 min.
With Gina Piersanti, Ronen Rubinstein

Tuesday, March 21, 6:00 pm

A virginal teenager in Gravesend, Brooklyn, sets her sights on a college boy rumored to sleep around indiscriminately. One of the most exciting directorial debuts in recent years. DCP digital. (CW)



YOU, THE LIVING, March 28

YOU, THE LIVING

2007, Roy Andersson, Sweden, 95 min.
With Elisabeth Helander, Jörgen Nohall

Tuesday, March 28, 6:00 pm

Director Andersson (*A PIGEON SAT ON A BRANCH...*) applies his familiar deadpan style to assorted vignettes depicting the indignities of modern life. In Swedish with English subtitles. 35mm. (CW)

Upcoming films in "New Sensory Cinema":

(Saturday dates are subject to change. Please check the relevant month's *Gazette* and website.)

April 1 and 4
THE FORBIDDEN ROOM

2015, Guy Maddin and Evan Johnson, Canada, 130 min.

April 8 and 11
LA CIÉNAGA
2001, Lucrecia Martel, Argentina, 103 min.

April 15 and 18
CHOOSE ME
1984, Alan Rudolph, USA, 106 min.

April 22 and 25
TROUBLE EVERY DAY
2001, Claire Denis, France, 101 min.

April 29 and May 2
RIVER OF GRASS
1994, Kelly Reichardt, USA, 76 min.

May 6 and 9
INNOCENCE
2004, Lucile Hadžihalilović, France, 122 min.

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THE GENE SISKEL FILM CENTER IS AVAILABLE FOR RENTAL!

Dynamic location for presentations, meetings, trainings, and luncheons. Theaters and gallery/café available during daytime hours. Call 312-846-2079 for more details.

BECOME A MEMBER!

Members pay only \$6 per movie!

Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
- Free subscription to the *Gazette*, the Gene Siskel Film Center's monthly schedule
- \$5 admission to the spring and fall lecture series
- \$10 discount on an Art Institute of Chicago membership
- Four free popcorns
- Sneak preview passes to major motion pictures and other offers

Dual Membership (\$80)

- Same benefits as above—for two

Four easy ways to join:

- 1) Purchase online at www.siskefilmcenter.org (click on "Membership")
- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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Three easy ways to join our email list:

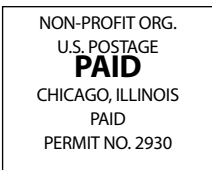
- 1) Sign up through our website, www.siskefilmcenter.org.
- 2) Email us at filmcenter@saic.edu
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue
Chicago, IL 60603

The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



RETURN SERVICE REQUESTED

164 North State Street. **Tickets:** Go to our website for online ticket purchasing information. For more information, visit us online at: www.siskelfilmcenter.org or call 312-846-2800.

Discount Parking for Film Center Patrons!
Park at the InterPark Self-Park at 20 E. Randolph St. and pay only \$18 for sixteen hours with a rebate ticket obtained from the Film Center box office.

Take the CTA!
The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

Tickets:
\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

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- Pernilla August
- Ritesh Batra
- Icár Bollaín
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- Eugène Green
- Szabolcs Hajdu
- Joachim Lafosse
- Sergei Loznitsa
- François Ozon
- Laila Pakalnina
- João Pedro Rodrigues
- Carlos Saura
- Lone Scherfig
- Albert Serra
- Paula van der Oest
- Giedrė Žickytė
- and many more!

GOZO (Malta), March 10, 14

